

May 1966

The Questors Theatre

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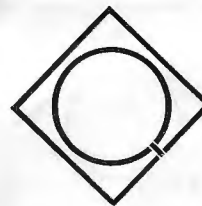
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THE QUESTORS THEATRE

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EALING 0011 - Administrator
EALING 5184 - Box Office

THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership cards **must** be produced at the box-office.

Saturday 21 May at 11.00 a.m. and 2.30 p.m.

THE UNICORN THEATRE FOR CHILDREN
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THE DOWNSIDEUP MAN by Ian Whybrow

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All tickets 3/-

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NEW PLAYS FESTIVAL 1966

June 18 - 22 - 27 July 1 at 7.45 p.m.

WHAT REALLY HAPPENED TO FIDELITY HOPE?

by Malcolm Quantrill

Directed by ALAN CHAMBERS

June 19 - 23 - 25 - 29 at 7.45 p.m.

THE GOLDEN SAVAGE

by John Hearne

Directed by ROGER SAXTON-HOWES

June 21 - 24 - 28 July 2 at 7.45 p.m.

THE GUY

by Walter Lever

Directed by ALFRED EMMET

June 24 - 25 July 1 - 2 at 11.00 p.m. approx.

A Late Night Revue

Directed by LAURENCE NIXON

For The Questors Theatre :

Administrator Clyde V. M. Jones
House Manager Cliff Hampton
Box Office Manager Susan Jones

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2 MINUTES FROM THIS THEATRE

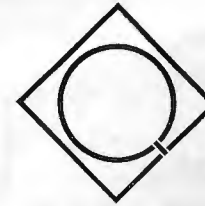
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**MALVERN
SEASON '1966**
Wednesday 29th June to
Saturday 8th October

THE DOCTOR'S DILEMMA by Bernard Shaw
THE LAST ANALYSIS, a new American comedy by Saul Bellow
RICHARD OF BORDEAUX by Gordon Daviot
ODD MAN IN, a comedy by Claude Magnier, adapted from the French "Monsieur Masure" by Robin Maughan
A NEW PLAY, title and author to be announced later



THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 14th MAY, 1966

ARMS AND THE MAN

by Bernard Shaw

Raina Petkoff GILLIAN KERSWELL
Catherine Petkoff MARY PHILLIPS
Bluntschli KEN RATCLIFFE
Louka SANDRA WAINWRIGHT-FAHEY
Officer MICHAEL CARTWRIGHT
Nicola HENRY HEILPERN
Major Paul Petkoff BEN KEEN
Major Sergius Saranoff DAVID LIPPIETT

Directed by **PAUL ANNETT**

Assisted by **JOHN McADAM**

Designed by **IAN TOPLISS**

ACT I A lady's bedchamber in Bulgaria
—late in November in the year 1885.

Interval of Five Minutes

ACT II In the garden of Major Petkoff's house
—the sixth of March, 1886.

Interval of Fifteen Minutes

ACT III In the library
—after lunch.

Members of the audience are requested to refrain from smoking
in the auditorium.

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For "Arms and the Man":-

Stage Manager ADRIENNE TALBOT

Deputy Stage Manager CAROLE LEWIS

Assistant Stage Managers ... SUE MAGINLEY, GAYNOR MORT,
CHRISTINE LOCKWOOD, GILLIAN DOBSON,
DOUGLAS EMMOTT, YVONNE POUNTNEY
SELOMENE DONDEERS, NIGEL COWELL, IRIS
PHELPS

Sound JOHN CAVE

Lighting GARTH TUCKER

Assisted by BOB HARRIS

Wardrobe JOAN PYLE, HILDA COLLINS

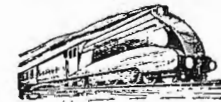
Construction PETER WALL, TOM BLEASDALE

Stage Director TONY SHIPLEY

A DISCUSSION is held after each production by The Questors which all members of the audience are cordially invited to attend. The discussion on "Arms and the Man" will be held in The Bernard Shaw Room on Monday, 23 May at 7.30 p.m. This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.

Sandwiches and coffee are available in the Bernard Shaw Room before performances, and refreshments will be served there during the second interval.

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ARMS AND THE MAN

Long before "My Fair Lady" came "The Chocolate Soldier". "Arms and the Man", upon which that highly successful musical was based, was itself a huge commercial success for Bernard Shaw. Perpetrating one of his favourite hobby-horses, "the shameless worshipping of man-made values and ideals", it is a witty observation of the effect of western civilisation upon a nouveau riche society. To quote from Shaw's own preface to the play :-

"... I do not see moral chaos and anarchy as the alternative to romantic convention; and I am not going to pretend I do merely to please the people who are convinced that the world is held together only by the force of unanimous, strenuous, eloquent, trumpet-tongued lying. To me the tragedy and comedy of life lie in the consequences, sometimes terrible, sometimes ludicrous, of our persistent attempts to found our institutions on the ideals suggested to our imaginations by our half-satisfied passions, instead of on a genuinely scientific natural history. And with that hint as to what I am driving at, I withdraw and ring up the curtain."

PAUL ANNETT

EXHIBITION OF PAINTINGS

The exhibition of paintings in the Shaw Room during the run of "Arms and the Man" has an unusual background, since the works may fairly be said to be the outcome of an harmonious marriage between art and science.

The artist is MAURICE O. MOSS, 29 years old, who studied at Imperial College—chemistry and micro-biology. He then spent three years in research and is currently studying at the Tropical Products Institute.

Asked about his taste for painting—for which he has had no formal training—he says that he does it simply because he likes making pictures, feels that by painting himself he can achieve closer sympathy with the work of other artists, and possibly communicate to the general public some of the excitement experienced by the scientist by virtue of his special relationship to the physical world.

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Saturday : 12 noon to 12 midnight

THE QUESTORS MUSIC CLUB

present on Saturday 28 May at 7.30 p.m. in the Theatre

ANTONY HOPKINS

Music Club members 5/6 Questors and Guests 7/6

Antony Hopkins' weekly broadcasts and his work for TV have made his name known to millions. Less well known, perhaps, is his academic background. After a brilliant career at the Royal College of Music, winning the Chappell Gold Medal and the Cobbett Prize, he came under the influence of Michael Tippett, who started Hopkins on a long career of composing. Come along and hear him for yourself.

Details of membership from the Administrator.

THE EALING FILM SOCIETY

Sunday 22 May at 7.30 p.m.

HUE AND CRY directed by Charles Crichton

This is another product of Ealing Studios which deserves an airing for many reasons, not least the performance of Alastair Sim.

BIRTH OF A NATION directed by D. W. Griffith

Sunday 5 June at 7.00 p.m.

One of the greatest films of all time by any standards. The political and personal impact of the American Civil War is shown as powerfully and with such mastery of technique as has rarely been seen since.

Details of membership from the Administrator.

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