

Dec 66

The Questors Theatre

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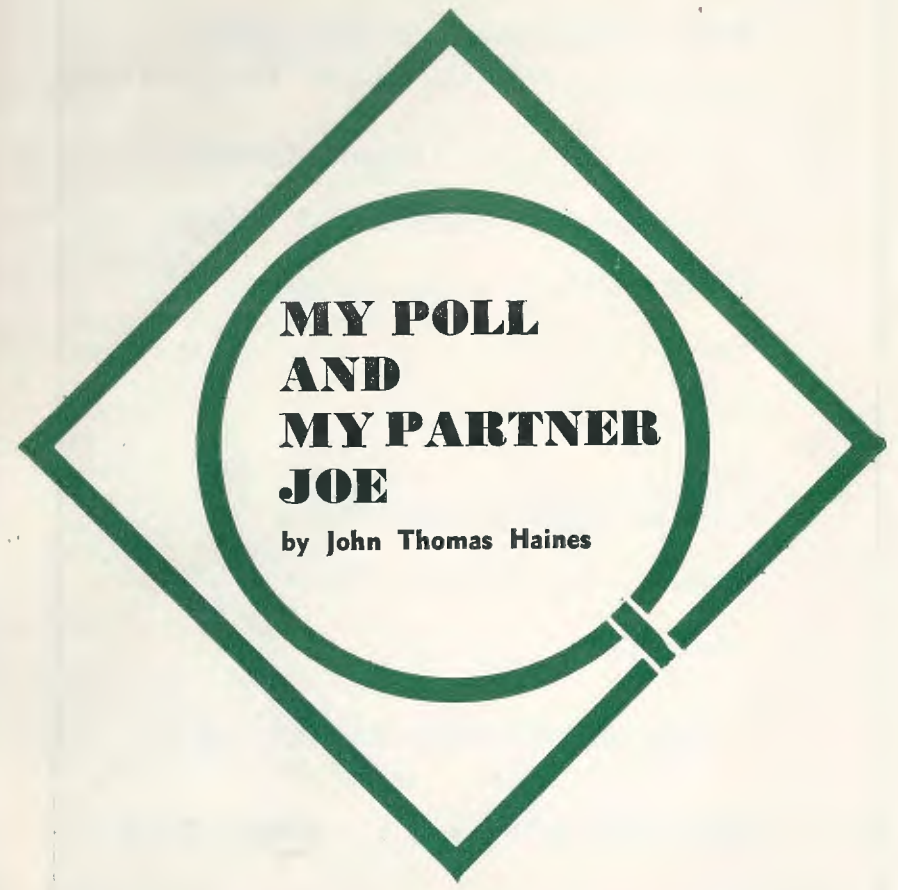
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by John Thomas Haines

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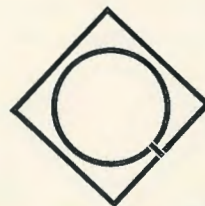
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THE QUESTORS THEATRE

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THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership cards **must** be produced at the box-office.

January 10, 11, 12, 13, 14 at 7.45 p.m.
14 at 11 a.m. Matinee for children

Richard Graham presents
The London Premiere of
INTERNATIONAL BALLET CARAVAN
Tickets 7/6d.

There will be a limited number of 5/- tickets to callers at the Box Office
Children Matinee all tickets 5/-

January 28, 29, 31, February 1, 3, 4

THE FATHER
by Strindberg
Directed by Kenneth Ives
Members free seats available
Guests 4/6d and 6/6d

February 9, 10, 11

Norman Meadmore presents
GILBERT AND SULLIVAN FOR ALL

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For The Questors Theatre :

Administrator Teresa Collard
House Manager Cliff Hampton
Box Office Manager Joan Hockridge

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THE QUESTORS THEATRE

FIRST PERFORMANCE

THURSDAY, 29th DECEMBER, 1966

MY POLL AND MY PARTNER JOE

by John Thomas Haines

Harry Hallyard, a waterman	MR. BOWLEY
Joe Tiller, his partner	MR. PEARSON
Mary Maybud, his sweetheart	MISS BUTT
Watchful Waxend, a cobbler	LT. CDR. WRIGHT, R.N.V.R.
Will Wall-It, innkeeper	MR. BROWN
Sam Sculler, a waterman	MR. PETCH
Dame Hallyard	MRS. HEALY
Black Brandon, captain of the slaver	MR. SCRIVENER
Ben Bowse, his mate	MR. TAYLOR
Sam Snatchem, a bailiff	MR. SMITH
Captain Oakheart	MAJOR KEEN, R.M. (Rtd.)
Lieutenant Manley } of H.M.S. Polyphemus	MR. DRAKE
Midshipman	MASTER KISMEE HARDY
Zinga, a slave	MR. RATCLIFFE
Zamba, his wife	MISS HARDING
Abigail Holdforth, a shoebinder	MRS. ELDRIDGE
A Sentinel	MR. MACDONALD
Watermen	MESSRS HUNT, MOSS and MACDONALD
Sailors	MESSRS BROWN, O'CONNOR and RUTHERFORD
Pirates	MESSRS LEWIS and SMITH
Lasses	MISS AMBROSE, MISS WOOD and MISS PAGE
Slaves	MRS. BARGE

The play directed by MR. CHAMBERS

assisted by MR. GREEN who wrote Master Hardy's Song

The set designed by LIEUTENANT COLONEL BENN
(late of the Sappers and Miners)

The costumes designed by MRS. SOMERS-YEATES

Musical Direction by MR. KIRBY

ACT I

Scene 1 The Crown and Crozier Public House

Scene 2 A room in Sculler's House

Scene 3 Outside Harry's House

INTERVAL

ACT II

Scene 1 Four years later

Scene 1 Quarter Deck of H.M.S. Polyphemus

Scene 2 & 3 Aboard the Slave ship

Scene 4 The Slaver's Fort

INTERVAL

ACT III

Scene 1 The Seaman's Friend Inn at Portsmouth

Scene 2 Outside Dame Hallyard's and Joe Tiller's houses

Scene 3 An apartment

Members of the audience are requested to refrain from smoking
in the auditorium.

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The Crew of MY POLL AND MY PARTNER JOE
Stage Manager MRS. FERRIDAY
Deputies MRS. MCKENZIE, MR. STACEY
Wardrobe COLLINS, MRS. PANAYI
Construction MR. YOUNG, MR. STOCK
Set painted by MR. CRISP
Properties MRS. BARGE, MISS O'NEILL
Lights MR. SHIPLEY
Sound MR. COLLINS

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SAUNDERS, WILLIAMS, REID THOMSON,
CONRAD, HOWARD

MESSRS BLAKE, BRADBURY, HOWARD, WATSON,
WEDMORE

Costumes made by the Questors Wardrobe.

Stage Director TONY SHIPLEY

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval.

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COMMENT

A new "nautical drama" written by Mr. Haines, a veteran in the provision of afterpieces was last night presented at The Surrey Theatre. It was completely successful and it deserved to be so. There are of necessity some exaggerations of sentiment and some improbabilities of incident; but these are to be pardoned when nature is not too far overtipped and it is remembered that dramatic effect requires something stronger to excite sympathy than the common occurrences of every day life. There is a great deal of true pathos in the concluding scenes of this drama which it required considerable talent to represent with fidelity.

The Times September, 1st 1835

One of the most vivid nautical melodramas.

Michael Booth in
English Melodrama

I like it.

The Producer

Coming Events

INTERNATIONAL BALLET CARAVAN

On the 10th January we are privileged to present the London Premiere of International Ballet Caravan. This is a truly international group of young ballet dancers—its members come from Australia, Russia, Germany, Spain, U.S.A. and the U.K. The group aims at appealing to a much wider and varied public than solely to lovers of ballet. Their repertoire consists not only of classical ballets but of new ballets created in total artistic freedom.

We believe members will welcome the opportunity of seeing ballet at Questors; they will at the same time be supporting a young and extremely talented group with whose aims and ideals we are in complete sympathy.

THE FATHER will be presented in the round. It will be Kenneth Ives' first production for Questors and also the first Strindberg play in the new theatre.

ESTD 1878


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Saturday : 12 noon to 12 midnight

THE SHAW ROOM EXHIBITION

The exhibition is by Elizabeth Guest. After four years at the Harrow School of Art she received the National Diploma Design in Textiles and Etchings. Since then Miss Guest has been teaching at the Heston School for the Deaf. Exhibited in 1965 and 1966 at the Royal Society of Painters and Etchers.

Catalogues available.

EALING FILM SOCIETY

Spring Season 1967

8th January

SATURDAY NIGHT AND SUNDAY MORNING G.B. 1960

Director : Karel Reisz

5th February

ODD MAN OUT G.B. 1947

Director : Carol Reed

26th February

THE LEAGUE OF GENTLEMEN G. B. 1961

Director : Basil Dearden

19th March

THE DAY THE EARTH CAUGHT FIRE G.B. 1961

Director : Val Guest

MUSIC CLUB — SHAW ROOM at 7.30 p.m.

January 21st Concert cancelled

February 10th A Cello Recital—Elizabeth de la Mare
Niso Ticciatti

Tickets 6/-

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