

Before the Show . . . eat and meet . . .

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(5 minutes from this Theatre)

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ENGLISH AND CONTINENTAL FARE

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**The Questors Theatre**



## DANDY DICK

by

ARTHUR WING  
PINERO

*John*  
**SANDERS**  
*Ltd*

**EALING'S RENOWNED STORE  
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**THE  
QUESTORS THEATRE** MATTOCK LANE,  
EALING, W.5  
Ealing 5184

Administrator : Tony Clayton

House Manager : Cliff Hampton

Box Office Manager : Phyllis Harris

**THE MUSIC CLUB**

presents

**THE FIRST CONCERT IN THE NEW THEATRE**

At 7.30 p.m. on SATURDAY, MAY 30th

CHORAL AND ORCHESTRAL MUSIC

BY BOYS OF EALING GRAMMAR SCHOOL

7/6 (Students 5/-)

All members of the Questors are invited to buy tickets

OUR GUESTS AT THIS PERFORMANCE ARE INVITED TO BECOME

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Subscription : £1-10-0 a year

£2-10-0 a year (husband and wife)

10-0 a year (country associate)

15-0 a year (under 18 or full time Students)

} Entrance  
Fee  
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Members receive up to TEN FREE SEATS a year for productions and are  
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THE MUSIC CLUB

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**are available for hire at competitive terms**

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**61 GREENFORD AVENUE,  
HANWELL, W.7**

May 16:h to 23rd, 1964

THE QUESTORS present

# DANDY DICK

By ARTHUR WING PINERO

Characters (in order of appearance):

The Very Rev. Augustin Jedd, D.D.,  
Dean of St. Marvells ..... PAUL IMBUSCH

Salome ..... } his daughters ..... MAVIS SAGE  
Sheba ..... } DOROTHY BOYD TAYLOR

Georgina Tidman, his sister ..... SHEILA SORLEY

Blore, Butler at the Deanery ..... PHILIP WRIGHT

Sir Tristram Mardon, Bart ..... KENNETH RATCLIFFE

Hatcham, his groom ..... DEREK BROWN

Major Tarver } Officers ..... DAVID GOWER  
Mr. Darbey .. } ANTHONY BARBER

Noah Topping, Constable of St. Marvells ... BILL RUDDERHAM

Hannah Topping ..... SYLVIA ESTOP

The play produced by BARBARA HUTCHINS  
Settings and costumes designed by JULIETTE HOWARD  
Incidental Music : Barbara Hutchins  
Lyrics by Vincent McQueen

## ACT I

The Morning Room at the Deanery, St. Marvells. Morning

Interval of five minutes

## ACT II

The same place. Evening

Interval of fifteen minutes

## ACT III

Scene 1 "The Strong Box," St. Marvells  
Scene 2 The Deanery again

# LAMERTONS

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Store in London*

2 MINUTES FROM THIS THEATRE

SEE OUR ILLUMINATED WINDOWS  
AFTER THE SHOW

HIGH STREET, EALING, W.5  
Telephone : EAL 6677 (17 lines)

A Discussion is held after each production by The Questors, which all members of the audience are cordially invited to attend. The Discussion on "Dandy Dick" will be held in The Bernard Shaw Room on Tuesday, 26th May, at 7.30 p.m.

This is an excellent opportunity for audience, actors and technicians to discuss the merits and demerits of play and production.



**YOU'RE  
MISSING  
SOMETHING**

**WITHOUT**

**RADIO TIMES**

**FULL BBC SOUND AND TELEVISION**

**PROGRAMMES FOR THE WEEK**

MEMBERS OF THEE AUDIENCE ARE REQUESTED TO REFRAIN FROM SMOKING  
IN THE AUDITORIUM

For "DANDY DICK":

Stage Manager ..... NEVILLE BRADBURY  
Deputy Stage Manager ..... GERALD BLAKE  
Assistant Stage Manager ..... TOM BROWN  
Properties ..... JACQUELINE LEARNER  
Lighting ..... RICHARD LEARNER and BRIAN LISHER  
Sound ..... GRAHAM EVANS  
Costumes made by ..... MARJORIE GOLSBY, JANE SIMPSON and HILDA COLLINS  
Hats ..... VERA MASON

STAGE DIRECTOR ..... TONY SHIPLEY

## THE PLAY

"Dandy Dick" was first produced at the Court Theatre in 1887.

It was later produced at Wyndhams in 1900 and at the Lyric, Hammersmith, in 1930 and 1948.

"Dandy Dick" was first produced for The Questors by Rosalie Van Der Gucht in 1937 with Harry Locke as the Dean. Others in the cast were Alfred Emmet (Noah Topping), Muriel Curtis (Salome), Betty Mercv (Sh-ba), and Lister Beck (Mr. D-bv). The play ran for two nights, and the handbills, set in Victorian typography, announced that the audience would see "the Well-known and Highly-diverting Farce, 'Dandy Dick' by Mr. A. W. Pinero, recounting the Deeply Distressing Adventures of the Very Rev. Augustin Jedd, D.D., resultant upon the Arrival of a Racehorse at the Deanery of St. Marvells . . ." An interesting programme note informed the audience that cushions could be hired at a cost of one penny each!

\* \* \*

### "DANDY DICK" in a flexible theatre

The point of a flexible theatre is that it should work in many different forms. For our opening production, "Brand," the actors' playing area was the maximum of which the theatre is capable. For "Dandy Dick" we have chosen to put the actors inside the picture frame and try out our new theatre in its most conventional form. Except for one or two tongue-in-cheek productions, this is the first time for many years that The Questors have produced a play with all the trappings of proscenium and front curtain.

\* \* \*

### A NEW THEATRE

This is a new theatre of a kind not built before. This is the second production in it. We have created a new instrument which we are now learning to play. We shall make mistakes; if we do not, we shall learn nothing. By your encouragement and support, and by your criticism, you can help us to make this theatre a place to which it will always be good to go.

Sandwiches and coffee are obtainable in The Bernard Shaw Room before performances, and refreshments will be served there during the second interval.

The Grapevine Club is open each evening to its members from 7.00 to 10.30 p.m. (11.00 p.m. on Fridays and Saturdays)

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33 BOND STREET, W.5





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Copies of the

## NEW QUESTORS THEATRE

souvenir programme are on sale now in the theatre : price 5/-

A lasting memento of an outstanding occasion

We will send a copy to you or your friends 5/6 (post paid)

\* \* \*

### ARTHUR WING PINERO

Arthur Wing Pinero was born in London on 24th May, 1855. His father was a solicitor, and although yearning for the stage Pinero began work in his father's office as an apprentice to the law.

He first appeared as an actor at the Theatre Royal, Edinburgh, in June, 1874, and his first London appearance was at the old Globe on 15th April, 1876, as Mr. Darch in a play called "Miss Gwilt," now entirely forgotten.

His rise was speedy. In the September of 1876 he joined the Lyceum touring company and played Claudius to Irving's Hamlet.

In 1881 he had two of his own one-act plays produced—"Daisy's Escape" and "Bygones," in which he also appeared.

From the Lyceum he joined the Bancrofts at the Haymarket, where until 1884 he gained a full knowledge of comedy. From then on, except for a single appearance at the Bancrofts' farewell performance, he devoted all his time to writing plays.

It was with "The Money-Spinner" at the St James's that he first attracted attention as a writer. The play filled the theatre for 105 nights, and Pinero took his place amongst the established dramatists.

Pinero later supplied farces to the Court Theatre, and they were perfect examples of their kind, such as "The Magistrate," "Dandy Dick," "The Schoolmistress" and the like.

Other works of Pinero include: "The Second Mrs. Tanqueray," "His House In Order," "Mid-Channel" and "Trelawney of the Wells."

Arthur Wing Pinero died on 23rd November, 1934.

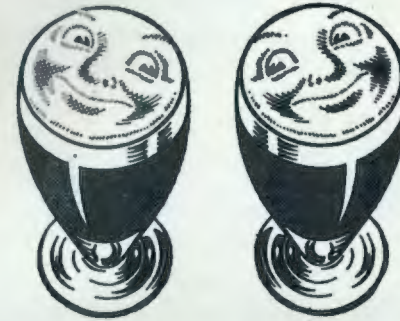
### DATES FOR YOUR DIARY

Tuesday, 26th May .....	Discussion on "Dandy Dick" at 7.30 p.m.
Saturday, 30th May .....	The Music Club (see page 3).
Sunday, 31st May .....	"Death of a Salesman" (Ealing Film Society) at 7.45 p.m.
Saturday, 20th June .....	"One Leg Over The Wrong Wall," by Albert Bermel, at 7.45 p.m. Late Night Revue (after the play and discussion).
Sunday, 21st June .....	"Is The House Shut?" by Dannie Absie, at 7.45 p.m.
Monday, 22nd June .....	"The Surrey Recruit," by Fred Watson, at 7.45 p.m.
Tuesday, 23rd June .....	"One Leg Over The Wrong Wall," at 7.45 p.m.
Wednesday, 24th June .....	"Is The House Shut?" at 7.45 p.m.
Thursday, 25th June .....	"The Surrey Recruit," at 7.45 p.m.
Friday, 26th June .....	"One Leg Over The Wrong Wall," at 7.45 p.m. Late Night Revue (after play and discussion).
Saturday, 27th June .....	"Is The House Shut?" at 7.45 p.m. Late Night Revue (after play and discussion)
Sunday, 28th June .....	"The Surrey Recruit," at 7.45 p.m.
Monday, 29th June .....	"One Leg Over The Wrong Wall," at 7.45 p.m.
Tuesday, 30th June .....	"Is The House Shut?" at 7.45 p.m.
Wednesday, 1st July .....	"The Surrey Recruit," at 7.45 p.m.
Tues., 7th July, 7.30 p.m.	Your opportunity to see the "Students At Work." Tickets 2/6d.

### FUTURE PRODUCTIONS INCLUDE:

JULY .....	"Dark of the Moon," by Howard Richardson and William Berney (Student production).
SEPTEMBER .....	"Hindle Wakes," by Stanley Houghton.
OCTOBER .....	Two new one-act plays by James Saunders (author of "Next Time I'll Sing To You").
NOVEMBER .....	"A Midsummer Night's Dream," by William Shakespeare.
DECEMBER .....	"The Other Palace" (premiere of Rodney Ackland's new comedy).

# There's no understudy for a GUINNESS



-except, of course, another Guinness

at the  
theatre bar  
take  
the necessary  
**SCHWEPPE'S**



## NEW PLAYS FESTIVAL 1964

### "ONE LEG OVER THE WRONG WALL"

By ALBERT BERMEL

June 20th, 23rd, 26th, 29th

### "IS 'THE HOUSE SHUT?'"

By DANNIE ABSE

June 21st, 24th, 27th, 30th

### "THE SURREY RECRUIT"

By FRED WATSON

June 22nd, 25th, July 1st  
at 7.45 p.m.

MEMBERS MAY OBTAIN A FREE SEAT FOR EACH PLAY  
Guest Tickets 6/6 and 4/-  
Guest Season Tickets : Three Plays : 15/- and 10/-

A DISCUSSION WILL BE HELD AFTER EACH PERFORMANCE

## NEW PLAYS FESTIVAL

### LATE NIGHT REVUE

Immediately after the performance on June 20th, 26th, 27th  
TICKETS 3/6

DETAILS OF FURTHER ACTIVITIES WILL BE ANNOUNCED

Why not bring your friends to see

### THE QUESTORS THEATRE

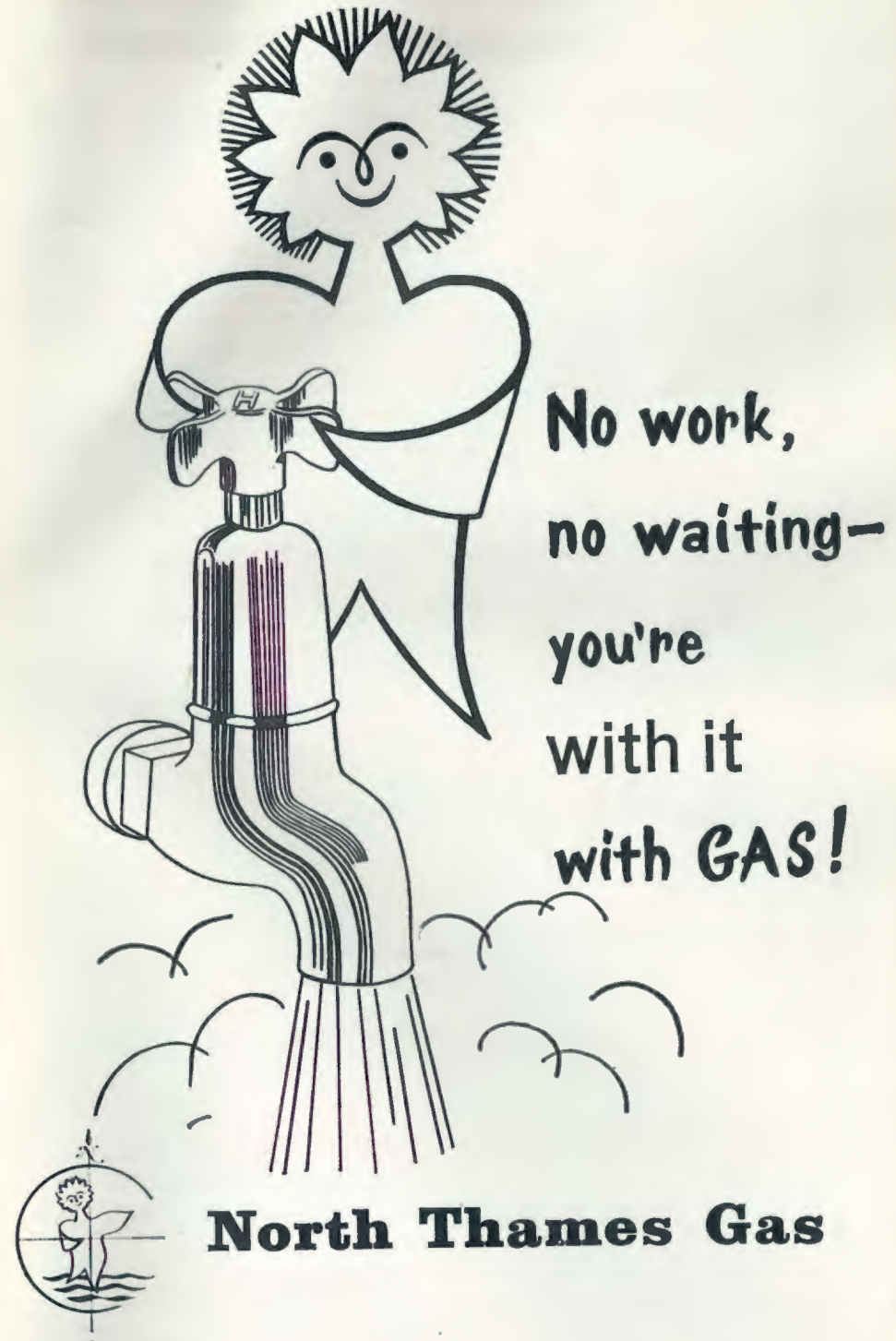
on  
Thursday, 21st May, from 7.30 p.m.

or  
Saturday, 23rd May, from 10 a.m. to 2 p.m.

Guides will be available, refreshments will be served, and the  
film about the building project will be screened continuously.

ADMISSION FREE

The exhibition of experimental landscapes and figurative paintings in  
The Bernard Shaw Room is the work of Sidney Rodgers



## North Thames Gas