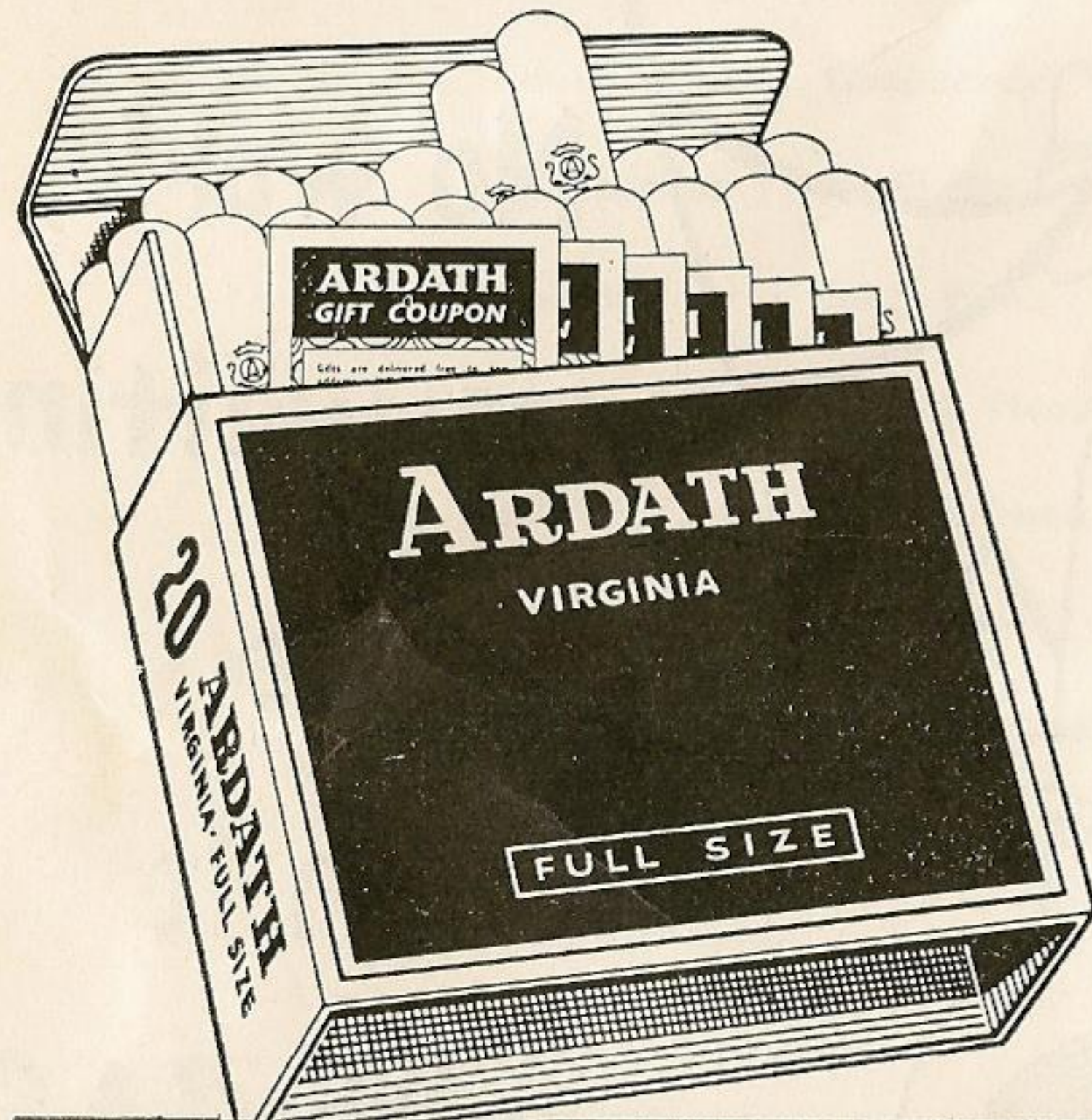


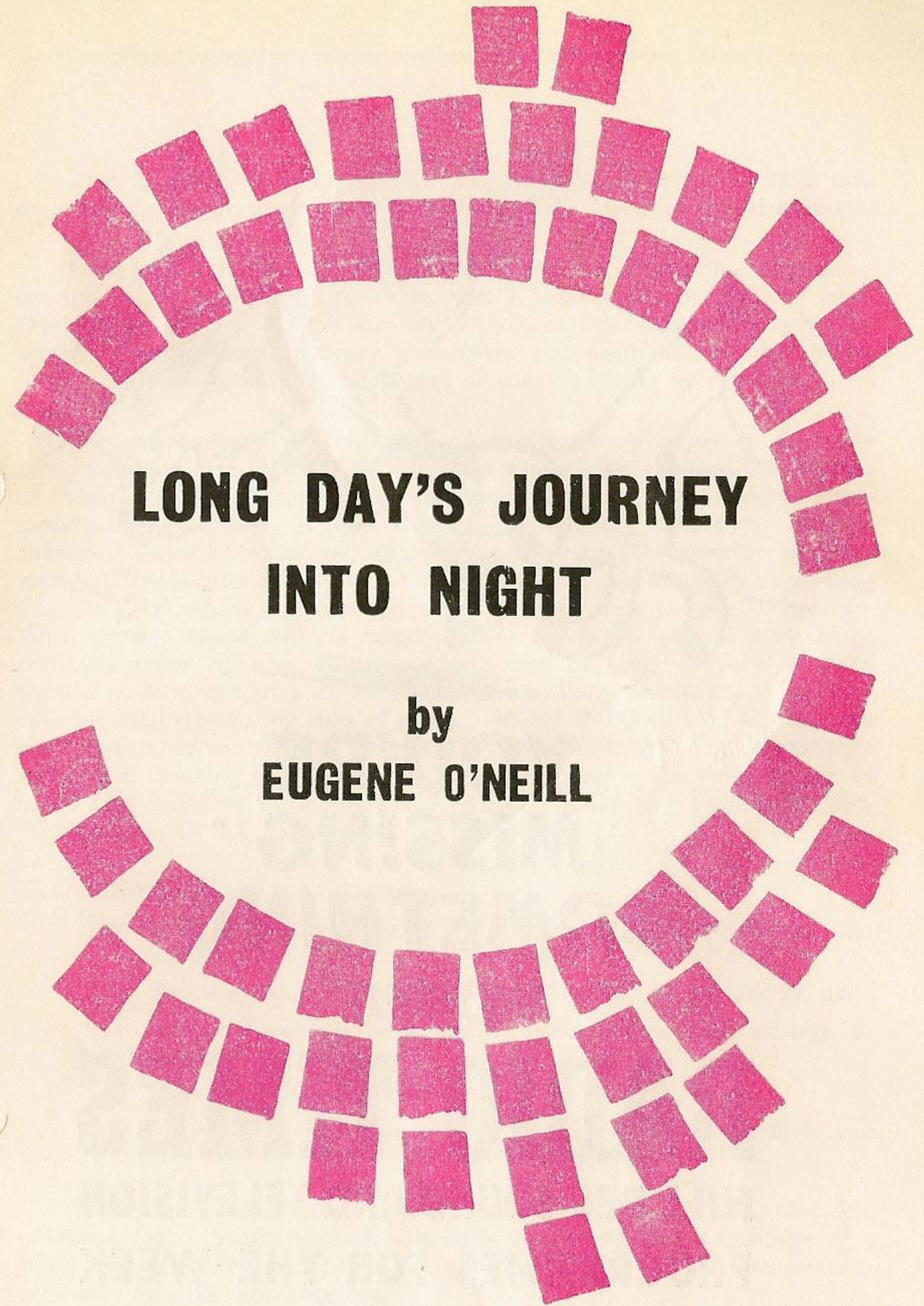
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**LONG DAY'S JOURNEY
INTO NIGHT**

by
EUGENE O'NEILL

the questors theatre
mattock lane, ealing

March 23, to
April 2, 1963
programme 6d.



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THE QUESTORS is an amateur Theatre Club, founded in 1929, and now acknowledged as one of the leading Little Theatres in the country.

Each year THE QUESTORS puts on a regular programme of plays—its aim being to present the very best of drama, both old and new. During a season one can see exciting revivals of the classics, works by the world's greatest contemporary dramatists and premieres of new plays. In fact, something to suit the palate of theatre lovers everywhere.

An ambitious NEW THEATRE of revolutionary design is currently being built for THE QUESTORS—a project which has aroused the interest of theatrical and architectural circles throughout the world. When completed early in 1964, it will offer our audiences something new in theatrical experience, as well as adding greatly to their comfort and enjoyment. We offer you a unique opportunity to join a rapidly expanding Theatre Club which will soon have the most modern theatre in London. With growth there will be opportunities for more actors, more stage technicians for lighting, sound, construction of sets. We shall need people to help design and maintain our excellent wardrobe, to provide catering facilities during runs of plays. MOST IMPORTANT OF ALL we shall give opportunities for an INCREASING AUDIENCE to participate with us in creating a lively, living Theatre. Now is the time to join to make sure of being with this THEATRE OF TODAY. Tickets for productions can ONLY be obtained by members.

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- (c) Attend discussions, club nights, social events, etc., as may be arranged.
- (d) Receive all Club publications.
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The annual subscription of a CLUB MEMBER is £1 10s., plus 10s. entrance fee. Husband and wife may, however, take advantage of a JOINT CLUB MEMBERSHIP at the reduced rate of £2 10s. per annum, plus only one 10s. entrance fee.

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TABLETS

THE QUESTORS present

LONG DAY'S JOURNEY INTO NIGHT

By EUGENE O'NEILL

Cast :

Tyrone	RAY MOSS
Mary	JUNE JUDSON
Jamie	PETER JONES
Edmund	HUGH FORSYTH
Cathleen	SHEILA SORLEY

ACT ONE

Living-room of the Tyrone's summer home, 8.30 a.m., on a day in August, 1912

ACT TWO

Scene 1 The same, around 12.45 p.m.
 Scene 2 The same, about half-an-hour later

INTERVAL

ACT THREE

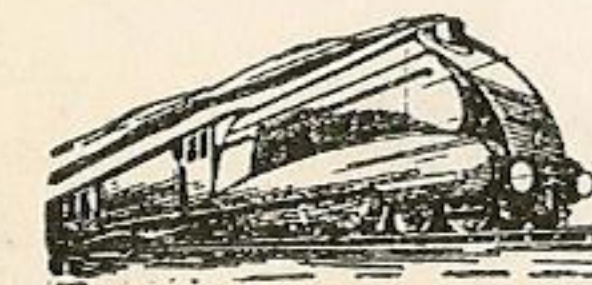
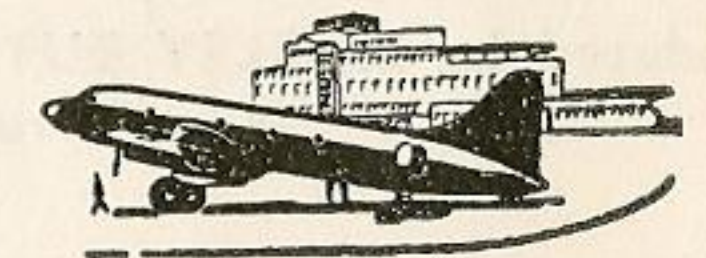
The same, around 6.30 that evening

ACT FOUR

The same, around midnight

The play produced by ALAN CLARKE
and designed by IAN TOPLIS

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Stage Manager : B. J. Hillan

Assisted by : Jane Kinsey and Constance Newbury

Lighting : Jo Phelps and Tony Shipley

Assisted by : Sylvia Newbery

Sound : Ann Conheaney

Properties : Iris Phelps

Assisted by : June Hyde

Wardrobe Mistress : Pat Hooper

Assisted by : Maire Steadman

Construction : Alan Bennett

Production Secretary : Ruth Lister

House Manager : George Stubbs

Theatre Manager : Rena Rice

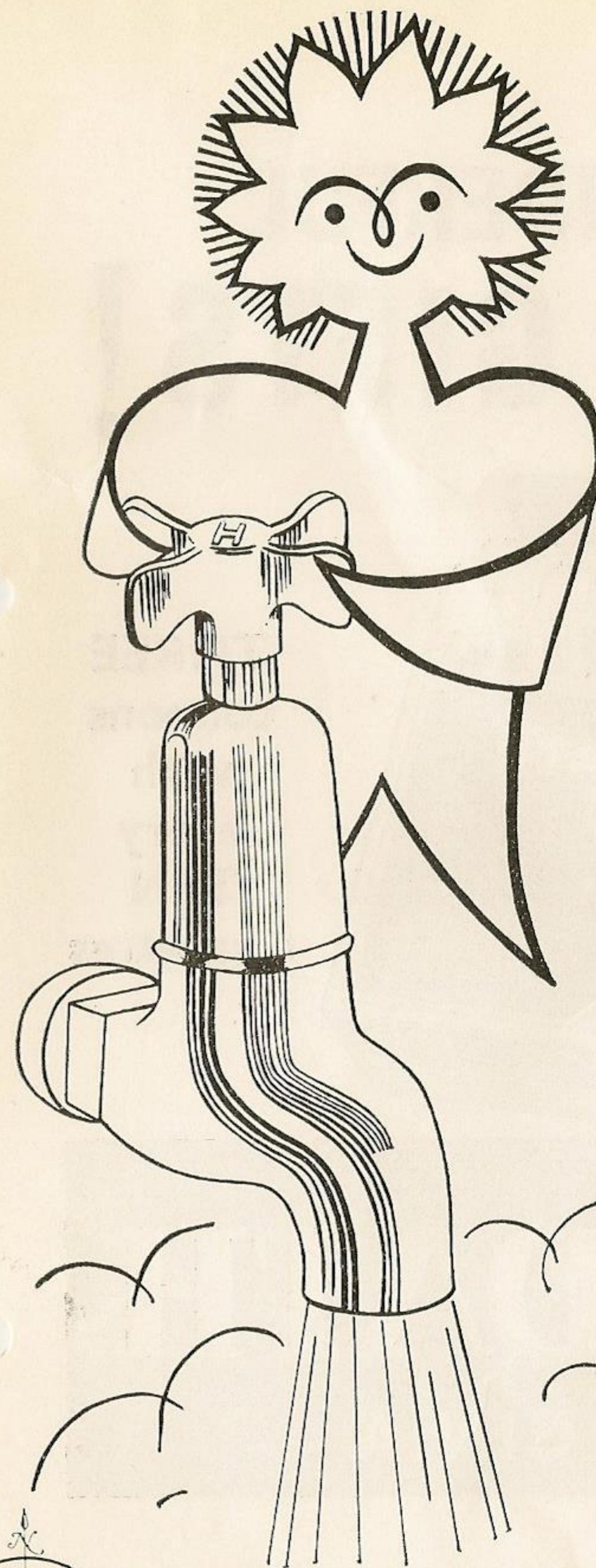
During the construction of the new theatre building all productions will be given
in the Constantin Strauslavsky Room.

NEXT PRODUCTION

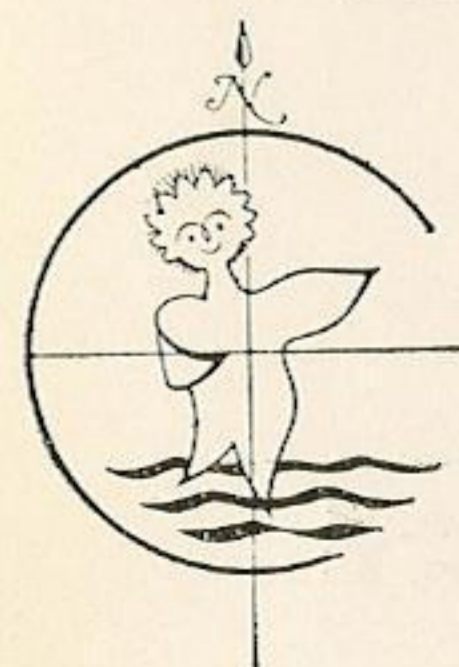
Opening on 20th April.

THE COMICAL LOVERS

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You" is now running at the Criterion, Piccadilly Circus.



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