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The Questors Theatre



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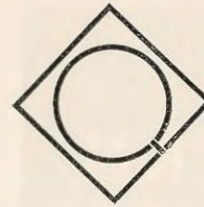
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THE QUESTORS THEATRE

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By arrangement with Richard Graham

THE QUESTORS THEATRE presents

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For The Questors Theatre :

Administrator Clyde V. M. Jones
House Manager Cliff Hampton
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Malvern
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Theatre

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Saturday 2nd. October

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'THE LIVING ROOM' by GRAHAM GREENE
'YOU NEVER CAN TELL' by GEORGE BERNARD SHAW
'THE SCANDALOUS AFFAIR OF MR. KETTLE & MRS. MOON' by J. B. PRIESTLEY

LAMERTONS

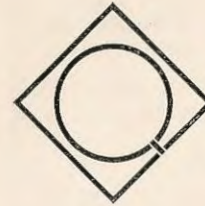
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 18th SEPTEMBER 1965

THE CHERRY ORCHARD

Mrs. Lyuba Ranevsky, an estate-owner DOREEN SHAFRAN
Anya, her daughter WENDY JOLLY
Varya, her adopted daughter SUSAN MINDELSON
Leonid Gayev, her brother DAVID GOWER
Yermolay Lopakhin, a businessman MICHAEL SIMPSON
Peter Trofimov, a student MAYNARD TWEED
Boris Simeonov-Pishchik, an estate-owner ... PATRICK BACON
Charlotte, a governess BARBARA HUTCHINS
Simon Yepikhodov, a clerk NED GETTINGS
Dunyasha, a maid DOROTHY BOYD TAYLOR
Firs, a manservant CLIFFORD WEBB
Yasha, a manservant EDWARD PITT
A stationmaster DAVID LORRAINE
A Post Office clerk MICHAEL LANGRIDGE
A passer-by ANTHONY BARBER

Directed by COLETTE KING

Designed by PAUL GREEN-ARMYTAGE

Music composed by ARNOLD JUDSON

The play translated by RONALD HINGLEY

The action takes place on the estate of Mrs. Ranevsky.

ACT I May — The Nursery

ACT II July — In the Open Country

Interval of fifteen minutes

ACT III August 22nd — The Drawing Room

ACT IV Late Autumn — The Nursery

Members of the audience are requested to refrain from smoking
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For "The Cherry Orchard" :

Stage Manager NEVILLE BRADBURY

Deputy Stage Manager JEREMY BOND

Assistants to the Stage Manager PAULETTE DON,
DOROTHY WOOD, JOHN HOWARD,
DARRELL POLLEY

Lighting designed by MICHAEL QUINION

Electricians ROBERT HARRIS, PAUL SOUTHERNWOOD

Sound Engineer JIM MANLEY

Assisted by FRANK HALLIDAY, NICHOLAS JONES

Property Mistress JACQUELINE PINCHIN

Assisted by PATSY FEATHERS, ROGER DE TONEY

Costumes supervised by JOAN PYLE

Assisted by ELEANOR PANAYI,
THELMA DARWENT, JACQUELINE LEARNER

Set Constructor FRED CANN

Stage Director TONY SHIPLEY

IN RUSSIA

1861 - Abolition of serfdom.

1897 - "Special Conference on the Needs of Agriculture".

1899 - 1903 - Depression years: Large number of unemployed.

1902 - March/April - Serious peasant riots in the provinces of
Kharkhov and Poltava.

1903 - October - Chekhov finished writing "The Cherry Orchard".

1904 - In the Spring - Russo-Japanese war began.

1904 - July - Chekhov died in Badenweiler.

1905 - The 'revolutionary year' in Russia.

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The Exhibition of Paintings in the Bernard Shaw Room during this production is the work of

EILEEN M. SMITH

Many of the paintings are for sale and Catalogues are available from Information.

Sandwiches and coffee are obtainable in the Bernard Shaw Room before performances, and refreshments will be served there during the interval.

A DISCUSSION

is held after each production by The Questors which all members of the audience are cordially invited to attend. The discussion on "The Cherry Orchard" will be held in the Bernard Shaw Room on **MONDAY 27 SEPTEMBER** at 7.45 p.m. This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production. Preceding the discussion there will be a showing of our newly completed colour film "This is a Beginning".

LATECOMERS

The new policy with regard to latecomers is to be pursued for all future productions. We hope you will assist us in this regard by always arriving in good time before the performance begins, and by returning promptly to your seat after the interval.

OUR NEXT PRODUCTION

BIG SOFT NELLIE

by **HENRY LIVINGS**

OCTOBER 16 - 17 - 19 - 20 - 21 - 22 - 23

Guest tickets 6/6 and 4/-

Members free seats ARE available

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Saturday : 12 noon to 12 midnight

THE EALING FILM SOCIETY

has planned to show the following films during the third year, commencing with :

Sunday 26 September at 7.30 p.m.

WAGES OF FEAR

Help us to increase membership by bringing a guest to this showing. A Free Guest Ticket will be given to every member who brings along someone who might join us.

Later in the year you can see these first-rate films :

Il Mare
'M'
Whisky Galore
Knife in the Water
Jeux d'Amour
Louisiana Story

Blue Angel
King Kong
Hue and Cry
The Seventh Seal
The Sheep has Five Legs

Membership 35/- per year, or 15/- a season. A year's subscription save you 10/-.

Further details, and information about the new Archives Section from the Secretary, c/o The Questors Theatre.

THE MUSIC CLUB season for 1965/66 commences on Saturday 9 October with

A Chopin Recital by **MIEROWSKI**

Other concerts during the year will be :

Niso Ticciati - Harpsichord Recital

Ealing Choral Society

A Wind Ensemble

Concert by Young Musicians - Guitar and Piano

The Auriol Trio

Anthony Hopkins - Talking about Music

The Vic Kettle Modern Jazz Group

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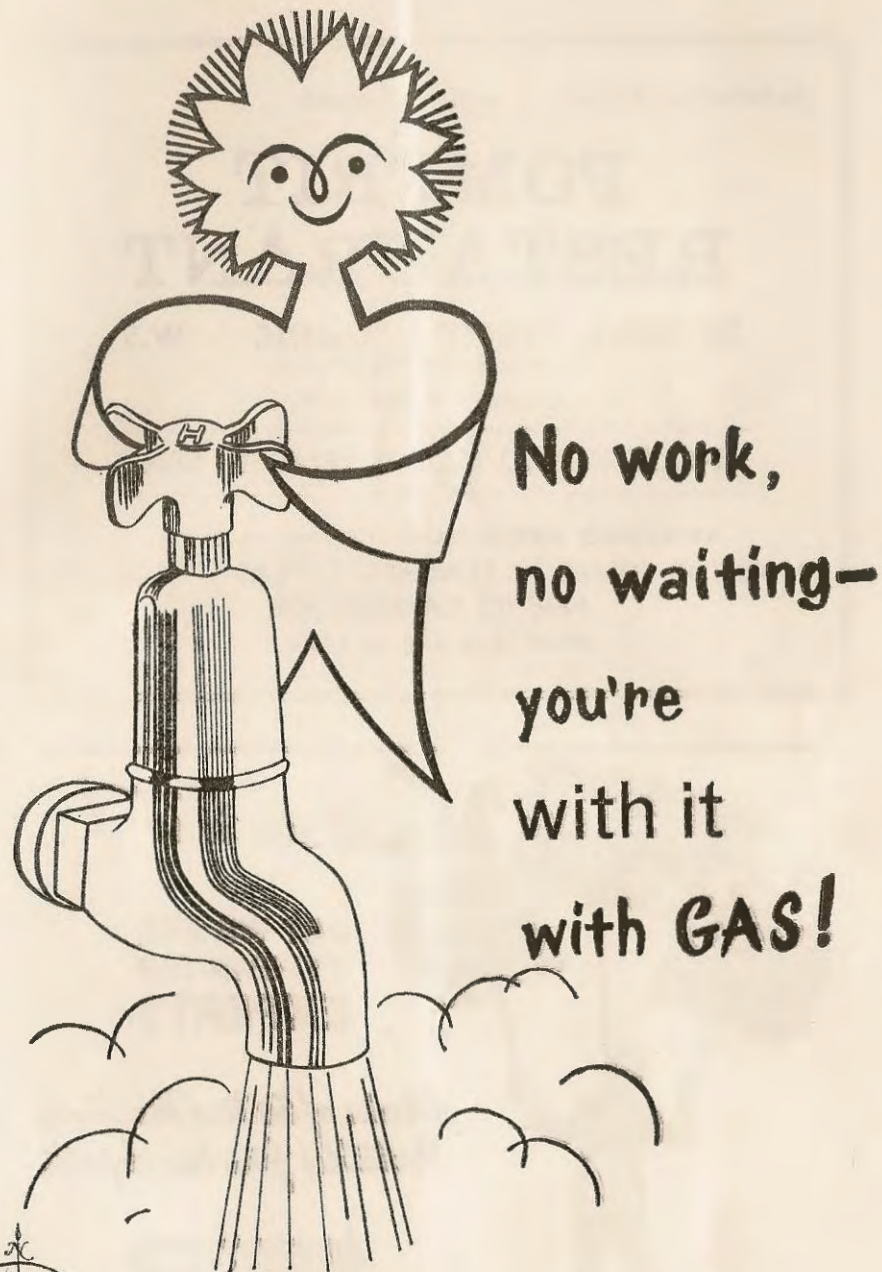
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