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November 7th to 21st, 1964

THE QUESTORS present

A MIDSUMMER NIGHT'S DREAM

by WILLIAM SHAKESPEARE

Players

Theseus	PAUL IMBUSCH
Egeus	PATRICK BACON
Philostrate	PHILIP WRIGHT
Lysander	ANTHONY BARBER
Demetrius	EDWARD PITT
Quince	BILL RUDDERHAM
Bottom	MICHAEL GREEN
Snug	PHILIP BOGOD
Snout	GEOFFREY TURNER
Flute	PETER HEALY
Starveling	ANTHONY HARRISON
Oberon	DAVID GOWER
Puck	KEITH GODMAN
Hippolyta	DIANE SPEAKMAN
Hermia	RUTH LISTER
Helena	KAY ELDRIDGE
Titania	JEAN BUCHANAN
Fairy	ANN BEVAN
Cobweb	CANDY CAVE or CAROLINE HAYFIELD
Peaseblossom	DAVID PEGRAM or GRAHAM ROBB
Moth	WILLIAM GRIFFIN or PHILIP RHIND-TUTT
Mustard-Seed	ANDREW MOTTRAM or JOHN BROCK
Indian Boy	SWAROOP IYENGAR or PATRICK FERRIDAY or JANE LISTER
Courtiers	RONALD FORFAR, JAMES HARROP, CHRISTOPHER WOOD

Play produced by ALAN CHAMBERS

Set and costumes designed by DAVID BURROWS

Music composed by DAVID POPE

Associate Producer—GAY RORKE

THERE WILL BE ONE INTERVAL OF 15 MINUTES

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Members of the audience are requested to refrain from smoking in the auditorium.

For "A MIDSUMMER NIGHT'S DREAM"

Stage Manager PATRICIA FERRIDAY
Deputy Stage Managers DOROTHY CRAIK and DIANE WILLIAMS
Properties JOAN SAUNDERS
Wardrobe RACHELLE ELLIS
Sound DAVID EDWARDS
Lighting TONY SHIPLEY
Constructor DAVID WEDMORE

Assistants in all departments

LAURANCE BAKER, RICHARD BROWN, FRED CANN, ANN CHASE,
JANE DASHWOOD, PAT DIGBY, MALCOLM FERGUSON, DAVID
JACKSON, JACQUELINE LEARNER, CAROLE LEWIS, CAROL PEVERETT,
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Costumes made in the Questors Wardrobe

Dances arranged by JUNE COMPER

Music played by the boys of Ealing Grammar School
by kind permission of The Headmaster

Music edited by DENIS COMPER

Recorded by Sound Level Studio

Stage Director TONY SHIPLEY

Sandwiches and coffee are obtainable in The Bernard Shaw Room before performances,
and refreshments will be served there during the interval.

The Grapevine Club is open each evening to its members from 7.00 to 10.30 p.m.
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PRODUCER'S NOTE

"A Midsummer Night's Dream" may well have been written for some nobleman's wedding, but it would be wrong to think from this that it is a completely romantic play. Its whole history on the stage has been one in which Shakespeare's rueful look at the absurdities of romantic love has been lost in a mess of theatrical gimmickery. No wonder Hazlitt wondered if the play could ever be staged and Pepys talked of "the most insipid, ridiculous play, that I ever saw."

Recent productions have attempted to discover the mockery which Shakespeare brought to an attitude that placed love on a pedestal and then wept for a sight of it. It is good that we should be able to laugh at the extravagances to which love can bring us. But it is also good that we should recognise that love of this kind is very real. Shakespeare mocked with sympathy, helping us to see the inadequacies of the romantic situation. We hope we have retained this sympathy in our production.

Perhaps Bottom should have the last word.

"I have had a dream—past the wit of man
to say what dream it was. Man is but an
ass, if he go about to expound this
dream. . . .!"

A Discussion is held after each production by The Questors, which all members of the audience are cordially invited to attend. The Discussion on "A Midsummer Night's Dream" will be held in The Bernard Shaw Room on

Monday, 23rd November, at 7.30 p.m.

This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.

Booking has now commenced for the Premiere of

"THE OTHER PALACE"

by RODNEY ACKLAND
(author of "A Dead Secret")

Produced by ALFRED EMMET

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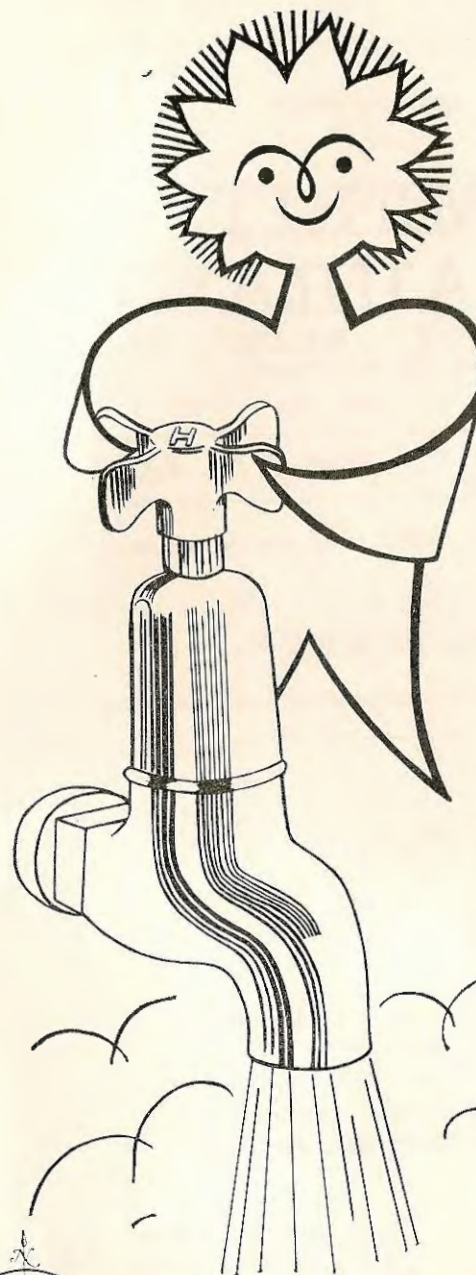
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