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**NEW  
PLAYS  
FESTIVAL  
1965**





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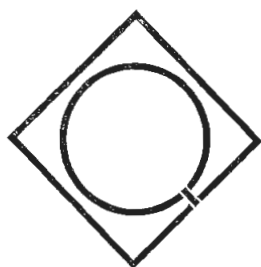
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## THE QUESTORS THEATRE

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### NEW PLAYS FESTIVAL 1965

HOW I ASSUMED THE ROLE OF THE POPULAR DANDY :  
FOR PURPOSES OF SEDUCTION AND OTHER BASE MATTERS

By **DEREK MARLOWE**

June 12 - 16 - 20 - 23 - 25

THE SHED

By **CHARLES HATTON**

June 14 - 17 - 19 - 22

THE IGLOO

By **KON FRASER**

June 15 - 18 - 21 - 24 - 26

Also

OOH !

A Late Night Revue

At approximately 11.00 p.m. on June 18 - 19 - 25 - 26

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For The New Plays Festival :-

#### Settings designed by David Burrows

Stage Director .....	Tony Shipley
Properties .....	Iris Phelps
Lighting .....	Keith Langdale-Brown
Construction .....	Fred Cann
Wardrobe .....	Maire Steadman
Production Secretary .....	Diana Birrell
Festival Secretary .....	Ruth Burns

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For The Questors Theatre :-

Administrator .....	Clyde V. M. Jones
House Manager .....	Cliff Hampton
Box Office Manager .....	Phyllis Harris

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*Malvern  
Festival  
Theatre*

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## **ABOUT THE FESTIVAL**

The point of the New Plays Festival is that it gives a special and added interest to the new plays we present. The seeing of three new plays in close proximity to one another is itself something of a special theatre-going event; the interest of comparing this new play with that, this promising author with the other, gives an added zest to the whole affair; and the additional opportunity of attending a discussion immediately after the performance, led by some well-known figure in the theatre world, adds quite a new dimension to the experience of going to the theatre.

**ALFRED EMMET**

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## **FESTIVAL MUSIC**

Sunday, June 13 at 7.00 p.m. in the Bernard Shaw Room

Young musicians present a chamber concert of new works by young composers. In the programme will be first performances of several pieces by composers under 25, including :-

**DAVID CHARLTON, PATRICK DAILLY, PETER HASTINGS,  
DAVID POPE, ROBERT STEPHENSON.**

Items range in scope from blues-style guitar music to a Choral Motet and a Septet for Wind Ensemble.

The concert is arranged by **JOHN RAILTON**

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## **FESTIVAL ART**

The exhibition of paintings on display during the Festival in the Bernard Shaw Room is the work of JOHN COLLIER. The artist, born in South Wales 25 years ago, studied Art for three years at the Luton School of Art. His sombre, strong-hewn studies of miners and mining landscapes reveal his particular interest in textures, light and atmosphere; and his concern with the theme, prevalent in so much art in the modern world, of the isolation of Man despite his social interdependency.

Many of the paintings are for sale and catalogues are obtainable either at the Information Desk or the Book Stall in the Bernard Shaw Room.

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## **FESTIVAL BOOKSTALL**

This is situated in the Bernard Shaw Room and is well stocked with the published works of the various contributors to the Festival. Books will be on sale before and after performances, and during intervals.

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## **FESTIVAL FILM**

The new Questors film, "This is a Beginning", will be on show in the Constantin Stanislavsky Room each evening during the Festival at 7.00 p.m. (Except weekends). This film, with a commentary spoken by Richard Baker, tells the story of the New Theatre Project from its inception up to the Gala Opening Night in the presence of Queen Elizabeth the Queen Mother in April last year.

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## THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 12th JUNE 1965

### HOW I ASSUMED THE ROLE OF THE POPULAR DANDY : FOR PURPOSES OF SEDUCTION AND OTHER BASE MATTERS

Petra ..... DAVID GOWER  
Perdito ..... PAUL IMBUSCH  
Puella ..... GILLIAN KERSWELL  
Monk ..... GEOFFREY TURNER  
Boy ..... GERARD DUVEEN  
Johnson ..... IVAN PINFIELD  
Wyllie ..... WYLLIE LONGMORE  
Ned ..... NED GETHINGS  
Visitors, Guests, Thugs ..... MARY HODLIN, DOROTHY BOYD TAYLOR,  
TONY BARBER, HAROLD THORNLEY, EDWARD PITT,  
CHARLES WRIGHTON.

Directed by **ALAN CLARKE**

Time : The present

Place : A room in an asylum

There will be one interval of fifteen minutes

Stage Manager ..... **TOM BROWN**  
Deputy Stage Manager ..... **OLIVIA MURTAGH**  
Assistant Stage Managers ..... **JACQUELINE LEARNER, CAROLE LEWIS,  
JUDITH WATSON, BOB BAILEY.**  
Properties ..... **IRIS PHELPS, VIVIENNE VINE**  
Lighting ..... **MICHAEL DU BOULAY, JO PHELPS, BOB HARRIS.**  
Sound ..... **RICHARD COLLINS**  
Wardrobe ..... **MAIRE STEADMAN**

**DEREK MARLOWE**, who trained as an actor with The Questors Students, began writing four years ago after leaving university. His first play, "The Scarecrow", was first performed at the Edinburgh Festival, then represented English universities at the Yugoslav Drama Festival, and was finally produced at the Royal Court Theatre, London, in December 1961. This play won the Charles Henry Foyle New Play Award for 1961-62. Since then, besides being a magazine feature writer and writing two film scripts, Derek has completed three further stage plays including an adaptation of "The Lower Depths" for the Arts Theatre (May '62), a one-act play "How Disaster Struck The Harvest But The Kern Baby Arrived On Time" (produced in Berlin and as a workshop production at The Questors last year), and is at present writing an original film script for B.B.C. 2. The main idea for "How I Assumed The Role Of The Popular Dandy : For Purposes Of Seduction And Other Base Matters" was conceived after reading the biographies of Aly Khan and Beau Brummell in one afternoon.

THE QUESTORS THEATRE

## FIRST PERFORMANCE

**MONDAY, 14th JUNE 1965**

## THE SHED

Arthur Morcom	HARRY IVES
Curly	MAYNARD TWEED
Maggie Morcom	SUSAN MINDELSON
Sandra Wyllie	ESTELLE HAMPTON
Dave Morcom	ROBIN INGRAM
Sarah Wyllie	SHEILA BRAY
Brenda Morcom	SANDRA BROMBERG
Weller	DAVID LIPPIETT
Ted Morcom	DEREK CHANDLER
Albert Wyllie	DAVID LORRAINE
Bellamy	TREVOR HOPKINS
Morgan Jenkins	RONALD WILLIAMS
Alderman Phelps	JULIAN TAYLER
Neighbours	VERONICA BREND, DAVID DENYER, ROGER DE TONEY, PATSY FEATHERS TERRY HAYDOCK, NINA WATTERS.

Directed by **ROGER SAXTON HOWES**

ACT 1    Scene 1    The back gardens of the Morcom's and the Wyllie's  
on a Saturday afternoon

Scene 2 The same evening

Interval of fifteen mintues

ACT II    Scene 1    The following morning

Scene 2    Five days later — Friday evening.

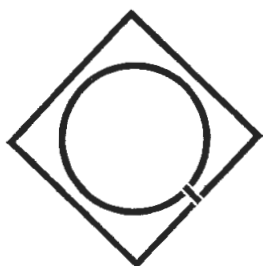
Stage Manager ..... **TOM BLEASDALE**  
Deputy Stage Manager ..... **JUDY BOGOD**  
Assistant Stage Managers ..... **CAROLE FLEMING, JEAN MACGREGOR,**  
**GAY TOWNLEY, CHARLES WRIGHTON**

Properties .....	RITA FROST
Lighting .....	MALCOLM FERGUSON
Sound .....	DAVID EDWARDS
Wardrobe .....	ANN FRYE, PATRICIA McGRAIL

We acknowledge with thanks the loan of properties for this production from Curry's Ltd., Job's Dairy, and help from John Railton.

**CHARLES HATTON** has written over 100 plays for radio and several series. He collaborated with Francis Durbridge on six episodes of the famous T.V. serial "The World Of Tim Fraser" and was associated with Ted Willis for the widely serialised life of "Dixon Of Dock Green". The idea for "The Shed" came to him in the manner following. A few years ago he lay awake night after night while his next door neighbour hammered away until well past midnight with a blissful disregard for the insomnia which most writers suffer at times. After the door of the workshed had slammed for the last time the very wide awake author found the story for his play whirling through his imagination. Besides writing plays Charles Hatton has written almost every type of radio programme including documentaries, revues, and even a sermon for the Radio Padre during the war. Several of his short stories have recently appeared in "The Evening News".





## THE QUESTORS THEATRE

FIRST PERFORMANCE

TUESDAY, 15th JUNE 1965

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### THE IGLOO

Helen ..... **JO ARUNDEL**

Michael ..... **ROY GRANT**

Laura ..... **MARY JONES**

Johnny ..... **SANDRA WAINWRIGHT-FAHEY**

Directed by **ALFRED EMMET**

Assistant Director **RUTH BURNS**

The action takes place in Helen's flat in London and in a nearby cemetery.

Time : Winter

There will be one interval of fifteen minutes

Stage Manager ..... **MARTIN McDONALD**

Deputy Stage Manager ..... **BILL RUDDERHAM**

Assistant Stage Managers ..... **JEREMY BOND, MALCOLM KENNEDY,  
MARGARET MACKENZIE, PAT HODGES, KAREN GLASSON,  
JACQUELINE JANES, CHARLEEN AGOSTINI**

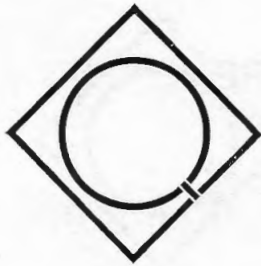
Properties ..... **LIZ WOODHOUSE, JACQUELINE PINCHIN**

Lighting ..... **VIVIAN WEEKS**

Sound ..... **CLIVE LANE, JOHN IRELAND**

Wardrobe ..... **HILDA COLLINS**

**KON FRASER** and her background are, perhaps, best described in her own words : "My writing is like my breathing — necessary to life, partly instinctive, and not always conscious! In other words, I have been a worker in words as long as I can remember. Firstly and all the time a maker of poems, printed occasionally when I think of submitting them anywhere (see 'Tribune' etc.), short stories and articles, and a few children's stories, unpublished but which I read in Kenya during a six month stint with the East African Children's Hour. Although always interested in the theatre I did not complete a full-length play until I had returned from Kenya with my family and was living on an old boat which sank! Two plays of mine have been given Sunday productions at the Royal Court Theatre, "Eleven Plus" and "Sacred Cow". The former was previously given a semi-acted reading at Cambridge". Kon Fraser has earned her living in various ways including librarian and bookseller, and is at present a school secretary.



## THE QUESTORS THEATRE

FIRST PERFORMANCE

FRIDAY, 18th JUNE 1965

### OOH !

(or HOW I ASSUMED THE ROLE OF A POPULAR IGLOO FOR THE  
PURPOSE OF BECOMING A SHED)

by Vincent McQueen

Additional items by James Saunders, Michael Green, Eric Kirby and Don Kincaid.

1. Ooh ! ..... THE COMPANY
2. Soft Soap ..... TONY WORTH
3. Ladies' Night ..... SYLVIA ESTOP, KAY ELDRIDGE, JOAN PYLE
4. Song and Dance Men ..... TONY WORTH, KEN RATCLIFFE
5. Dear Sir ..... KAY ELDRIDGE
6. A Small World ..... DON KINCAID
7. 'Communications Have Been Established' ..... SYLVIA ESTOP, JOAN PYLE
8. Perturbed Spirit ..... THE COMPANY
9. The Devil and the Deep ..... WALTER PLINGE, JENNY AMBROSE  
KEN RATCLIFFE, TONY WORTH
10. Requiem ..... DON KINCAID
11. Change Gear ..... KEN RATCLIFFE
12. Falling Star ..... KAY ELDRIDGE
13. Eh ? ..... JENNY AMBROSE
14. Exposé a la Mode ..... JOAN PYLE
15. Little Boxes ..... WALTER PLINGE, KEN RATCLIFFE, TONY WORTH,  
KAY ELDRIDGE, SYLVIA ESTOP, JENNY AMBROSE
16. Museum Piece ..... URSULA PLINGE
17. Tintagel Towers (Adapted from an Old Cornish Pastiche) ..... THE COMPANY

The Management reserves the right to change the above running order, to omit or to add items, or even to abandon the whole thing.

Late Note: A Mr. Paul Imbusch, a fugitive from a New Play, will make several appearances.

Directed by ..... LAURENCE NIXON

Designed by ..... NIGEL WOOLNER

Music attended to by ..... ERIC KIRBY

Stage Manager ..... BERYL OWEN

Deputy Stage Manager ..... JENNY ROLLASON

Assistant Stage Managers ..... PAT FERRIDAY, JOHN WEBB, BABS FOSTER

Lights ..... KEITH LANGDALE-BROWN, ANN CONHEENEY

Sound ..... PHILIP BOGOD

Wardrobe ..... JOAN PYLE

Construction ..... TONY SHIPLEY

## DISCUSSIONS

These are held immediately after each performance in the Bernard Shaw Room. In the past they have always proved an interesting and successful feature of the Festival. All members of the audience are invited to attend, and the discussion leaders this year will be :-

### "... POPULAR DANDY"

June 12  
**JOHN RUSSELL TAYLOR**  
June 16  
**ARNOLD WESKER**  
June 20 To be announced  
June 23 **LEO LEHMAN**  
June 25 **MARTIN ESSLIN**

### " THE SHED "

June 14  
**MICHAEL WARRE**  
June 17  
**HUGH WILLATT**  
June 19 To be announced  
June 22  
**OWEN HOLDER**

### " THE IGLOO "

June 15 To be announced  
June 18 **JOHN ALLEN**  
June 21 To be announced  
June 24 **KITTY BLACK**  
June 26 **ROBERT RIETTY**

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## FESTIVAL POETRY

**Sunday, June 20 at 5.00 p.m.** in the Bernard Shaw Room

Patric Dickinson, M. L. Rosenthal, and Alan Sillitoe will give readings from their poems. They will be introduced by **DANNIE ABSE**, poet and playwright whose work has been performed at The Questors in recent years. His play "Is The House Shut?" formed part of the 1964 New Plays Festival.

**PATRIC DICKINSON** has published many volumes of verse, and his two most recent collections have been published in the Phoenix Living Poets series. They are "The World I See" and the 1965 Poetry Book Society Choice, "This Cold Universe". His other works include "Stone In The Midst" a volume containing a play and verse, and a play, "The Durable Fire", which was commissioned for performance in the Chapter House of Canterbury Cathedral. His autobiography, "The Good Minutes" has recently been published by Gollancz. He is remembered at The Questors for the prologue written on the occasion of the opening of the new theatre, and also for his translation of "Lysistrata" in 1962.

**M. L. ROSENTHAL**, American poet, critic and classical scholar, is a professor at New York University. In addition to many books of literary criticism his most recent book of poems, "Blue Boy On Skates", was published in England by O.U.P. last year.

**ALAN SILLITOE**, perhaps best known for his novel "Saturday Night And Sunday Morning", has also published two volumes of verse. His first poem "The Rats", was originally included with the collection of short stories entitled "The Loneliness Of The Long Distance Runner", but later became the title work in a volume devoted entirely to poetry. His second collection of poems, "A Falling Out Of Love", appeared last year, and a new novel, "The Death Of William Posters", has recently been published.



## THE LITTLE THEATRE GUILD OF GREAT BRITAIN

The Little Theatre Guild was inaugurated in 1946, The Questors being one of the founder members. Membership is confined to independent play-producing organisations which control (usually by actual ownership) their own established theatres, and which have satisfied the Guild as to their non-commercial character, general aims and artistic standards. There are at present 26 member theatres in all parts of England and Wales. The Guild holds three conferences each year, the member theatres taking it in turn to act as host. This Summer The Questors Theatre has the privilege of acting in this capacity, and over 100 delegates are expected to attend on June 26 and 27. They will see performances of "The Igloo" and the Late Night Revue in addition to attending the usual conference talks and discussions. We hope all the delegates will enjoy their brief visit to The Questors and take away with them a good impression of what we are trying to achieve.

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The next production will be

MAJOR BARBARA

by **BERNARD SHAW**

July 10 - 12 - 13 - 14 - 16 - 17 at 7.45 p.m.

This is a Student Group production

Directed by **MICHAEL HODDELL**

Members free seats ARE available

Guest tickets 6/6 & 4/-

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## FUTURE EVENTS

On Thursday, July 1, it will be possible to see Questors STUDENTS AT WORK in the Theatre at 7.30 p.m. This is a fascinating opportunity to see into the classroom. Tickets at 2/6 now available from the Box Office.

Details of the Autumn Programme are not yet available but it is hoped to include productions of "The Cherry Orchard" and "The Winter's Tale". There will also be presentations by outside companies including the ANTONIA Y MARINO Spanish Dance Company, and a return visit by the WESTERN THEATRE BALLET.

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## REFRESHMENTS

may be obtained in the Bernard Shaw Room during the Festival both before and after the performance and in the intervals. To facilitate a speedy refreshment service you are requested to purchase tea or coffee discs from the programme sellers in attendance.

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**Members of the audience are requested to refrain from smoking in the auditorium.**



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## **THE EALING FILM SOCIETY**

Hon. Secretary : Mrs. Byard (GEO 4615)

presents on Sunday 27 June at 7.30 p.m.

### **THE DEVIL'S EYE (Sweden)**

Into fantasy and generally lighter mood, Sweden's top director, Ingmar Bergman, centres his film around the Devil, Don Juan and the female form. Forming the basis for an amusing essay on the not-so-gentle art of seduction.

and on Sunday, 25 July at 7.30 p.m.

### **THE YOUNG SAVAGES (U.S.A.)**

A film unusual to Film Society choice, and also to a degree unknown to its audiences. A beautifully composed work by John Frankenheimer concerning the gang-war problem in the U.S. The film marked the beginning of the successful Burt Lancaster - Frankenheimer association later to produce "Birdman of Alcatraz", "Seven Days in May" and "The Train".

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## **THE MUSIC CLUB**

presents during the year a number of concerts and recitals both in the theatre and in the Bernard Shaw Room. Music Club activities will start again in the Autumn, and in the mean time anyone requiring additional information should contact the Hon. Secretary : Miss Farrington (PER 1791).

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## **THE GRAPEVINE CLUB**

All your friends are in there. Why not join them? For a modest sum you can become a member, and thus be able to have a stimulant before seeing the show, a refresher in the interval, and a cooling draught before going home. The atmosphere is friendly, if not thick, and in the Grapevine you can gather all the gossip that's going.

The Grapevine Club is open every evening to its members from 7.00 to 10.30 p.m. (11.00 p.m. Fridays and Saturdays) and on Sunday 12 Noon to 2.00 p.m. It is necessary to note that only Questors Members are eligible to join.

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### **THE GRAPEVINE CLUB : THE EALING FILM SOCIETY**

### **THE MUSIC CLUB**

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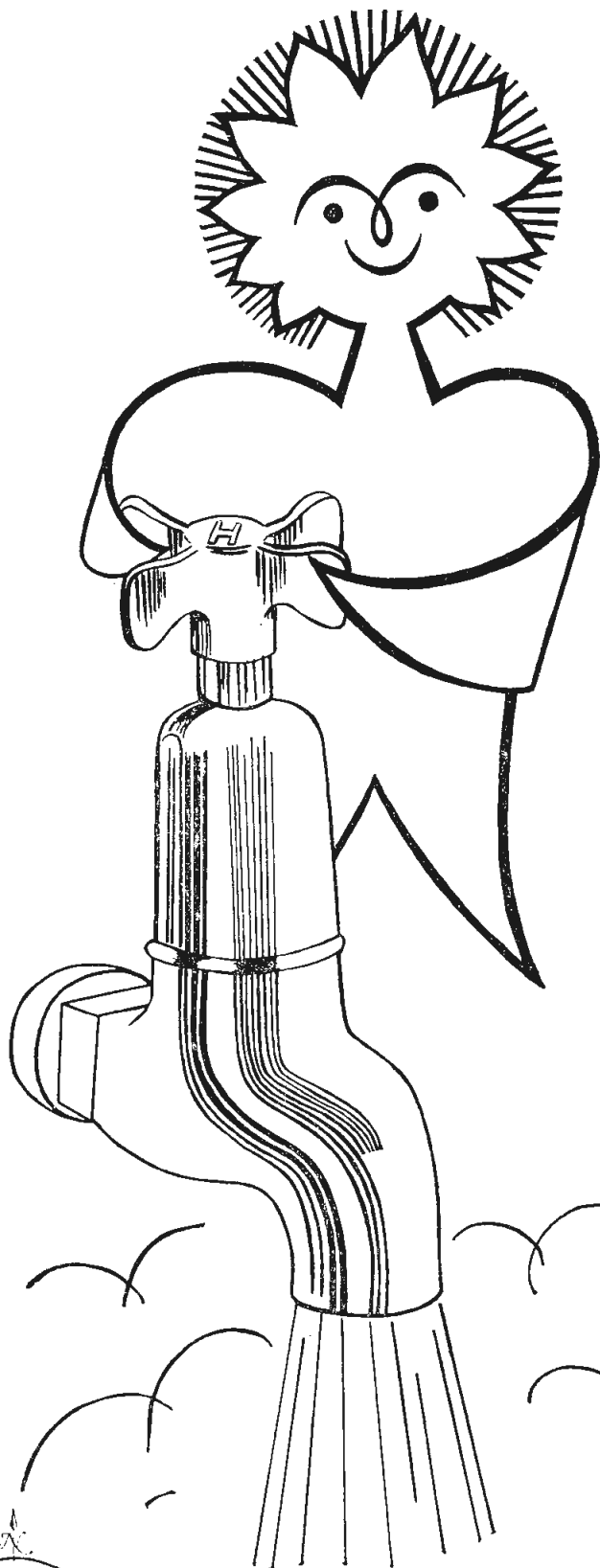
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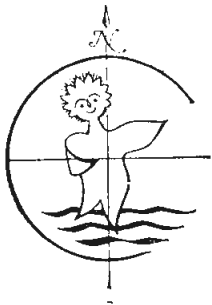
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