

Sept 1964

The Questors Theatre

Before the Show . . . eat and meet . . .

POMFRIT RESTAURANT

29 BOND STREET - EALING - W.5

(5 minutes from this Theatre)

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ENGLISH AND CONTINENTAL FARE

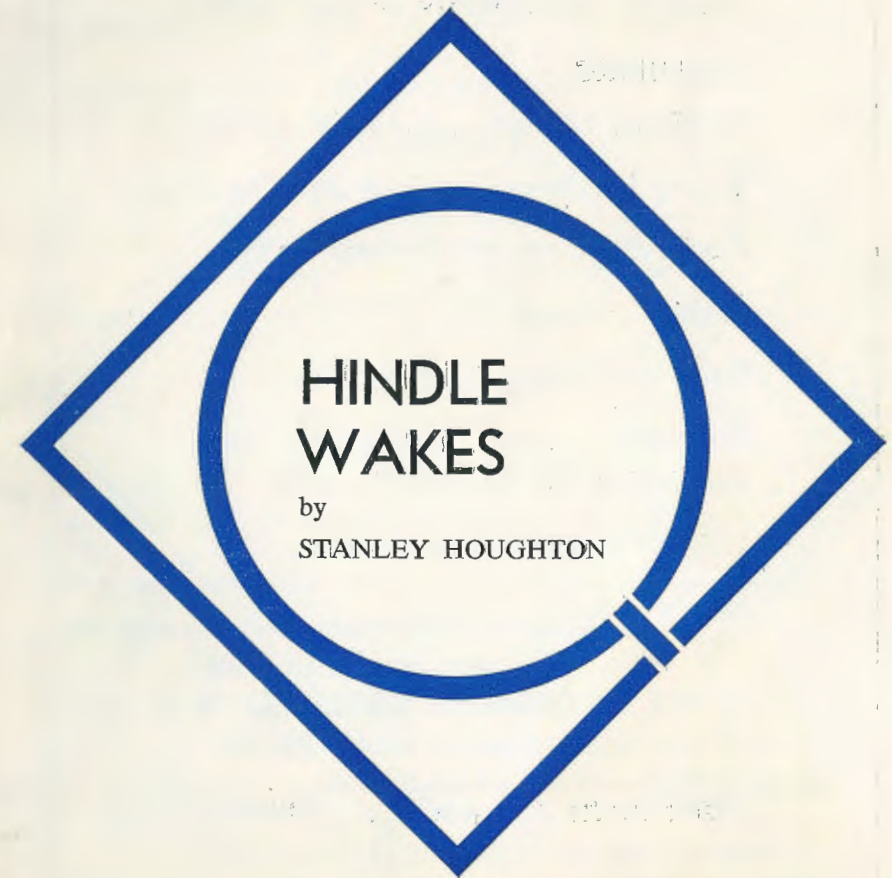
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HINDLE WAKES

by
STANLEY HOUGHTON

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**THE
QUESTORS THEATRE** MATTOCK LANE,
EALING, W.5
Ealing 0011

Administrator : **Tony Clayton**

House Manager : **Cliff Hampton**

Box Office Manager : **Phyllis Harris** (Box Office Ealing 5184)

WEST LONDON OPERA

(in association with THE QUESTORS)
present

MOZART'S

THE SERAGLIO

Sung in English as a Concert Version in the theatre

On Sunday, 20th September, at 7.30 p.m.

TICKETS NOW ON SALE : 6/6 and 4/-

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Subscription : £1-10-0 a year	} Entrance Fee 10/-
£2-10-0 a year (husband and wife)	
10-0 a year (country associate)	
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Members receive up to TEN FREE SEATS a year for productions and are entitled to join :

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THE MUSIC CLUB

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61 GREENFORD AVENUE,
HANWELL, W.7

September 12th to 19th, 1964

THE QUESTORS present

HINDLE WAKES

By STANLEY HOUGHTON

Christopher Hawthorn	PETER SAINTY
Mrs. Hawthorn	BETTY OGDEN
Fanny Hawthorn	DOROTHY BOYD TAYLOR
Nathaniel Jeffcote	PHILIP WRIGHT
Mrs. Jeffcote	MARY HODLIN
Alan Jeffcote	NEVILLE CRUTTENDEN
Sir Timothy Farrar	GEOFFREY TURNER
Beatrice Farrar	JEANETTE AMBROSE
Ada	ESTELLE HAMPTON

The play produced by JEFFREY SMITH
Setting designed by GERALD KITCHING

ACT I Scene 1 Kitchen of the Hawthorns' house, 137 Burnley Road, Hindle. Bank Holiday, Monday, August 6th. 9 p.m.

Scene 2 Breakfast-room of the Jeffcotes' house, Bank Top, Hindle Vale. The same night. 10.30 p.m.

Scene 3 Breakfast-room at the Jeffcotes'. The same night. 1 a.m.

INTERVAL OF FIFTEEN MINUTES

ACT II Breakfast-room at the Jeffcotes'. Tuesday, August 7th. 8 p.m.

NO INTERVAL

ACT III Breakfast-room at the Jeffcotes'. Tuesday, August 7th. 9 p.m.

HINDLE WAKES

is the 200th full-length play presented by The Questors

LAMERTONS

The Finest Furnishing
Store in London

2 MINUTES FROM THIS THEATRE

SEE OUR ILLUMINATED WINDOWS
AFTER THE SHOW

HIGH STREET, EALING, W.5
Telephone : EAL 6677 (17 lines)

Sandwiches and coffee are obtainable in The Bernard Shaw Room before performances, and refreshments will be served there during the interval.

The Grapevine Club is open each evening to its members from 7.00 to 10.30 p.m. (11.00 p.m. on Fridays and Saturdays)

Fully Insured : Employers and Public Liability Telephone : FREmantle 6891

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Weekdays :

12 noon to 3 p.m. : 5.30 p.m. to 10.30 p.m.

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12 noon to 3 p.m. : 5.30 p.m. to 10 p.m.

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5a OXFORD ROAD : EALING : W.5.

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WEST END LAUNDRY

47 OAKLANDS ROAD
HANWELL - W.7

Telephone : EALing 0688

Members of the audience are requested to refrain from smoking in the auditorium.

For "HINDLE WAKES" :

Stage Manager NEVILLE BRADBURY
Deputy Stage Manager JUDITH WATSON
Constructor VIVIAN WEEKES
Lighting MICHAEL QUINION
Sound KRIS SZAJDZICKI
Wardrobe HILDA COLLINS
Propertes ROBERT SMILIE

Stage Director TONY SHIPLEY

HINDLE WAKES in a flexible theatre

After productions in various other forms to which our theatre adapts itself, HINDLE WAKES will be the first of a series of productions to be presented on a three-sided open stage (the accepted terminology of the different stage forms is, alas, rather clumsy). This should enable us to explore this stage arrangement with plays of different types.

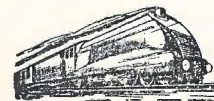
HINDLE WAKES was of course written for a picture frame stage, and it might be thought that it would therefore work best in that form of stage. Perhaps so, but how do we know unless we try? There are at least some grounds for thinking that the essential character relationships which are the heart of the play may reach a present-day audience more fully and more richly when the action is brought into the audience's midst. Let us see!

A Discussion is held after each production by The Questors, which all members of the audience are cordially invited to attend. The Discussion on "Hindle Wakes" will be held in The Bernard Shaw Room on

Monday, 21st September, at 7.30 p.m.

This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.

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THE MANCHESTER SCHOOL

The Repertory Theatre movement in Great Britain was founded at the Gaiety Theatre, Manchester, by Miss A. E. F. Horniman, in 1908. Miss Horniman had originally founded the Abbey Theatre in Dublin, and had been the first commercial "backer" of Bernard Shaw. During her tenure of the Manchester theatre (which she held until 1921) she presented many new plays, some of which are still in the repertory of theatres in the English-speaking world. Notable among these plays are *HINDLE WAKES*, by Stanley Houghton, *HOBSON'S CHOICE*, by Harold Brighouse, and *THE CONQUERING HERO*, by Allan Monkhouse. Her artists included the young Sybil Thorndike, Lewis Casson and Basil Dean. During Miss Horniman's lifetime, two other repertory theatres were born, both of which still flourish. The Liverpool Playhouse Company was founded in 1911, and in 1913 Mr. Barry Jackson (the late Sir Barry Jackson) founded the Birmingham Repertory Theatre, of which he remained the Governing Director until his death in 1961. In the years between the wars, a number of other cities followed the example of the pioneers, and in 1939 there were twenty repertory companies permanently settled in the United Kingdom. Today over eighty repertory companies are operating in Great Britain. Annie Horniman died on 6th August 1937, aged 76.

DATES FOR YOUR DIARY

Sunday, September 13th, at 8.00 p.m. :

AN EVENING WITH THE YOUNG QUESTORS.
(in the theatre—admission free)

Sunday, September 20th, at 7.30 p.m. :

THE SERAGLIO

Monday, September 21st, at 7.30 p.m. :

DISCUSSION on *HINDLE WAKES* in the Bernard Shaw Room

Friday and Saturday, 25th and 26th September, at 7.45 p.m. :

THE BOOK OF JOB
(in the theatre)

Sunday, September 27th, at 7.30 p.m. :

THE EALING FILM SOCIETY
TWELFTH NIGHT (U.S.S.R.)

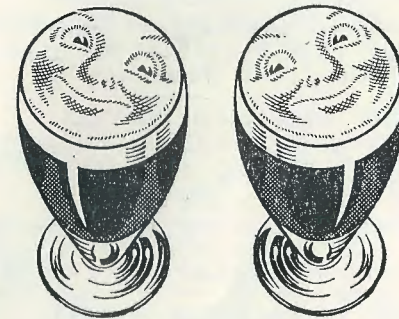
Saturday, October 3rd, at 7.30 p.m. :

THE MUSIC CLUB
Denis Matthews (piano recital)

Tuesday to Friday, October 21st to 23rd, at 7.45 p.m. :

WESTERN THEATRE BALLET

There's no understudy for a
GUINNESS



—except, of course, another Guinness

at the
theatre bar
take
the necessary

SCHWEPPES



BOOKING HAS NOW COMMENCED for

NEIGHBOURS

by James Saunders
(author of NEXT TIME ILL SING TO YOU)
and

NO QUARTER

by Barry Bermange
(author of NATHAN AND TABILETH)
Produced by Alan Clarke

October 10th, 12th, 13th, 14th, 16th and 17th, at 7.45 p.m.

MEMBERS' FREE SEATS ARE AVAILABLE
Guest tickets 6/6 and 4/-

THE EVERYMAN PLAYERS

in association with THE QUESTORS present

THE BOOK OF JOB

in the theatre on

Friday and Saturday 25th and 26th September, at 7.45 p.m.

MEMBERS' FREE SEATS ARE NOT AVAILABLE
Seats now bookable at 6/6 and 4/-

THE EALING FILM SOCIETY

presents

on Sunday, 27th September, at 7.30 p.m.

TWELFTH NIGHT

(U.S.S.R.)

THE MUSIC CLUB

presents

on Saturday, 3rd October, at 7.30 p.m.

a piano recital by

DENIS MATTHEWS

Tickets 7/6 and 5/-

All members of The Questors may buy tickets

FUTURE PRODUCTIONS include :

October..... NEIGHBOURS by James Saunders and
NO QUARTER by Barry Bermange
November..... A MIDSUMMER NIGHT'S DREAM by William
Shakespeare
December..... THE OTHER PALACE by Rodney Ackland
January..... SWEENEY TODD by George Dibdin Pitt

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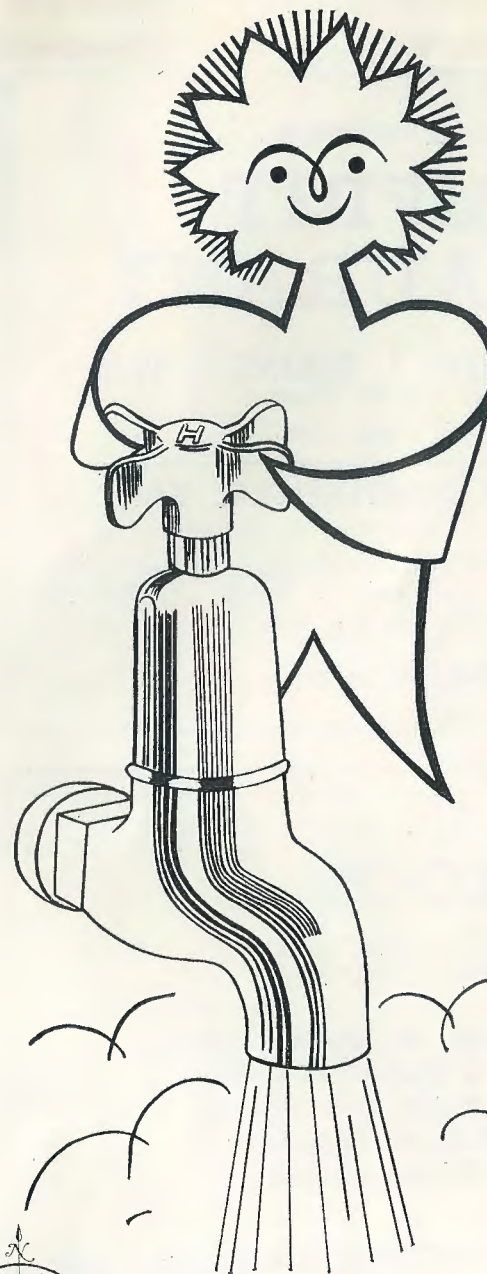
We can offer a fine selection of good positions for both male and female staff
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