

May 1967

The Questors Theatre

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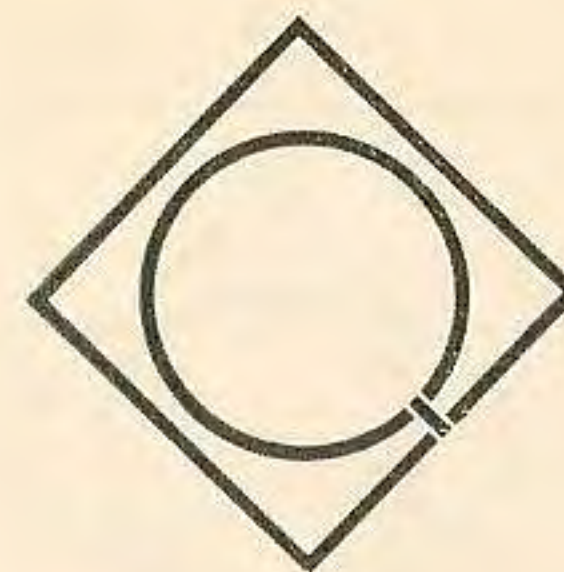
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THE QUESTORS THEATRE

MATTOCK LANE
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EALing 0011 - Administrator
EALing 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership
cards **must** be produced at the box-office.

Saturday May 13th at 11 a.m.

The Unicorn Theatre present the World Premiere
of

THE KENNINGTON LION by Vivienne Pye

NEW PLAYS FESTIVAL 1967

June 17, 21, 26, 30 at 7.45 p.m.

IT WAS NEVER SO MERRY, MY LORD

by David Shellan

directed by David Gower

June 18, 22, 24, 28 at 7.45 p.m.

DEATH IN LEICESTER

by Roy Minton

directed by John Boud

June 20, 23, 27, July 1st at 7.45 p.m.

PRIVATE FIRES

by Fred Watson

directed by Michael Almaz

Designer for the 3 plays George Benn

assisted by Micha Berger

Members free seats available

Guest tickets 6/6 4/6 Season tickets 15/- 10/-

For The Questors Theatre :

Administrator Teresa Collard
House Manager Cliff Hampton
Box Office Manager Joan Hockridge

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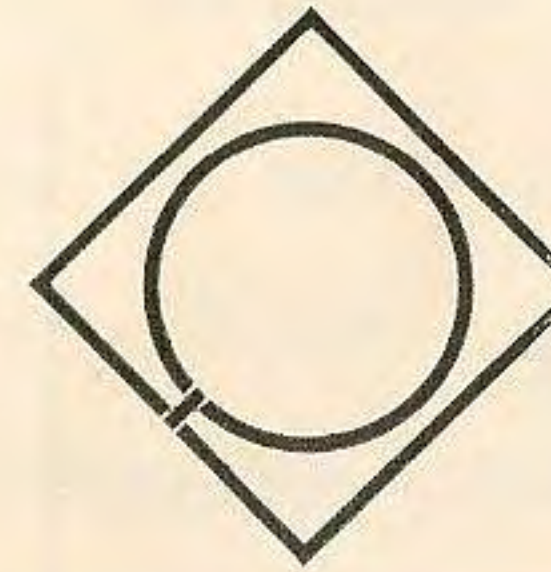
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 6th MAY, 1967

THE BEAUX' STRATAGEM

Thomas Aimwell ALAN DRAKE
Francis Archer VINCENT McQUEEN
Boniface WILFRED SHARP
Scrub PHILIP WRIGHT
Squire Sullen IVAN PINFIELD
Foigard PETER HEALY
Sir Charles Freeman BEN KEEN
Gibbet DAVID PEARSON
Hounslow BILL WALL
Bagshot PAUL O'CONNOR
Lady Bountiful MARY HODLIN
Mrs. Sullen SANDRA WAINWRIGHT-FAHEY
Dorinda VERONICA BREND
Cherry SYLVIA ESTOP
Gipsy DOROTHY BARBER
Countrywoman JANICE WEBB

Directed by ALAN CHAMBERS

Designed by FREDERICK PALMER

Violin LESLIE HARRIS Pianoforte ERIC KIRBY

Archer's songs written by Eric Kirby

There will be one interval of 15 minutes

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For THE BEAUX' STRATAGEM

Stage Managers Gerald Blake, Patricia Ferriday

Deputy Stage Manager Heather de Leon

Properties Brenda Wood

Lighting Tony Shipley

Sound John Cave

Construction John Stacey, Bob Stock

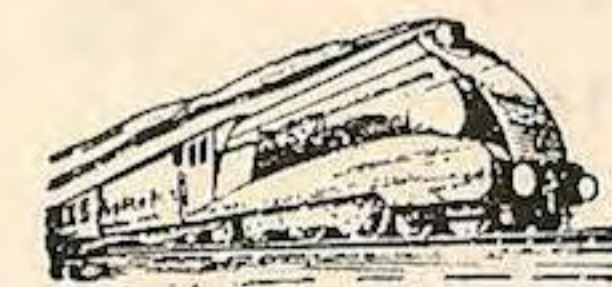
Wardrobe Eleanor Panayi, Hilda Collins

Assistants in all departments Pamela Barge, Dick Bennett, Veronica Brook,
Sally Conrad, Marie Crabb, Dorothy Craik, Hilary Ellwood,
Victor Fisher, Jacqueline Learner, Paul Lewis, Jill Houston,
Hilary McKenzie, Denys Nelson, Frances O'Neil, Diane Redford,
Sylvia Wall

Stage Director TONY SHIPLEY

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval.

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"Instead of being one flesh, they will be rather two carcasses, chained unnaturally together, or as it may happen, a living soul bound to a dead corpse."

The Doctrine and the Discipline of Divorce
Milton

"Farquhar was the last writer who dared to bring the animal riot of the senses face to face with a decent audience, and the best we can say of his morals is that it is more wholesome to laugh with Ariosto in the sunshine than to snigger with Aretine in the shadow."

Edmund Gosse

"He was two hundred years ahead of his time, in the Butler-Shaw tradition"

Bonamy Dobrée

"When Farquhar seriously (and wittily) set himself to show that a certain type of marriage was loathsome and immoral he broke once and for all with the irresponsible licentiousness of his school."

William Archer

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Sunday-Friday : 12 noon to 11.30 p.m.
Saturday : 12 noon to 12 midnight

SHAW ROOM EXHIBITION

The exhibition is by a member of Questors Barbara Zielinska. Born in Warsaw in 1938, came to England in 1948. She is a graduate of Nottingham University. Miss Zielinska studied art under Prof. M. Srysiko-Bohusz obtaining the Diploma in Plastic Arts in 1963. Her work has been seen at 20 group exhibitions in London and the Provinces. This is her first one-man show in Ealing. Catalogues available.

EALING FILM SOCIETY

14th May
LE BOURGEOIS GENTILHOMME (France 1958)
Directed by Jean Meyer

11th June (Archives Series)
THE PASSION OF JOAN OF ARC (France 1928)
Directed by Carl Dreyer

2nd July
SAWDUST AND TINSEL (Sweden 1953)
Directed by Ingrid Bergman

MUSIC CLUB — Theatre at 7.45 p.m.

Tuesday 23rd May

Annual Concert of the Ealing Music Centre

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Borough of Ealing Choral Society
Ealing Technical College Choir
Ealing Opera Group
with student soloists

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