

Dec 1965

The Questors Theatre

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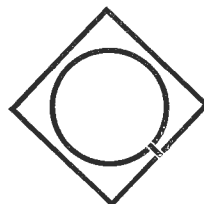
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THE QUESTORS THEATRE

MATTOCK LANE
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EALing 0011 - Administrator
EALing 5184 - Box Office

JANUARY 29 - FEBRUARY 5 at 7.45 Not Monday

HECABE

by Euripides

FEBRUARY 10 - 11 at 2.00 and 7.45

FEBRUARY 12 at 11.00 a.m.

THE LITTLE ANGEL

MARIONETTE THEATRE

FEBRUARY 23 - 26 at 7.45

A NIGHT OUT by Harold Pinter

THE OTHER SON by Luigi Pirandello

THE RED VELVET COAT by Josephine Niggli

} Student
Group
Production

MARCH 19 - 26 at 7.45

English Premiere of

HERCULES AND THE AUGEAN STABLES

by Friedrich Durrenmatt

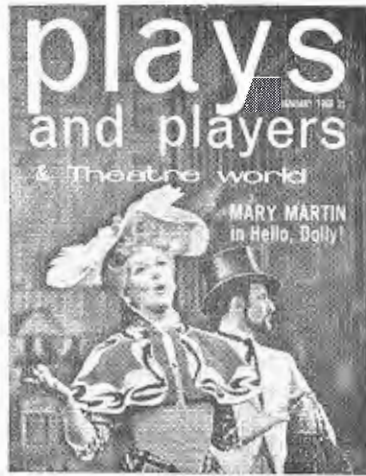
FEBRUARY 5 MARCH 26 MAY 21 at 11.00 a.m.

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Administrator Clyde V. M. Jones
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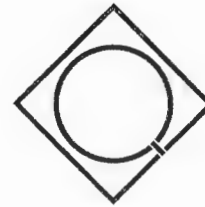
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On Sale In This Theatre.

plays and players AND Theatre world



THE QUESTORS THEATRE

FIRST PERFORMANCE

THURSDAY, 30th DECEMBER, 1965

THE SILVER KING

Wilfred Denver	.....	ANTHONY BARBER
Nelly, his wife	.....	DOROTHY BOYD TAYLOR
Cissy	} their children	JUDITH EMMET or ALEXANDRA GRAJNERT
Ned		..... TONY COLSTON, GAVIN McQUEEN or TIMOTHY WHELAN
Daniel Jaikes, faithful servant to the Denvers	.....	PHILIP REMINGTON
Captain Herbert Skinner, "The Spider"	.....	JOHN HOWARD
Olive, his wife	.....	JOAN EVANS
Elijah Coombe	} The Spider's confederates	... BILL RUDDERHAM
Cripps		..... TED SCRIVENER
Samuel Baxter, a detective	.....	PHILIP WRIGHT
Geoffrey Ware	.....	MARTIN BOWLEY
Harry Corkett, his clerk	.....	STANLEY GOODCHILD
Leaker, his porter	.....	DOUGLAS THOMAS
Parkyn, a parish clerk	.....	MICHAEL GREEN
Binks	.....	HARRY IVES
Brownson	.....	BILL WALL
Susy, waitress at "The Chequers"	.....	SANDRA BROMBERG
Frank Selwyn, secretary to "Mr. John Franklin"	.....	MARTIN MACDONALD
Gaffer Pottle	} villagers	..... DENNIS ESTOP
Mrs. Gammage		..... DORINNE INGRAM
Tabitha Durden		..... SHEILA SORLEY

Other parts played by : HARRY IVES, BILL WALL, MARTIN MACDONALD, DOUGLAS THOMAS, RICHARD GAUNT

The play directed by **BARBARA HUTCHINS**

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Geoffrey Ware's house in Hatton Garden
The Denver's home
A London railway station
"The Chequers", Gaddesdon

—Several years elapse

ACT II The Skinners' villas at Bromley
Nelly's cottage
Denver's house, Kensington Gardens
"The Grange", Gardenhurst

—Six months elapse

ACT III Coombe's Wharf
Skinner's villa
"The Grange"

There will be an interval of 15 minutes between Acts I & II

For "The Silver King" :-

Stage Manager NEVILLE BRADBURY

Deputy Stage Manager JOHN M. HOWARD

Assistants to the Stage Manager RUTH HOWARD

MARGARET McKENZIE, JENNY VINCENT, JUDITH WATSON

TOY GARNER, ALAN HESCOTT, RICHARD GAUNT, BOB

BAILEY, ROBERT ELLIS TURNBULL, CAROL SPENCER

Lighting Managers MALCOLM FERGUSSON,

GERRY ISENTHAL

Assisted by DAVID EMMET, VIC FISHER,

Sound Engineer FRANK HILLIER

Assisted by NEIL MATHIESON

Assistant Sound Engineer MICK EDWARDS

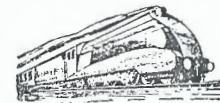
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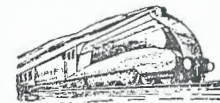
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THE SILVER KING

Towards the close of the last century some extremely bad melodramas were being written and played on the London stage; bad, because they relied on sheer sensationalism to score their effect, while workmanlike construction, valid characterisation and a good, well-knit story line were too frequently sacrificed

At The Questors Theatre over the last decade it has been our annual practice to present a melodrama at Christmas time and a tradition of audience participation has been established, enjoyed by actors and patrons alike. The worse the script, the more both producer and actors have felt encouraged to invite the audience to join with them in "sending up" the play, and many riotously entertaining evenings have been the result.

This year's play, however, is not in this category. "The Silver King" is great melodrama, acknowledged as a classic of its kind. Inevitably, in this day and age, the ingenuous language, the contrivance of the situations and the easy recognition of "good" and "bad" cannot but amuse and, indeed, by striving to achieve an acting style consonant with the period in which the play was written we have not hesitated to invite your laughter. More than this, our villains are prepared for, even expect, your hisses, while our tragic wives will welcome your encouragement. This is the stuff of melodrama and has nothing of ridicule in it. We do not mean to mock—we hope you will relish and be entertained.

BARBARA HUTCHINS.

EXHIBITION OF PAINTINGS

The paintings on display in the Bernard Shaw Room during the run of "The Silver King" are the work of DORIS KENDAL STONE. Mrs. Stone, whose first exhibition this is, has studied for some years at Isleworth Polytechnic and now specialises in painting portraits.

Sandwiches and coffee are available in the Bernard Shaw Room before performances, and refreshments will be served there during the interval.

Members of the audience are requested to refrain from smoking in the auditorium.



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February 1 - 2 - 3 - 4 - 5 at 7.45 p.m.

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by Euripides trans. Philip Vellacott

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Designed by **MARY ANDERSON**

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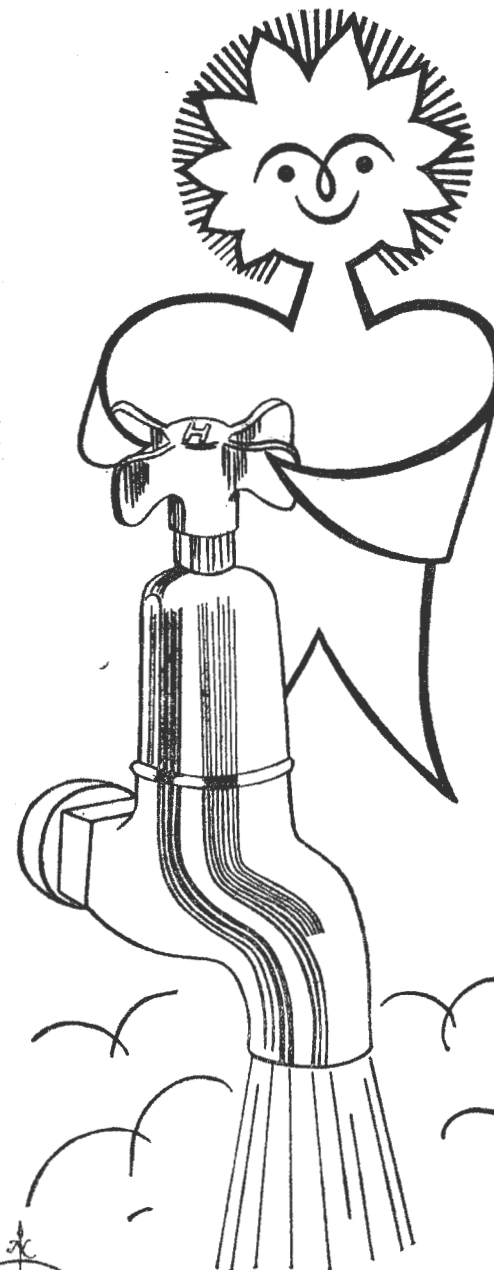
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Owing to the indisposition of PHILIP REMINGTON, the part of
Daniel Jaikes will be played at this performance by PAUL IMBUSCH.

Owing to the indisposition of PHILIP REMINGTON the part of Daniel Jaikes
will be played at this performance by VINCENT McQUEEN.