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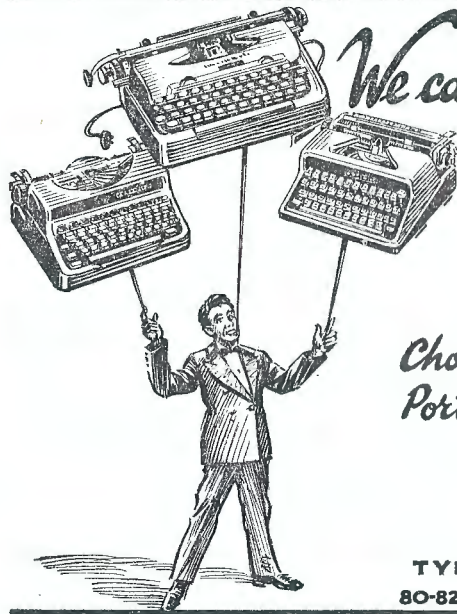
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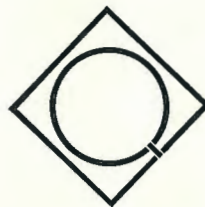
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EALing 0011 - Administrator
EALing 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
cards **must** be produced at the box-office.

May 6, 7, 9, 10, 12, 13 at 7.45 p.m.

THE BEAUX' STRATAGEM

by George Farquhar

directed by Alan Chambers

Members free seats not available

Tickets 4/6 and 6/6

June 17th to July 1st

THE NEW PLAYS FESTIVAL

PRIVATE FIRES by Fred Watson

DEATH IN LEICESTER by Roy Minton

IT WAS NEVER SO MERRY MY LORD

by David Shellan

For The Questors Theatre :

Administrator Teresa Collard
House Manager Cliff Hampton
Box Office Manager Joan Hockridge

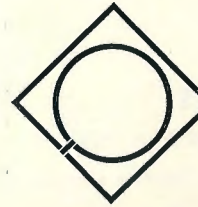
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 8th APRIL, 1967

THE COLLECTION

Harry BILL PHILLIPS
James MARTIN BOWLEY
Bill NEVILLE CRUTTENDEN
Stella RUTH LISTER

THE LOVER

Sarah HELEN BLATCH
Richard DAVID GOWER
John DON STARKEY

Two plays by HAROLD PINTER

Directed by PETER JEFFERIES

Designed by ROBERT CRISP

There will be one interval of 20 minutes

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For THE COLLECTION and THE LOVER

Stage Manager Diane Williams
Assistant Stage Managers Diana Slee, Richard Halberstadt,
Paul Ratcliffe

Lighting Bob Harris

Sound Graham Evans

Wardrobe Maire Steadman, Gerald Punton

Properties Kathleen Harrington, Joan Saunders

Construction Robin Trowsdale

Assistants in all departments Tom Eades, Anne Frye, Colin Harrington,
Michael Jacobs, Jacqueline Learner, Sylvia Lieberman, Maggie Le Fort,
David Marsh, Estelle Nahum, Nora Nelson, Nicholas Osorio, John Stacey,
Garth Tucker, David Wedmore.

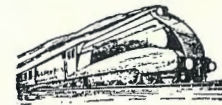
The modern teak furniture used in THE LOVER by courtesy of
LAMERTONS of Ealing.

Stage Director TONY SHIPLEY

A DISCUSSION is held after each production by The Questors to which all members of the audience are cordially invited. The discussion on THE COLLECTION and THE LOVER will be held in the Bernard Shaw Room on Monday, April 17th at 7.30 p.m. This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval.

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THE BEAUX STRATAGEM

The Beaux Stratagem, our choice for the May production, is often thought of as Restoration Comedy, but it is more appropriate to consider it as a play which bridges the artificial, brilliant and often vicious plays of the late 17th Century and the gentler, more sentimental comedies of Goldsmith, Sheridan and their contemporaries. We would like to think that it takes the best of both these theatrical worlds and blends them into a play composed of humour and humanity.

Members may recall William Gaskill's brilliant production of another play of Farquhar's "The Recruiting Officer", at the National Theatre recently, which gave the play a heavily social angle and which owed a great deal to Brecht's adaptation, "Trumpet and Drums" Present day audiences found this much to their taste. We hope that "The Beaux Stratagem" may be given an equally fresh look by placing it in a setting which has an Edwardian flavour and using a number of theatrical devices which have also been associated with the name of Brecht. However, on this occasion we are not so much concerned with the social message as with entertaining our audiences by some delightful characters' romantic and ridiculous experiences.

ALAN CHAMBERS

THEATRE FOR CHILDREN

Age 6 - 12

The World Premiere of THE KENNINGTON LION by Vivienne Pye takes place at The Questors Theatre at 11 a.m. on Saturday May 13th prior to its presentation at The Arts Theatre, London.

It will be performed by The Unicorn Theatre for whom it was specially written.

The characters are both exciting and amusing first—Sid, the Hole-watchman, and his friend Nellie Bucket; then two workmen, Coughdrop and Butterfingers and their fussy Foreman; Lady Beatrice, the Benefactress; Emily Hoggin, a most unusual and not-at-all frightening ghost; Guy Left-Behind and finally the Kennington Lion himself. The dialogue is lively and the play contains humour pathos and excitement.

Tickets will be on sale after April 1st, price 4/-.

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CARMEN JONES (USA 1954)

Director Otto Preminger

14th May

LE BOURGEOIS GENTILHOMME (France 1958)

Director Jean Meyer

2nd July

SAWDUST AND TINSEL (Sweden 1953)

Director Ingmar Bergman

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