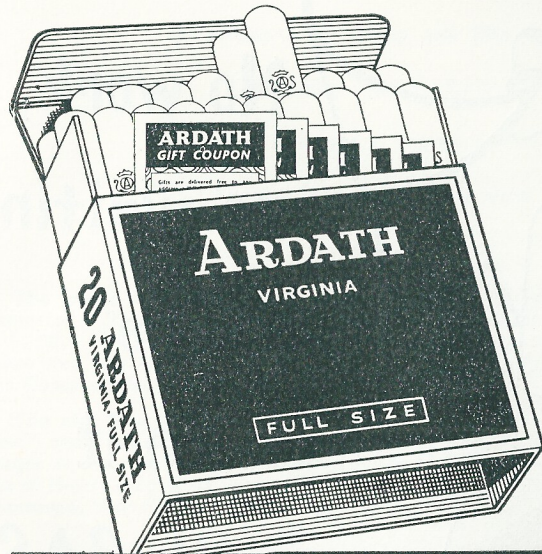


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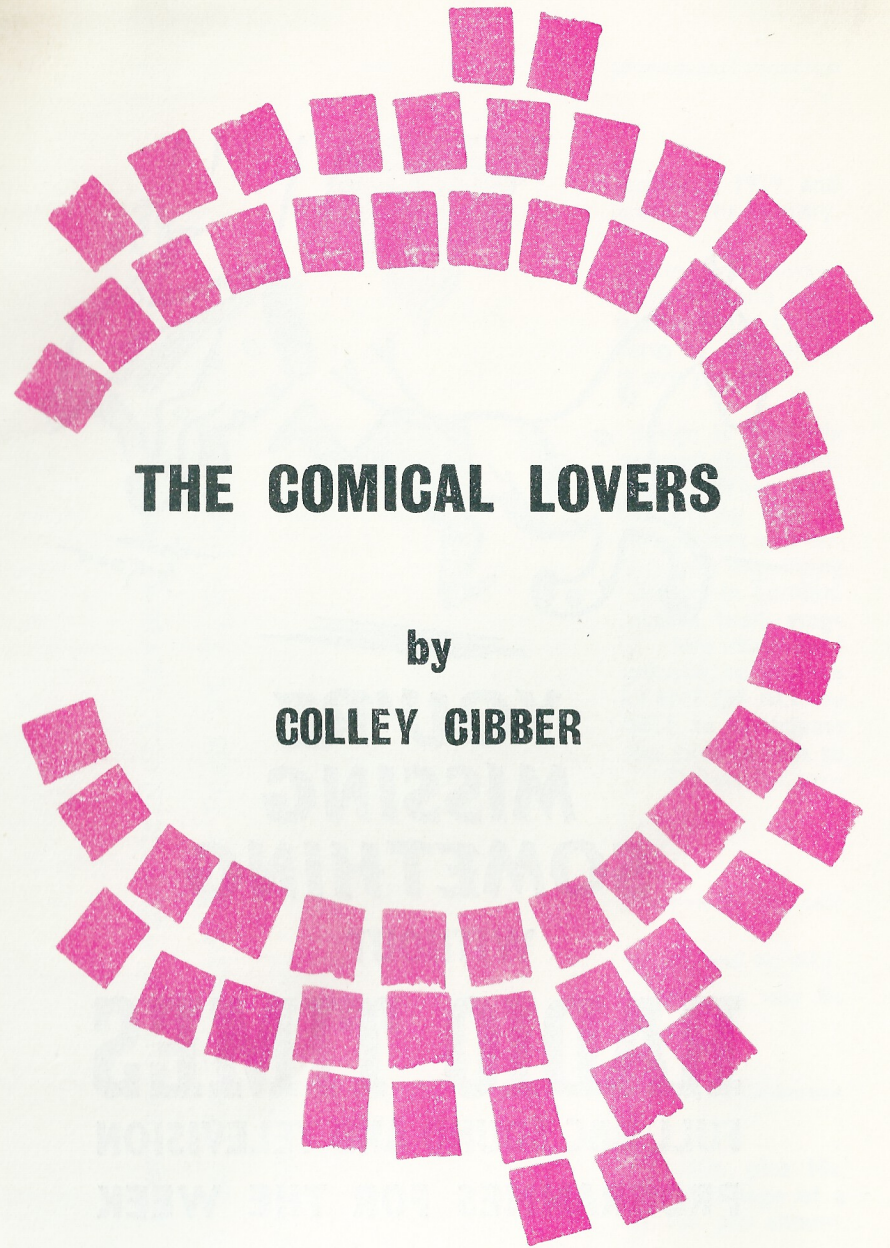


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THE COMICAL LOVERS

by

COLLEY GIBBER

the questors theatre
mattock lane, ealing

April 20, to
May 1, 1963
programme 6d.



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THE QUESTORS is an amateur Theatre Club, founded in 1929, and now acknowledged as one of the leading Little Theatres in the country.

Each year THE QUESTORS puts on a regular programme of plays—its aim being to present the very best of drama, both old and new. During a season one can see exciting revivals of the classics, works by the world's greatest contemporary dramatists and premieres of new plays. In fact, something to suit the palate of theatre lovers everywhere.

An ambitious NEW THEATRE of revolutionary design is currently being built for THE QUESTORS—a project which has aroused the interest of theatrical and architectural circles throughout the world. When completed early in 1964, it will offer our audiences something new in theatrical experience, as well as adding greatly to their comfort and enjoyment. We offer you a unique opportunity to join a rapidly expanding Theatre Club which will soon have the most modern theatre in London. With growth there will be opportunities for more actors, more stage technicians for lighting, sound, construction of sets. We shall need people to help design and maintain our excellent wardrobe, to provide catering facilities during runs of plays. MOST IMPORTANT OF ALL we shall give opportunities for an INCREASING AUDIENCE to participate with us in creating a lively, living Theatre. Now is the time to join to make sure of being with this THEATRE OF TODAY. Tickets for productions can ONLY be obtained by members.

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- (b) **Buy seat tickets for friends at current prices** (5s. 6d. and 3s. 6d.).
- (c) **Attend discussions, club nights, social events, etc., as may be arranged.**
- (d) **Receive all Club publications.**
- (e) **To make use of the licensed bar facilities in the Theatre Clubrooms (on payment of an additional 5s. subscription).**

The annual subscription of a CLUB MEMBER is £1 10s., plus 10s. entrance fee. Husband and wife may, however, take advantage of a JOINT CLUB MEMBERSHIP at the reduced rate of £2 10s. per annum, plus only one 10s. entrance fee.

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TABLETS**

THE QUESTORS present

THE COMICAL LOVERS

By COLLEY CIBBER

(The First Production since 1752)

CAST :

PALAMEDE, a Courtier	VINCENT McQUEEN
RHODOPHIL, Captain of the Guard	LAURENCE NIXON
CELADON, a Courtier, brother to Doralice	DEREK CHANDLER
MELANTHA, an affected lady	SHEILA CARLISLE
DORALICE, wife to Rhodophil	RUTH TREMAYNE
Florimel, a Maid of Honour	FFRANGCON WHELAN
Flavia, a Maid of Honour	MARGARET PARRY
OLINDA	} Sisters {
SABINA	
MELISSA, Mother to Olinda and Sabina	BARBARA LONDON
PHILOTIS, servant to Melantha	DORINNE INGRAM
Servants	JOAN PYLE
	CHRISTOPHER THOROGOOD and WENDY JOLLY

ACT ONE : A walk near the Court

ACT TWO : The Queen's Apartments

ACT THREE : A walk near the Court

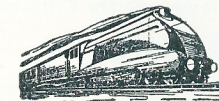
INTERVAL OF FIFTEEN MINUTES

ACT FOUR : In the Town, near the Tavern

ACT FIVE : A walk near the Court

The Play directed and designed by SHIRLEY BUTLER

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Stage Managers : Neville Bradbury and Peter Hicks

Assisted by : Jacqueline Learner, Joan Pyle, Gillian Kerswell,

Graham Cherry, Virginia Fell, Sheila Stoddart

Lighting : Laurence Baker

Sound : Richard Collins and Michael Edgington

Properties : Pat Digby and Rita Frost

Wardrobe : Jenny Pettit

House Manager : George Stubbs

Theatre Manager : Rena Rice

The music has been chosen from the works of Telemann, Le Romain, and Boismortier. The instruments are reproductions of originals used between 1650 and 1750. The musical research has been carried out by June and Denis Comper and the music has been edited and produced by sound Level Studio. Denis Comper also composed the Ballad in Act One.

The play is a selection of scenes from two plays by Dryden—"The Maiden Queen" and "Marriage a la Mode", made by Colley Cibber who was an actor manager at the turn of the Seventeenth Century. The characters are what you make of them; they were vehicles for the principal actors and actresses of the day, for instance, Nell Gwynne played the original Florimel.

During the construction of the new theatre building all productions will be given in the Constantin Strauslavsky Room.

NEW PLAYS FESTIVAL

opens on JUNE 8th.

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