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PLAYS
FESTIVAL
1966**

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THE QUESTORS THEATRE

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NEW PLAYS FESTIVAL 1966

WHAT **REALLY** HAPPENED TO FIDELITY HOPE?

by **MALCOLM QUANTRILL**

June 18 - 22 - 27 July 1 at 7.45 p.m.

THE GOLDEN SAVAGE

by **JOHN HEARNE**

June 19 - 23 - 25 - 29 at 7.45 p.m.

THE GUY

by **WALTER LEVER**

June 21 - 24 - 28 July 2 at 7.45 p.m.

Also

LATE OF THIS THEATRE

A Late Night Revue

At approximately 11.00 p.m. on June 24 - 25 July 1 - 2

For The New Plays Festival

Settings designed by ILENE ASTRAHAN

Stage Director **Gerald Blake**

Lighting **Bob Anderson**

Sound **Richard Collins**

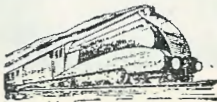
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House Manager **Cliff Hampton**

Box Office Manager **Joan Hockridge**

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JULY 18th — SEPT. 10th

"MALVERN SEASON" 1966

Two World Premieres


PUBLIC AND CONFIDENTIAL by Benn Levy

REFLECTIONS IN AN AXE by Simon Voice

AND

FALSE CONFESSIONS by Pierre De Marivaux translated from the French by
W. S. Merwin

THE LAUNDRY by Howard Richardson based on a play by David Guerdon
ANDROCLES AND THE LION and MAN OF DESTINY by Bernard Shaw



ABOUT THE FESTIVAL

Our first Festival of New Plays was held in 1960. The idea was to create a setting in which it would be possible to produce promising new plays by new playwrights. This aim has been triumphantly achieved. Many plays first produced at The Questors' Festival, sometimes especially commissioned, have gone on to production elsewhere as well as to publication. Their production has helped playwrights a few further steps along in their careers.

But a theatre does not exist only for the writers, however important they are. The writers and all others concerned are there to serve the audience, and the Festival would be valueless unless it also stimulated, interested and entertained the audience. For that reason we have sought to make it something of an adventure and a special adventure in theatre going. It has an excitement of its own, deriving only partly from the fact that a first production of a new play is a new birth, with all the hopes and potentialities that that implies. For the fullest enjoyment of the Festival one should see all the plays and come to the post-performance discussions, thus sharing fully in the sense of occasion. And for extra bonus and pleasure, there is the Late Night Revue, the evening with the poets and folk singers, the afternoon of new music and the evening of Jazz, not to mention the pictures on exhibition in the Shaw Room. May we say with Dryden "Think, oh think, it worth enjoying".

ALFRED EMMET

PAST FESTIVALS

1960	THE HOUSE OF COWARDS	Dannie Abse Ned Gethings
	THE PHARAOH CASSIDY	
	ENDS AND ECHOES :-	James Saunders
	COMMITTAL, BARNSTABLE & RETURN	
1961	A QUIET CLAP OF THUNDER	Peter Philip Antony Brown T. R. Sharpe
	THE COURTYARD	
	THE SOUTH AFRICAN	
1962	THE CHILDREN OF SATURN	Lydia Ragosin James Saunders Dannie Abse
	NEXT TIME I'LL SING TO YOU	
	GONE & THE JOKER	
1963	THE THINGS	Colin Finbow James Saunders David Campton William Norfolk Albert Bermel
	THE PEDAGOGUE & WHO WAS HILARY MACONOCHE ?	
	{ DON'T WAIT FOR ME	
	{ THE EXHIBITIONISTS ARE AMONG US	
	{ GOODNESS GRACIOUS! IS THAT REALLY ME? }	
{ THE WORKOUT		
1964	ONE LEG OVER THE WRONG WALL	Albert Bermel Dannie Abse Fred Watson
	IS THE HOUSE SHUT ?	
	THE SURREY RECRUIT	
1965	HOW I ASSUMED THE ROLE OF THE POPULAR DANDY :	Derek Marlowe Charles Hatton Kon Fraser
	FOR THE PURPOSES OF SEDUCTION AND OTHER	
	BASE MATTERS	
	THE SHED	
	THE IGLOO	

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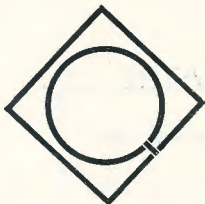
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SUNDAY, 19th JUNE 1966

THE GOLDEN SAVAGE

by John Hearne

Philemon	PAUL RATCLIFFE
Xuthus	IVAN PINFIELD
Elphenor	DAVID EVERSHERD MARTIN
Aegeus	NEVILLE BRADBURY
Athenian Lords	ROGER DE TONEY, JOHN WEBB
Theseus	MICHAEL LANGRIDGE
Parmenides	ROBERT HAINES
Indian Slave	MONYENE KANE
Periphas, Herald of Crete	PHILIP REMINGTON
Minos	KEN RATCLIFFE
Pasiphae	DIANA BENN
Ariadne	SUSAN JONES
Daedalus	DAVID GOWER
Guards	ROGER DE TONEY, JOHN WEBB
Sea Captain	IVAN PINFIELD

Directed by **ROGER SAXTON-HOWES**

ACT I

Athens — The Council Chamber

ACT II

Scene 1 Crete—The Throne Room
Scene 2 The same—A Month Later
Scene 3 The same—5 Hours Later

ACT III

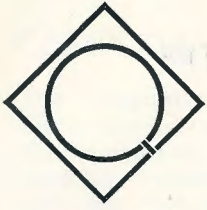
Naxos

There will be one interval of fifteen minutes between Acts I and II

Music specially composed by **STEPHEN BLOCH**

Played by Ealing Wind Players

Stage Manager	NEVILLE BRADBURY
Deputy Stage Manager	JENNIFER PETTIT
Assistant Stage Managers	CELIA MILES, VIVIENNE VINE, JANE NIXON, ANN KENNEDY, HUBERT BLACKMORE, KARIN SCOTT, SUSAN MAGINLEY, ERIC CROFTS
Lighting	JO PHELPS
Assisted by	IRIS PHELPS
Sound	MALCOLM FERGUSON, RICHARD GASKELL
Wardrobe	JACQUELINE LEARNER
Properties	JACQUELINE PINCHIN, CYNTHIA RIDOUT



THE QUESTORS THEATRE

FIRST PERFORMANCE

TUESDAY, 21st JUNE 1966

THE GUY

by **Walter Lever**

A man with a false nose **TONY WORTH**
Three schoolgirls **CAROL ALLEN, WENDY STONE,**
JEANETTE WALTERS
A lady in a fur coat **FFRANGCON WHELAN**
A woman with a shopping bag **ANNE HESLOP**
Foy **ADRIAN DICKINS**
Brown **NED GETHINGS**
Miss O'Reilly **MARIANNE VAN-DE-CORE**

Directed by **ALFRED EMMET**

Associate Director — **PETER JEFFERIES**

The scene is in an Underground Station, late at night

There will be one interval of fifteen minutes

“There came also the soul of Odysseus having yet to make a choice, and his lot happened to be the last of them all. Now the recollection of former toils had disenchanted him of ambition, and he went about for a considerable time in search of the life of a private man who had no cares.”

Plato — The Republic

Stage Manager **DENYS NELSON**
Deputy Stage Manager **DIANE WILLIAMS**
Musical Direction **ANN COLLIS**
Masks and Noses by **EDWARD FORD**
Assistant Stage Managers **REINE CURRIE, PAUL GERRETT,**
MARILYN JONES
Lighting **JIM MANLEY**
Assisted by **HARRY COVINGTON**
Sound **DAVID ROWE**
Wardrobe **ELEANOR PANAYI**
Properties **ROBERT SMILLIE**
Assisted by **DOUGLAS EMMOTT, JULIE WARREN**
Production Secretary **ANITA LEVER**



THE QUESTORS THEATRE

FIRST PERFORMANCE

FRIDAY, 24th JUNE 1966

LATE OF THIS THEATRE

Book and Lyrics by Vincent McQueen and Michael Green. Additional material supplied by Barbara Klavir Music by Don Kincaid
Played by Don Kincaid & Tony Bevan

RUNNING ORDER

1. LATE OF THIS THEATRE The Company
2. DOCTOR'S DILEMMA Vincent McQueen
3. VILE BODIES Michael Green, Tony Barber,
Sylvia Estop, Jo Irvin
4. PACOMAC Dorothy Boyd Taylor
5. SONG AND DANCE MEN Tony Barber, Vincent McQueen
6. WHITE MAN'S BURDEN Michael Green, Sylvia Estop
7. DON KINCAID Himself
8. SOUND AND FURY Jo Irvin, Tony Barber, Dorothy Boyd Taylor
Vincent McQueen, Alan Drake, Michael Green
9. BRUSH OFF Sylvia Estop
10. PAPAL BULL Alan Drake, Tony Barber, Vincent McQueen,
Dorothy Boyd Taylor
11. THE IMPORTANCE OF BEING NODDY Michael Green
12. HAVE YOU HEARD THE LATEST? The Company
13. THAT WAS THE WEEK THAT WASN'T Vincent McQueen,
Michael Green
14. SENTIMENTAL ORGAN Dorothy Boyd Taylor
15. SLANDERS AND FLAN Vincent McQueen, Michael Green
16. BLAZE OF GLORY Jo Irvin
17. DON KINCAID Himself
18. CINDERLEAR The Company

Directed by **LAURENCE NIXON**

Designed by **HELEN BLATCH**

Stage Manager RUTH HOWARD
Deputy Stage Manager MARGARET MCKENZIE
Assistant Stage Managers PETER WALL, DAVID PEARSON
Properties IRIS PHELPS, GILLIAN DOBSON
Lighting JOHN WINDER, DAVID MARSH
Sound KEN LAKE
Wardrobe JACQUEINE LEARNER
Construction and Painting ROGER HARTILL, PETER WALL

COMPLETE FESTIVAL PROGRAMME

The programme below includes details of the leaders of the nightly discussions. These will take place in the Shaw Room, about 10 minutes after the conclusion of the performance. Coffee will be available and you are cordially invited to bring your coffee, or your drink from the Grapevine, into the discussions with you.

Whether you have been interested by the play or bored, excited or maddened, pleased or horrified, illumined or puzzled, stay behind for a while and talk about it or, if you prefer, just listen to others talk.

Date	Play	Discussion Leader
Saturday, 18th June	... Fidelity Hope?	Martin Esslin
Sunday, 19th June	The Golden Savage	Robert Rietty
Tuesday, 21st June	The Guy	Michael MacOwan
Wednesday, 22nd June	... Fidelity Hope?	John Russell Taylor
Thursday, 23rd June	The Golden Savage	John Chapman
Friday, 24th June	The Guy (and Revue)	John Allen
Saturday, 25th June	The Golden Savage (and Revue)	John Mortimer
Sunday, 26th June (at 8.00 p.m.)	Mainstream Jazz	
Monday, 27th June	... Fidelity Hope?	Keith Johnstone
Tuesday, 28th June	The Guy	Owen Holder
Wednesday, 29th June	The Golden Savage	Michael Warre
Thursday, 30th June	Give Me Your Hands	
Friday, 1st July	... Fidelity Hope? (and Revue)	James Forsyth
Saturday, 2nd July	The Guy (and Revue)	Kitty Black
Sunday, 3rd July (at 3.00 p.m.)	New Music	

FESTIVAL AUTHORS

Malcolm Quantrill was born in Norwich in 1931 and studied architecture at the universities of Liverpool and Pennsylvania. He began writing in 1958, while living in the United States. His 'Gotobed' trilogy of novels was published between 1962 and 1964, and his radio plays are now a regular feature of the BBC Third Programme and of Swedish Radio. '... Fidelity Hope' is, in the author's own words, '... based on the recounting of an actual event, something that happened in Iraklion shortly before my visit to Greece, and it became clear to me that, in Crete, any account of a factual happening would be affected by myth.'

John Hearne was born in Canada in 1926 and grew up in Jamaica where he has made his home. He was, however, in this country from 1945-61, during which time he had five books published. Over the past decade he has established himself as a leading West Indian novelist. In 'The Golden Savage', his first play, he has used the retelling of a Greek legend to comment on the perpetual growth of politics and culture.

Walter Lever is 52 years of age, and is a member of The Questors. He has spent much of his life in academic circles, teaching English literature in universities as wide-spread as Jerusalem, Khartoum, Uganda and (most recently) Durham. Dr. Lever has made his mark in the criticism of Elizabethan drama and poetry, publishing a book on the Elizabethan love sonnet and editing 'Measure for Measure' for the Arden Shakespeare.

FESTIVAL PAINTINGS

The Exhibition of paintings in the Bernard Shaw Room during the New Plays Festival is the work of VIVIENNE FOSTER. Born in the West Riding of Yorkshire in 1936, she studied painting with Archibald Ziegler and Ruskin Spear, R.A. at St. Martin's School of Art, and in 1961 began exhibiting in the main composite exhibitions. She now has work in many private collections and earlier this year had her first one-woman show at the Woodstock Gallery. Her work has been seen at The Questors before and we are pleased to be able to show some of her more recent paintings on this occasion.

FESTIVAL JAZZ

An evening of Mainstream jazz has been arranged by JOHN ROLFE, who has assembled a number of experienced jazz players to take part in a programme of spontaneous music making. It is emphasised that this will be rather an informal evening, and we hope to be able to create something of the authentic jazz club atmosphere.
Sunday, 26th June at 8.00 p.m. in the Stanislavsky Room. Tickets 3/-

FESTIVAL POETRY

GIVE ME YOUR HANDS

An Entertainment of Poetry and Folk Songs devised by DANNIE ABSE with NIGEL STOCK, NICOLETTE BERNARD and ISLA CAMERON including poems by BETJEMEN, BRECHT, CAFAVY, FROST, LARKIN, LORCA, MAYAKOVSKY, POUND, PREVERT, RILKE, SEFERIS and YEVTUSHENKO and songs from BRITISH ISLES, FRANCE, GREECE, POLAND, RUSSIA, SPAIN and U.S.A.
Thursday, 30th June at 7.45 p.m. in the Theatre. Tickets 3/6

NEW MUSIC

There will be a Recital of chamber music included in the Festival this year. All the works included are new compositions and will include Songs for viola and piano by LOIS PHILLIPS, Five Pieces for piano by JAMES PATTEN, a String Quartet by DAVID CHARLTON, a Duo for viola and 'cello by MICHAEL COE, and Two Pieces for viola and piano by FRANK STILES. The artistes appearing will include LOIS PHILLIPS (Piano), MARJORIE LEMPFERT (Viola), MARJORIE BIGGAR (Mezzo-Soprano), WINIFRED COPPERWHEAT (Violin) and MARY VENN (Piano).
Sunday, 3rd July at 3.00 p.m. in the Bernard Shaw Room. Tickets 6/-
(Music Club Members 4/-)

REFRESHMENTS

may be obtained in the Bernard Shaw Room during the Festival both before and after the performance and in the intervals. To facilitate a speedy refreshment service you are requested to purchase tea or coffee discs from the programme sellers in attendance.

Members of the audience are requested to refrain from smoking in the auditorium.



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Saturday : 12 noon to 12 midnight

FUTURE EVENTS

On Thursday, July 7th, it will be possible to see The Questors STUDENTS AT WORK in the Theatre at 7.30 p.m. This is a fascinating opportunity to see into the classroom at the close of the first year of the Student Training Course. Tickets at 2/6d are available on application from the Administrator. And on Saturday, July 9th the two classes of YOUNG QUESTORS will demonstrate their abilities in a programme comprising pieces with which they have achieved considerable success in local drama festivals. In the theatre at 7.30 p.m. Tickets are **free** and may be obtained from the Administrator.

Complete details of the Autumn programme are not yet available, but it is hoped to include productions of THE BEAUX' STRATAGEM, A SCENT OF FLOWERS, MACBETH, and LOOK BACK IN ANGER.

The next production will be
RING ROUND THE MOON
by **JEAN ANOUILH**
translated by CHRISTOPHER FRY

July 23 - 24 - 26 - 27 - 29 - 30

This is a Student Group production
Directed by **MICHAEL HODDELL**
Designed by SHEILA SORLEY
Members free seats ARE available
Guest tickets 6/6 and 4/6

THE EALING FILM SOCIETY

The last presentation in the Society's programme for 1965/66 is
THE SHEEP HAS FIVE LEGS

Sunday, July 31st, at 7.30 p.m.

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