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Labiche's

## AN ITALIAN STRAW HAT

translated by  
Barbara Hutchins

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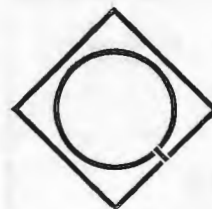
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY 21st OCTOBER 1967

## AN ITALIAN STRAW HAT

by Eugene Labiche

Translated and adapted by BARBARA HUTCHINS

Characters :

Leonidas Fadinard, a young man about town ..... TONY WORTH  
Nonancourt, a nursery gardener ..... NEVILLE CRUTTENDEN  
Beauperthuis, an old man with a young wife ..... TED SCRIVENER  
Vezinet, a deaf old man ..... PHILIP WRIGHT  
Tardiveau, a book-keeper ..... BEN KEEN  
Bobin, nephew to Nonancourt ..... BRIAN TAYLOR  
Lieut. Emile Tavernier ..... DAVID PEARSON  
Felix, servant to Fadinard ..... DEREK CHANDLER  
Pedro, Count de Rosalba ..... HENRY IRVING  
Corporal ..... REGINALD HAMLYN  
Footman ..... HUBERT BLACKMORE  
Helene, daughter to Nonancourt ..... MARGARET WOOD  
Anais, wife to Beauperthuis ..... RUTH LISTER  
La Baronne de Champigny ..... BETTY OGDEN  
Clara, a milliner ..... KAY ELDRIDGE  
Virginie, maid to the Beauperthuis ..... JEANNETTE AMBROSE

Wedding guests, Concert-goers, Neighbours, Servants :

BERYL AINSLEY, BELLA BACKNER,  
ANN BEVAN, SHEILA BRAY  
CAROLINE CHAPMAN,  
BARBARA CHISLETT, BABS FOSTER,  
PHILIP HOGAN,  
DORINNE INGRAM, PAULINE LOVELL,  
ROBERTA LYONS, ROSEMARY PIERCE,  
JOAN PYLE, DIANE REDFORD,  
CYNTHIA RIDEOUT, PAM SMITH,  
BETTY SLAVEN,  
RICHARD COWNE, RALPH CHISLETT,  
DENNIS ESTOP, FRANCIS FALLON,  
BRIAN FISHER, HARRY IVES,  
DAVID LORRAINE, JIM MOSS,  
BRIAN PICKLES, MARIE THOMPSON

Paris in the 19th Century

Directed by BARBARA HUTCHINS

Setting and Costumes designed by ROBERT CRISP

Musical Director RODERICK JONES

Music composed by BARBARA HUTCHINS

Lyrics by VINCENT McQUEEN

At the piano RODERICK JONES

THERE WILL BE ONE INTERVAL OF 15 MINUTES

Members of the audience are requested to refrain from smoking in the auditorium.

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### For "An Italian Straw Hat"

Stage Manager ..... PAUL LEWIS

Deputy Stage Manager ..... JOHN CAVE

Assisted by ..... TONY ALLEN, HELGE BONG,  
DOUGLAS BROWN, JILL BRYANT  
CAROLINE CHAPMAN,  
GRAHAM GREGORY, KATH HARRINGTON  
HILARY MCKENZIE, LINDA PORTER  
DIANE REDFORD, BOB SMILLIE  
KEITH SMITH, VIVIENNE VINES  
PETER WALL

Set constructed by ..... GEOFF DOBSON

Assisted by ..... COLIN BATES, DOUGLAS BROWN,  
ROGER HARTILL, FRANK WOOD

Wardrobe ..... MAIRE STEADMAN

Assisted by ..... JACKIE LEARNER

Properties by ..... JOAN SAUNDERS

Assisted by ..... VAL MACGREGOR, FRANCES NERINI

Lighting by ..... FRANK WOOD

Assisted by ..... COLIN BATES, JAY HILLAN

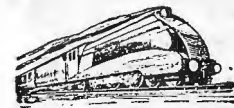
Sound ..... DAVID ROWE, JOHN BOYCE

Production Secretary ..... ADRIENNE VINSON

Stage Director ..... TONY SHIPLEY

A DISCUSSION is held after each production by The Questors to which all members of the audience are cordially invited. The discussion on AN ITALIAN STRAW HAT will be held in the Bernard Shaw Room on Monday, 30th October at 7.30 p.m. This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.

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## QUESTORS MUSIC CLUB 1967 - 68 SEASON

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Tickets for Single Concerts 10/- each

### Guitar Recital-Turibio Santos November 11th

TURIBIO SANTOS was born in 1943 in the north of Brazil. At the invitation of the Villa-Lobos Museum he played the 12 etudes by Villa-Lobos at a first performance in Rio. In 1965 he won the first prize in the "Concours Internationale de Guitare" which included a scholarship for study with Segovia. He has, at the invitation of The British Council also attended a course with Julian Bream. In 1966 he settled in Paris where he gives courses at two conservatoires and performs in concerts especially at The France Music.

### Recital - Shirley Minty - contralto

#### Olga Wilson - accompanist November 25th

SHIRLEY MINTY has sung with Choral Societies throughout the British Isles. A frequent broadcaster both as recitalist and soloist with leading orchestras, her B.B.C. engagements have included concerts conducted by Sir Malcolm Sargent and Antal Dorati. She has appeared in concerts at the Lisbon Festival, in Rome and at the Promenade Concerts.

#### Concert of Christmas Music December 16th

THE BACCHOLIAN SINGERS were founded at King's College, Cambridge. Originally formed to raise money for spastic children, they have now gained a considerable reputation as a professional group. They have been resident group in the B.B.C. Programme "Friday Night is Music Night" and have sung at the Festival Hall, St. Pauls Cathedral and toured extensively in the West Country. Recently they have taken part in a E.M.I. recording and given the first performance outside America of the Lennox Berkley Songs for male voices. They are all soloists in their own right.

PETER BINGHAM—Tenor: Christ's Hospital and Cambridge, where he was a tenor in the King's College choir. He is successful in oratorios and recitals, especially with the Canzone Harp Trio, and is an accomplished Evangelist in the Bach Passions.

IAN PARTRIDGE—Tenor: Clifton College and Guildhall, successful both as a soloist and accompanist. He has done much oratorio, broadcast and T.V. solo work, and last year sang in his first Promenade Concert in Purcell's 'India Queen' which he has just recorded.

JOHN HUW DAVIES—Baritone: Royal Masonic School, graduate of Trinity College, London, A.R.C.O. He has toured with the English Opera Group and made over 200 solo broadcasts and television appearances in the last few years, being well known for his broadcasting of the new 'Music Workshop' programmes. He has sung several times on the Continent, and done much solo recording work.

BRIAN ETHERIDGE—Baritone: Christ's Hospital and Cambridge, is a graduate in music. He has recorded for Argo with the King's College Choir, and until recently he was Director of Music at Quernmore School. In addition to his solo engagements he sings with the John Aldis Choir and the English Opera Group.

LEONARD PEARCEY—Bass: Christ's Hospital and Cambridge. He appeared in revues and musicals at Cambridge, 'Footlights' Cabaret at the Edinburgh Festival, and made a pop record for Decca featured on 'Tonight!' He has sung as cantor for Modern Folk Masses, and also with guitar on B.B.C. T.V. 'Seeing is Believing', B.B.C. 2 and the Light Programme.

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## THE SHAW ROOM EXHIBITION

An Exhibition of oil paintings by LEE BROWN will be held in the Bernard Shaw Room during the run of "An Italian Straw Hat" and until November 4th. Lee is a Questors member who has already had three successful exhibitions at Questors and has had continued success in London shows recently being singled out for special mention in the "Arts Review" for a painting accepted by the Royal Institute.

Born in Northumberland and mainly self-taught the artist has work in private collections throughout England and in New York, South Africa and Corsica.

SALLY MILES will appear on Wednesday and Thursday, 1st and 2nd November. This extraordinary versatile artist (Bernard Miles' Eldest daughter) needs little introduction; indeed it is difficult to decide what she is most famous for! As founder of the Margate Stage Company where she has directed many plays. Director at the Mermaid Theatre of such successful shows as "Great Expectations", "Mr. Burke, M.P.", "The Wakefield Mystery Plays". She has played 'Spring in "Dido and Aeneas" with Kirstin Flagstad and has appeared on television many times. She was once even a knife thrower's stooge.

More recently Sally Miles has been earning acclaim as a cabaret artist and it is in this role that we welcome her to Mattock Lane. Her programme will appeal to all tastes for it will include folk songs, more sophisticated numbers, jazz and poetry. As there are only two performances, you are advised to get tickets well in advance. The performances will be in the round at 7.45 p.m. Tickets 6/6 and 4/6

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval.

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