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THE FATHER

Strindberg

translated by
Michael Meyer

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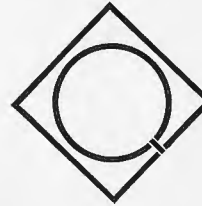
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Directed by Michael Hoddell

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For The Questors Theatre :

Administrator Teresa Collard
House Manager Cliff Hampton
Box Office Manager Joan Hockridge

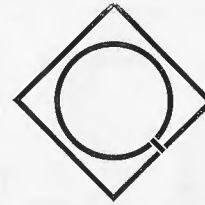
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 28th JANUARY, 1967

THE FATHER

by Strindberg

translated by Michael Meyer

Captain DAVID GOWER
Laura FRANGCON WHELAN
Doctor JOHN HOWARD
Pastor JOHN HUNTER
Nurse BETTY OGDEN
Bertha JEANETTE WALTERS
Nojd DEREK CHANDLER
Orderley MICHAEL BOAKES

Directed by KENNETH IVES

Set and costumes designed by JOHN ROLFE

There will be one interval of 20 minutes.

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For THE FATHER

Stage Manager HEATHER DE LEON

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Stage Director TONY SHIPLEY

A DISCUSSION is held after each production by The Questors to which all members of the audience are cordially invited. The discussion on THE FATHER will be held in the Bernard Shaw Room on Monday, February 6th at 7.30 p.m. This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval.

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COMMENT

"The Father" is a play about a marriage, or the impossibility of a marriage. Even as Strindberg was writing it his own first marriage to the actress, Siri von Essen, was breaking apart. So the miraculous force he gave to the play was the force of an experience being lived there and then.

At the same time, in 1887 when he was setting the play down, the talk in Scandinavia was about women's new freedoms, aided and abetted by Henrik Ibsen. His emotions after seeing "A Doll's House" added to the fury unleashed in "The Father".

Yet curiously, for all his reactionary ideas about women, Strindberg's play seems much more "modern" than Ibsen's. "The Father" has a swiftness of movement and a stark, hard clarity of language that fits the mood of our times precisely. And the way the husband-wife relationship is lifted beyond social document to tragic level is good for all time.

This play will be the first major Strindberg presentation by The Questors.

PETER WHELAN

THEATRE FOR CHILDREN

The success of the many visits by the Unicorn Theatre for Children in recent months has prompted us to invite another famous company for children to perform at our Theatre. This is Theatre Centre, whose Founder Director, Brian Way, has contributed enormously to the prevalent movement of presenting drama to children so that they feel something more than mere passive audience. He has developed the technique of audience participation to such an extent and so successfully, that to watch his Company perform before children, the onlooking adult is hard put to define where actors end and audience begins (if, that is, one can remain a mere "onlooking adult" and not be drawn in oneself by the magic of the situation). Brian Way feels strongly that a play should be directed at a limited age group and his two plays are, therefore, aimed at different audiences, "The Clown" on February 5th at 11.00 a.m. for 7 - 11 year olds and "Christopher Columbus" on February 25th, also at 11.00 a.m., to 12 - 18 year olds. All tickets 4/-.

Brian Way is supported by educationalists throughout the country, and the opportunity to see his Company is one that your children should not miss. And nor, come to think of it, should you.

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Spring Season 1967

5th February

ODD MAN OUT G.B. 1947

Director : Carol Reed

26th February

THE LEAGUE OF GENTLEMEN G.B. 1961

Director : Basil Dearden

19th March

THE DAY THE EARTH CAUGHT FIRE G.B. 1961

Director : Val Guest

MUSIC CLUB SHAW ROOM at 7.30 p.m.

February 18th A Cello Recital—Elizabeth de la Mare Niso Ticciatti
Tickets 6/-

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval.

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