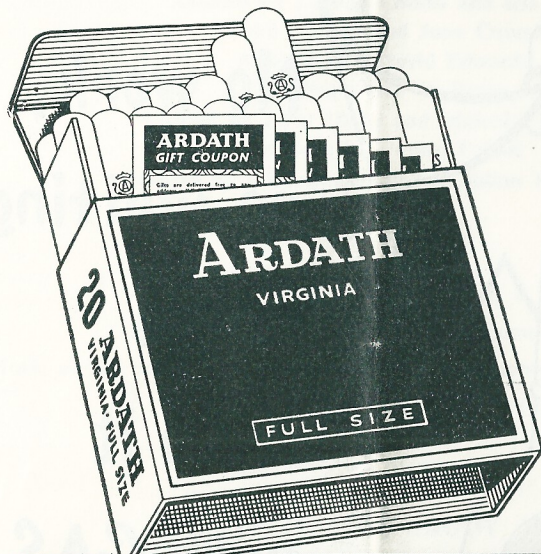


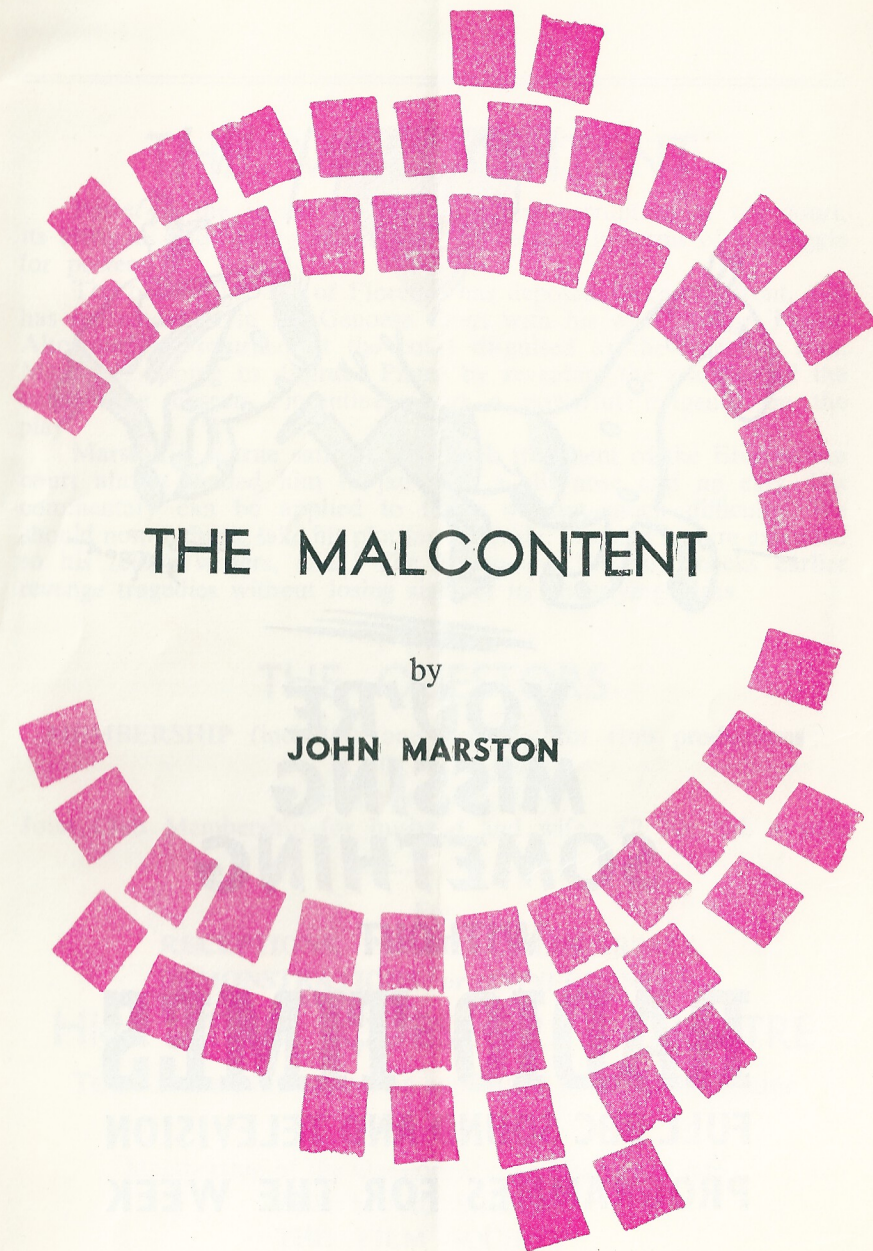
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THE MALCONTENT

by

JOHN MARSTON

the questors theatre
mattock lane, ealing

october 12 to
october 23, 1963
programme 6d.



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THE MALCONTENT

Power is the theme of this play. The corruption of the court, its intrigues and lusting affairs shall all be seen in terms of a struggle for power.

The powerful Duke of Florence has deposed Duke Altofront, and has replaced him in the Genoese Court with his weak stooge, Pietro. Altofront has returned to the court disguised as the splenetic fool, Malevole, hoping to disgrace Pietro by revealing the scandals of the court. The unseen Florentines exert a powerful influence on the play.

Marston is a true satirist. His shock treatment of the Elizabethan court almost landed him in jail with a slit nose and no ears. His commentary can be applied to today without much difficulty. We should not, perhaps, take his plot too seriously. Marston's satire extended to his fellow writers, and "The Malcontent" wittily mocks earlier revenge tragedies without losing sight of its underlying ideas.

THE QUESTORS

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TABLETS

THE QUESTORS present

THE MALCONTENT

By JOHN MARSTON

THE PLAYERS :

Altofront, disguised as Malevole, sometime Duke of Genoa	KENNETH RATCLIFFE
Pietro, Duke of Genoa	ANTHONY BOSWORTH
Mendoza	DAVID STRIDE
Bilioso, an old choleric marshal	BILL RUDDERHAM
Celso, a friend to Altofront	MICHAEL LANGRIDGE
Ferneze, a young courtier	PETER HEALY
Ferrado, a minion	MARTIN BOWLEY
Equato, a courtier	JOHN TURNER
Passarello, fool to Bilioso	MICHAEL GREEN
Captain	BILL WALL
Pages	MARTIN FERRIDAY and SWAROOP IYENGAR
Aurelia, Duchess to Duke Pietro	JANE HODLIN
Maria, Duchess to Duke Altofront	DOROTHY WOOD
Bianca, wife to Bilioso } ladies { ...	ELIZABETH TOWLER
Emilia } to Aurelia {	MARY HOLLAND
Maquerelle, an old pand'ress	CARLA FIELD

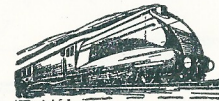
The play produced by ALAN CHAMBERS

The set designed by DAVID GOLDSMITH

The Scene is The Genoese Court

The Discussion on this production will be at 8 p.m., 24th October

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Stage Manager : Patricia Ferriday
Deputy Stage Manager : Diane Williams
Assisted by : Carol Allen
Dorothy Craik and Beryl Owen
Properties : Richard Collins
Assisted by : Sandra Turner and Pat McGrail
Wardrobe : Maire Steadman
Assisted by : Hilda Collins and Iris Lowe
Sound : Denis and June Comper
Assisted by : David Edwards
Lighting : Bob Anderson
Assisted by : Pat Digby and Malcolm Ferguson
Set built by : Peter Talbot
Assisted by : Jill Champion and Julian McDermott

Costumes lent by Group 8

Dances arranged by June Comper

Music played on reproductions of original instruments realised by Sound Level

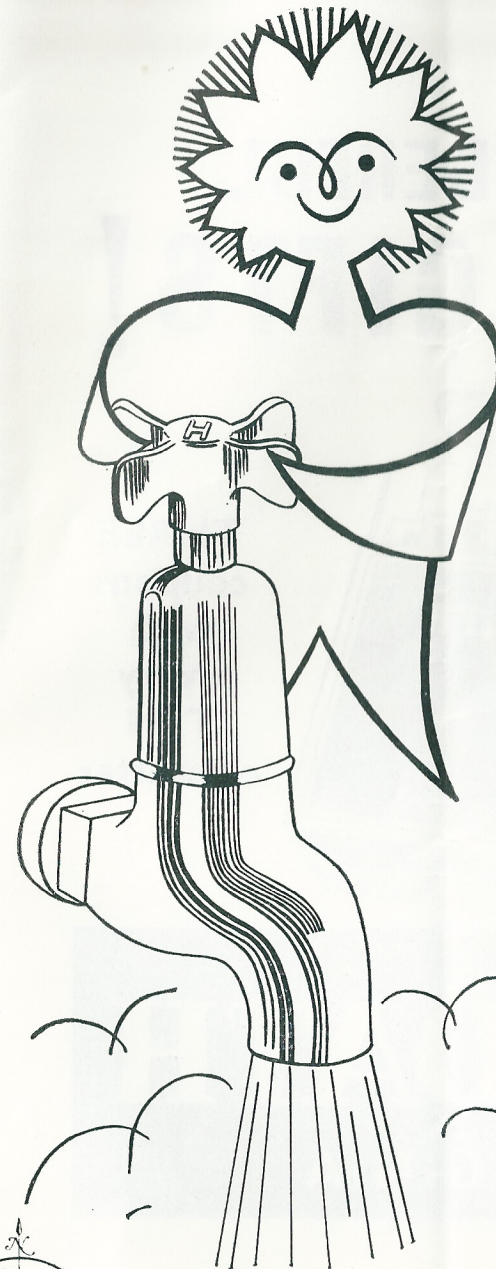
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PRINTS IN THE SHAW ROOM

The Women's International Art Club—prints by whose members are hung in the Bernard Shaw Room—was founded in Paris in 1900. Its membership today includes many of the best women artists in this country and abroad. The work of members, and of invited groups of foreign women painters, has been shown both in the club's major annual exhibition of painting and sculpture, and in other smaller exhibitions in London and the provinces.

For details of future productions in the Theatre, the Music Society's Programme, and the Film Society's List of Coming Events :

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