

EXPERIMENT

SUNDAY, 28th JUNE, 1964

"SIX" by PATRICK SMITH

Character Barry Clark

Produced by Tom Osborn

"FAIRGROUND MUSIC" by FRED WILLETTS

KENNETH RATCLIFFE

Produced by Alfred Emmet

"NATHAN AND TABILETH" by BARRY BERMANGE

Natham ... Paul Imbusch
Tabileth . Elizabeth Oddie
Bernie ... John Turner

Produced by Alfred Emmet

STAGE MANAGER Pat Ferriday

LIGHTING Bob Anderson
SOUND MICHAEL LANGRIDGE

PATRICK SMITH, "SIX" was written by a young student teacher, for production at a Student Drama Festival at St. Mary's College last year. I saw it there and found it an unusual and striking theatrical experience and determined to bring it to The Questors if an opportunity offered.

FRED WILLETTS. The author of "FAIRGROUND MUSIC" another play for one character, sent his first play to The Questors some years ago. Though we were much impressed by its power we were not able to produce it. Since then he has been writing mostly poetry, some of which has been accepted by the B.B.C. with occasional ventures into the dramatic field. But this will be his first work to be presented in public by a live actor.

"NATHAN AND TABILETH" was written for the radio and was broadcast in JUNE 1962. Its unusual form seemed to lend itself particularly interestingly to presentation on the stage in this programme of experiment. It is being presented virtually as originally written.

ALFRED EMMET.

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