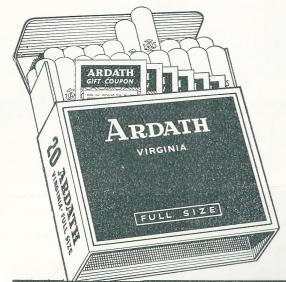
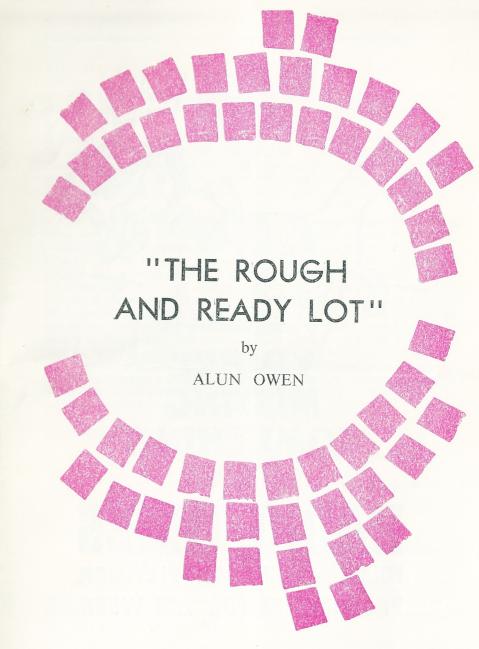
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Each year THE QUESTORS puts on a regular programme of plays—its aim being to present the very best of drama, both old and new. During a season one can see exciting revivals of the classics, works by the world's greatest contemporary dramatists and premieres of new plays. In fact, something to suit the palate of theatre lovers everywhere.

An ambitious NEW THEATRE of revolutionary design is currently being built for THE QUESTORS—a project which has aroused the interest of theatrical and architectural circles throughout the world. When completed early in 1964, it will offer our audiences something new in theatrical experience, as well as adding greatly to their comfort and enjoyment. We offer you a unique opportunity to join a rapidly expanding Theatre Club which will soon have the most modern theatre in London. With growth there will be opportunities for more actors, more stage technicians for lighting, sound, construction of sets. We shall need people to help design and maintain our excellent wardrobe, to provide catering facilities during runs of plays. MOST IMPORTANT OF ALL we shall give opportunities for an INCREASING AUDIENCE to participate with us in creating a lively, living Theatre. Now is the time to join to make sure of being with this THEATRE OF TODAY. Tickets for productions can ONLY be obtained by members.

CLUB MEMBERS are entitled to:

- (a) A FREE RESERVED SEAT for each major production in the year (about 10).
- (b) Buy seat tickets for friends at current prices (5s. 6d. and 3s. 6d.).
- (c) Attend discussions, club nights, social events, etc., as may be arranged.
- (d) Receive all Club publications.
- (e) To make use of the licensed bar facilities in the Theatre Clubrooms (on payment of an additional 5s. subscription).

The annual subscription of a CLUB MEMBER is £1 10s., plus 10s. entrance fee. Husband and wife may, however, take advantage of a JOINT CLUB MEMBERSHIP at the reduced rate of £2 10s. per annum, plus only one 10s. entrance fee.

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THE QUESTORS present

"THE ROUGH AND READY LOT"

By ALUN OWEN

Cast in order of appearance:

Pablo	CHRISTOPHER THOROGOOD
Chica	MONYENE KANE
Captain Kelly	NED GETHINGS
Captain O'Keefe	PETER JONES
Captain Morgan	LAWRENCE IRVIN
The Colonel	MILES McDOWELL

The Play directed by RONALD WILSON Set designed by GERALD KITCHING

The action of the Play is continuous, and takes place in an outbuilding of a monastery in a Spanish Colony in South America, during a night and early morning a few years after the end of the American Civil War.

There will be two intervals of fifteen minutes each

DISCUSSION

There will be a discussion on this production on Sunday,22nd September, at 7.45 p.m., to which members of the audience are cordially invited either to join in or listen to discussion on the play and its presentation.

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Stage Manager: Jay Hillan Deputy Stage Manager: Tony Hole Assisted by: Wendy Poole and Jean Brumton Wardrobe Mistress: Joan Pyle

Properties: Iris Phelps Lighting: Ken Colston-Lake

Assisted by: Richard Collins and Diane McDowell

Sound: John Ager

Assisted by: Jo Phelps and Barry Clark

Set built by: Fred Cann

Assisted by: Julian McDermott

Painted by The Designer (Gerald Kitching) and Elizabeth Paxton

House Manager: Cliff Hampton Theatre Administrator: Owen Surridge

Song of the Rough and Ready Lot: Music by Freddie Phillips, "Music Features"

Special music for the production composed and played by: John Ager

During construction of the new theatre building all productions will be given in the Constantin Stanislavsky Room.

- FORTHCOMING EVENTS -

VISIT OF STEPHEN JOSEPHS' WELL-KNOWN COMPANY

23rd September:

"FALLEN ANGELS," by Noel Coward

24th and 25th September:

"BEASTS," two plays by August Strindberg

26th and 27th September:

"COMEBACK," by David Campton

28th September:

MUSIC CLUB

Antony Hopkins will be giving a Lecture Recital in the Bernard Shaw Room. Tickets now available at the Box Office, or ask at Enquiry Desk.

29th September: FILM SOCIETY

The Marx Brothers in

"A NIGHT AT THE OPERA"

12th October: NEXT PRODUCTION

"THE MALCONTENT," by John Marston

26th October: MUSIC CLUB

FROM THE OPERAS

Artists: Nadine Talbot, David Hughes, with Nina Walker,

accompanist

