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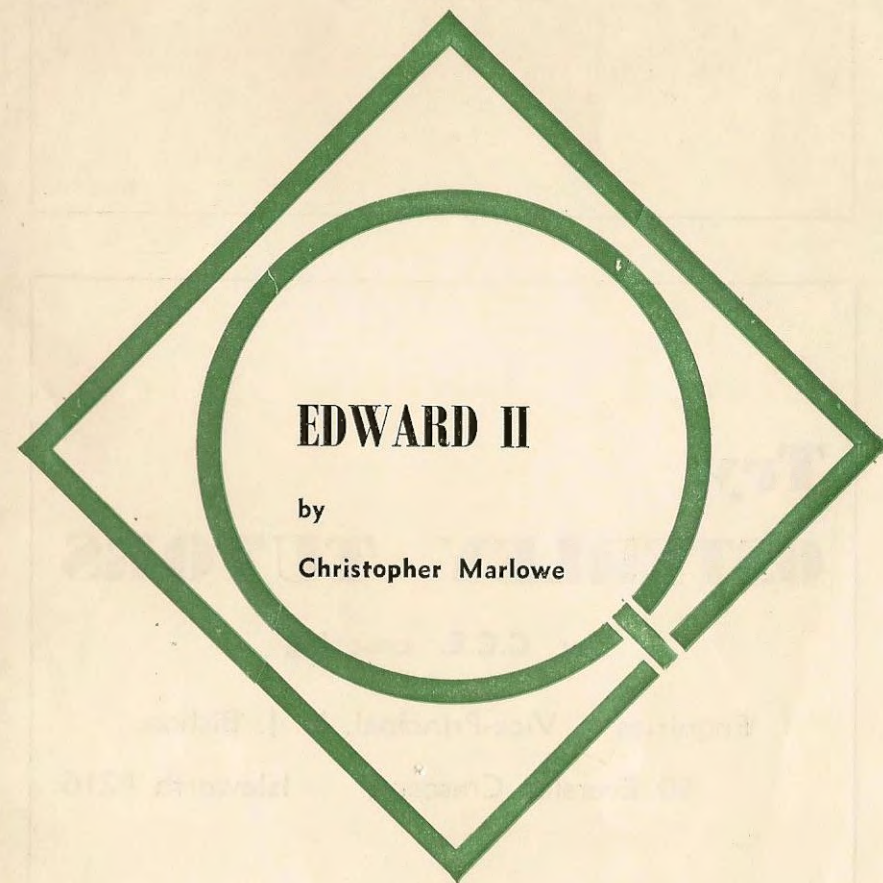
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The Questors Theatre



EDWARD II

by

Christopher Marlowe

Ealing Motor Co. Ltd.

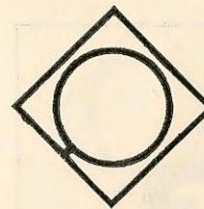
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THE QUESTORS THEATRE

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November 13th, 14th, 15th, 16th at 7.45 p.m.

Three shorter plays

TRIANGLE by James Saunders

DON'T KEEP THE VANMAN WAITING by Malcolm Quantrill

THE PICTURE by Eugene Ionesco, translated by Donald Watson

Members Free seats available. Guests 6/6 and 4/6.

November 23rd at 7.45 p.m.

Michael MacLiammoir presents

"I must be Talking to my Friends"

Tickets 12/6 and 8/6.

December 7th, 8th, 9th, 10th, 11th, 12th, 13th and 14th
at 7.45 p.m.

UNCLE VANYA

by Anton Chekhov

Directed by Alfred Emmet

Members free seats are available

Guests 6/6 and 4/6

December 31st to January 11th at 7.45 p.m.

THE SHAUGHRAUN

by Dion Boucicault.

Directed by Alan Chambers.

Members free seats are NOT available.

Tickets 6/6 and 4/6

For The Questors Theatre :

Administrator Gordon Caleb
House Manager Clifford Hampton
Box Office Manager Joan Hockridge
Stage Director Tony Shipley

John
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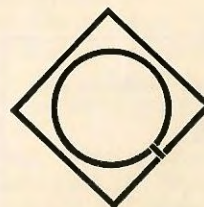
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 19th OCTOBER, 1968

Fire and Aire, Water and Earth, are not the elements of Man;
Inward decay, and outward violence, bodily pain, and sorrow of
heart may be rather stiled his Elements; And though he be
destroyed by these, yet he consists of nothing but these.

John Donne (1572-1631)

Christopher Marlowe was born in Canterbury in February, 1564,
Shakespeare's birth year. He was educated at King's School, Can-
terbury, and in 1583 he took a B.A. at Benet (Corpus Christi)
College, Cambridge, followed by an M.A. in 1587. Marlowe's work
in the theatre covered about six years, 1587-1593. During that
time he wrote both parts of "Tamburlaine the Great," "Doctor
Faustus," "The Jew of Malta," "The Massacre of Paris," "Dido,
Queen of Carthage"; and "Edward the Second," which is roughly
contemporary with the second and third parts of Shakespeare's
"Henry VI." Marlowe was well known for his atheistic and amoral
opinions; indeed, a warrant was issued for his arrest just before
he was stabbed to death in a tavern brawl at Deptford. This was
in June, 1593. He was not yet thirty.

"... a great reckoning in a little room."

As you Like It: Act 3; scene 3.

Marlowe's "Edward the Second," or, to give the play its full
title, "The Troublesome Raigne and lamentable death of Edward
the Second; with the tragicall fall of proud Mortimer: And also
the life and death of Peirs Gaveston, the great Earle of Cornewall,
and mighty favourite of King Edward the Second" was probably
first performed in the closing months of 1592. Marlowe took
licence with the historical facts as given in Holinshed, transposing
and altering events to suit the framework of his play. Edward's
reign was some twenty years in fact; in the play, the action
appears to be continuous. But it is not a 'history play' in any sense:
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EDWARD II

by Christopher Marlowe

Characters in order of appearance:

Pierce de Gaveston, later Earl of Cornwall ... **FRANCIS FALLON**
Three poor men **KEITH BAYROSS, ROGER DE TONEY**

PHILIP IRVING

Roger Mortimer of Wigmore **MICHAEL HAINES**

BEN KEEN

Guy, Earl of Warwick **RICHARD GAUNT**

Edmund Fitzalan, Earl of Arundel **MICHAEL BIRD**

Aymer de Valence, Earl of Pembroke **MICHAEL LANGRIDGE**

Edmund, Earl of Kent,
brother of Edward II **MICHAEL NOAKES**

Thomas, Earl of Lancaster **ALAN ROBINSON**

King Edward the Second **ANTHONY BARBER**

Walter Langton, Bishop of Coventry **DAVID LORRAINE**
Robert Winchelsey,

Archbishop of Canterbury **LUIS SANCHEZ**

Archbishop's chaplain **LORNA WATSON**

Queen Isabella, wife of Edward II and daughter
of Philip IV of France **KEVIN FELLS**

A monk **KEITH GODMAN**

Robert Baldock **BRIAN TAYLOR**

Hugh le Despenser (Spencer) **GILLIAN SPENCER**

Lady Margaret de Clare, daughter of the late Earl of
Gloucester; the King's niece **MARILYN JONES**

A Lady in Waiting **CLIVE MARTINEZ**

Prince Edward **PETER ANDERSON**

Rice ap Howell **ANTHONY BARBER**

Sir John of Hainault **KEVIN FELLS**

The Abbot of Neath **LUIS SANCHEZ**

A monk **MICHAEL BIRD**

A Mower **KEITH BAYROSS**

Henry, Earl of Leicester **JOHN ROBB**

Sir Thomas Berkeley **ROGER DE TONEY**

Sir John Maltravers (Matrevis) **PHILIP IRVING**

Thomas Gurney **NEVILLE BRADBURY**

Lightborn **TONY RICHARDS, KEVIN**

Soldiers, messengers, attendants, ... **FELLS, LUIS SANCHEZ, JOHN ROBB,**

PHILIP IRVING, ROGER DE TONEY, KEITH BAYROSS

There will be one interval of twenty minutes

Directed by **DAVID GOWER**

Sets designed by **GERALD KITCHING**

Costumes designed by **JOAN PYLE**

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Deputy Stage Manager JIM MOSS
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Assisted by RITA FROST
Construction JOHN HOWARD
Assisted by MIKE BRACE and DICK BENNETT
Lighting by JOHN WINDER
Assisted by DAVID CHAMBERLAIN and BRYAN PITTMAN
Sound JOHN BOYCE
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DEREK ROBINSON, DOUGLAS SIMMONS,
DIANA SLEE, MARY TODD,
FRANK WOOD.

Costumes made in The Questors Wardrobe under the direction
of JACKIE LEARNER and HILDA COLLINS

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before performances and refreshments will be served there during
the interval.

Members of the audience are requested to refrain from smoking
in the Auditorium.

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SHAW ART ROOM EXHIBITION

During the run of EDWARD II there will be an exhibition of flower paintings by CYNTHIA NEWSOME-TAYLOR in the Bernard Shaw Room.

THE QUESTORS FILM SOCIETY

The films will be shown in the Shaw Room on the following SUNDAY evenings at 7.45 p.m., except where an earlier time is indicated.

27th October, 1968 CHIMES AT MIDNIGHT
24th November, 1968 LADY WITH THE LITTLE DOG
15th December, 1968 THE GENERAL (Buster Keaton)
19th January, 1969 INTOLERANCE (7.0 p.m.)
16th February, 1969 ORPHEE
23rd March, 1969 HAMLET (7.00 p.m.)
20th April, 1969 CULLODEN (G) IT HAPPENED HERE
(7.00 p.m.)

18th May, 1969 DIARY OF A CHAMBERMAID
Full Membership 35/- (Full programme)
Associate Membership 15/- (Any three films)
Guest Tickets 5/- (per performance)

Further information from The Secretary, Questors Film Society

JUNIOR DRAMA WORKSHOP

All groups have now started the new term and are looking forward with great enthusiasm to the months ahead. They will be taking part in their own Saturday Morning Workshops which have become a bright feature of their work. Mavis Sage has a long waiting list the Under-14s, but there are still one or two vacancies for the other groups. We suggest a very early application from anyone interested. Please write to the Administrator for details.

A discussion is held after each production by The Questors, to which all members of the audience are cordially invited. The Discussion on EDWARD II will be held on Monday, 28th October at 7.45 p.m. in the Bernard Shaw Room.

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