

Dec 1964

The Questors Theatre

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(THE DEMON BARBER OF FLEET STREET)

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Produced by Michael Green

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Members Free Seats Are Not Available

Tickets 6/6 4/-

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£2-10-0 a year (husband and wife)

10-0 a year (country associate)

15-0 a year (under 18 or full time Students)

} Entrance

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AFTER THE SHOW

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December 5th to 12th, 1964

THE QUESTORS present

THE OTHER PALACE

or

THE VULTURE OF HAPPINESS

by RODNEY ACKLAND

Characters (in order of appearance)

William J. Spratt	LAURENCE NIXON
Boris Bolutikin	RAYMOND MOSS
Ali	JOHN TURNER
Surendra	WYLLIE LONGMORE
Miss Mimi	RUTH BURNS
Michael Rossmore	KENNETH RATCLIFFE
Joe Posner	TONY WORTH
Brad Radford	WALTER SHEPHERD
Vivienne Challoner (Madame Bolutikina)	MARY RAY
Cyrus G. Bogan	DAVID LORRAINE
Anna Tarasina	MARY PHILLIPS
Electricians, Stage Hands ...	DAVID DENYER, RONALD FORFAR, PHILIP IRVING.

The play produced by ALFRED EMMET

Assisted by PAUL ANNETT

Setting and Costumes designed by JANE KINGSHILL

The scene is the King's Bedchamber in a once
royal palace in a city in the Middle East.

The action of the play is in the present: The setting is seen in the future.

ACT I

Afternoon in early spring.

INTERVAL OF FIVE MINUTES

ACT II

Several weeks later. Mid-day

INTERVAL OF FIFTEEN MINUTES

ACT III

Two weeks later. Early evening.

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WEST END LAUNDRY

47 OAKLANDS ROAD
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Members of the audience are requested to refrain from smoking in the auditorium.

For "THE OTHER PALACE"

Stage Manager RUTH HOWARD
Deputy Stage Managers PHILIP BOGOD, JUDITH WATSON
Assistant Stage Manager KATH HARRINGTON
Lighting MALCOLM FERGUSON
DAVID FENNELL, DIANA DEVLIN
Sound FRANK HILLIER
GEOFFREY SYKES, PATSY FEATHERS
Properties JENNY ROLLISON
IAN BANFILL, MARGARET HUGHES
Wardrobe MAIRE STEADMAN
OLIVE PARKES, CONSTANCE NEWBERY
Set Constructors TOM BROWN, TOM BLEASDALE
Stage Director TONY SHIPLEY

Office Furniture by Arthur Guinness. Camera loaned by Dowland Newcombe Ltd.
Chocolates by Chocolat Tobler. Throat Spray by Shannon Robey.

Sandwiches and coffee are obtainable in The Bernard Shaw Room before performances, and refreshments will be served there during the second interval.

The Grapevine Club is open each evening to its members from 7.00 to 10.30 p.m. (11.00 p.m. on Fridays and Saturdays)

Also on Sunday 12 noon to 2 p.m.

THE UNICORN THEATRE FOR CHILDREN

in association with THE QUESTORS

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and on

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THE AUTHOR

RODNEY ACKLAND was born in 1908 and started his theatrical career as an actor in "The Lower Depths" (1924). His career as a writer began when his play, "Improper People", was produced at the Arts Theatre. A leading newspaper found it "nearly as boring as Tchekov", but John van Druten discovered affinities between this first work of a new dramatist and "Three Sisters". In 1932, "Strange Orchestra" was produced at St. Martin's Theatre, and with it came recognition. This was followed by an adaptation of Hugh Walpole's "The Old Ladies" and "After October" at the Criterion Theatre in 1936. By then other dramatists were beginning to use a similar technique, and by the end of the war there were, in consequence, so many rival English Tchekovs that Ackland retired from the struggle and wrote an adaptation from Dostoievsky. This was the memorable New Theatre production of "Crime and Punishment", with Sir John Gielgud and Dame Edith Evans. As the basis of his next play, "Before the Party", Ackland took a Maugham short story, this play prompted Alan Dent to write that Rodney Ackland's dialogue was truer and wittier than that of any other living British playwright. Of "The Pink Room", presented at the Lyric, Hamersmith in 1952, Tyrone Guthrie wrote "It is one of the few plays of this generation which will live.

The Questors gave the first performance of "The Dark River" in 1943, and Rodney Ackland in his autobiography "The Celluloid Mistress" recounts how he came nervously to the opening night, expecting to find a vicar's lady and a colonel's widow, with their eyes fixed firmly on the floor throughout in self-conscious modesty, and saw instead what seemed to him a "moving and beautiful production". At the author's request, an additional performance was put on for friends in the theatre, largely as a result of which the play was presented at the Whitehall Theatre, with The Questors' leading lady understudying Peggy Ashcroft. Subsequently The Questors gave the premiere of his adaptation of Ostrovsky, "Diary of a Scoundrel"; also a rehearsed reading of a powerful play based on the Jekyll and Hyde theme called "Stranger in the City".

Rodney Ackland's last play in the West End was "Dark Secret" in which Paul Scofield, playing the lead, won the American Critics Award for the best performance of the year by an English actor.

The Paintings Exhibited in The Bernard Shaw Room are by Lee Brown.
Catalogues available from Information

A Discussion is held after each production by The Questors, which all members of the audience are cordially invited to attend. The Discussion on "The Other Palace" will be held in The Bernard Shaw Room on

Monday, 14th December, at 7.30 p.m.

This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.

ESTD 1878

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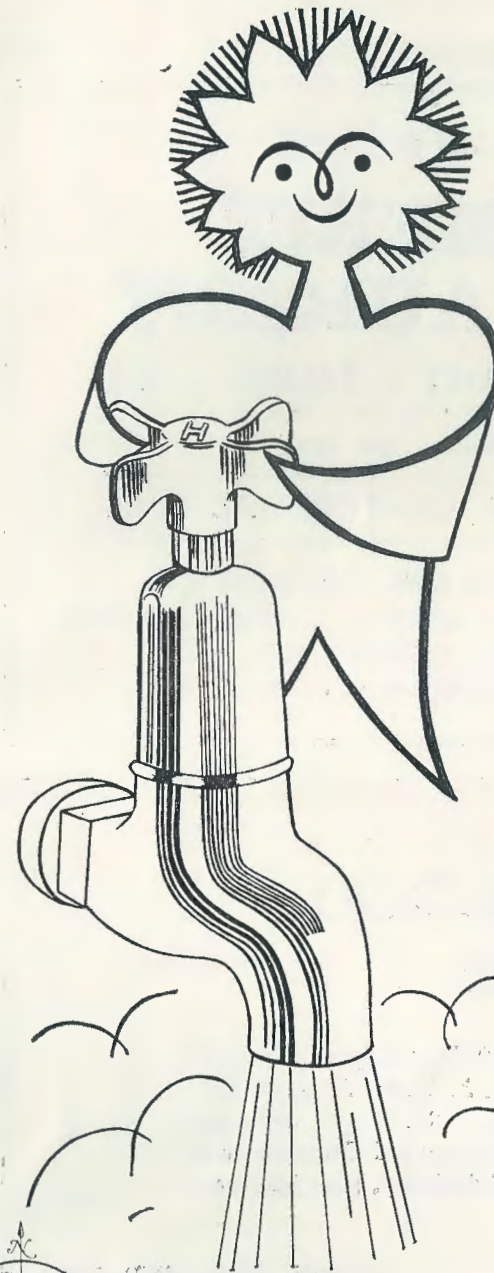
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