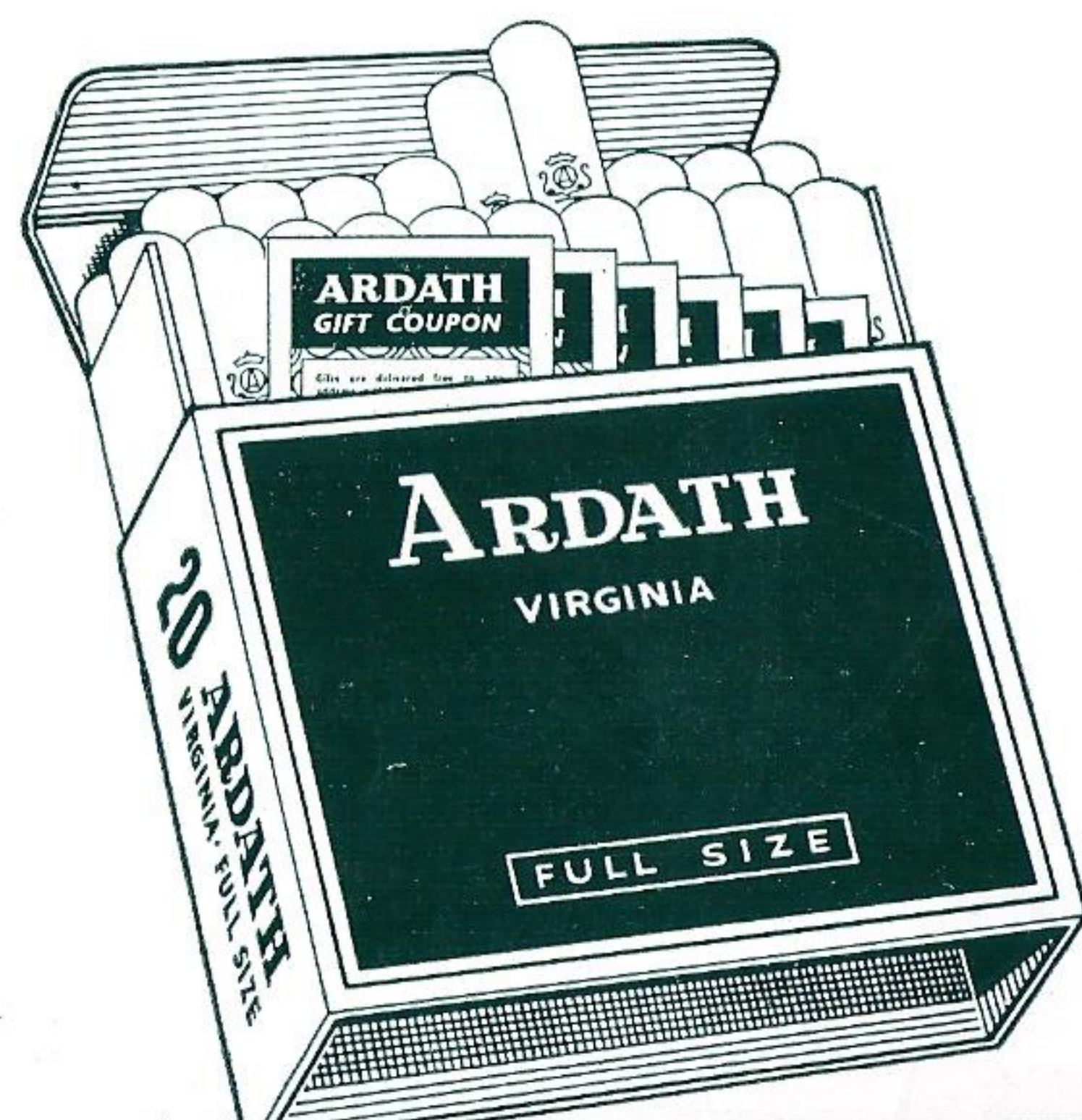


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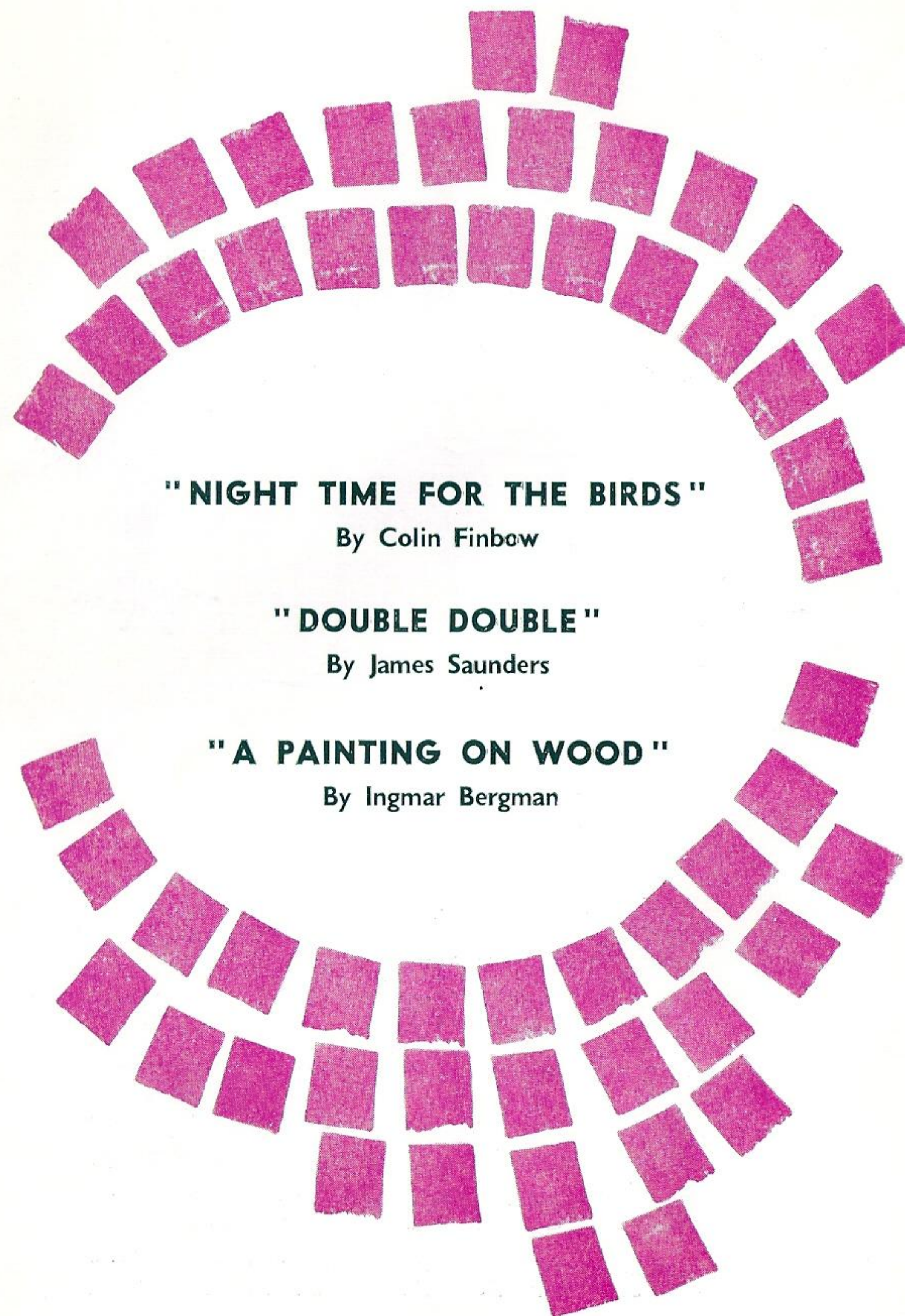


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"NIGHT TIME FOR THE BIRDS"

By Colin Finbow

"DOUBLE DOUBLE"

By James Saunders

"A PAINTING ON WOOD"

By Ingmar Bergman

the questors theatre commencing feb. 28, 1963

programme 6d.



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MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled :

- (a) to a **FREE RESERVED SEAT** for each main production in the year ;
- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.) ;
- (c) to attend club nights, discussions and other varied activities of the Theatre ;
- (d) to receive the Club's periodical newsletter ;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

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TABLETS**

"NIGHT TIME FOR THE BIRDS"

By COLIN FINBOW

ELSIE	ESTELLE HAMPTON
KATE	SUSAN TYLOR
JACK	MICHAEL CARTWRIGHT
MAVIS	MARY HOLLAND
THE BOY	JOHN McANDREW

The action takes place in a dockside café

FIFTEEN MINUTE INTERVAL

"DOUBLE DOUBLE"

By JAMES SAUNDERS

GRUNGE—A Driver	} WYLIE LONGMORE
PUMFRET—His Conductor		
NELLIE—Cook	} WINIFRED FRASER
LILIAN—Gimlet's Conductress		
FRAN—Sweeper-up and Kitchen hand	} RACHEL EMMET
IRIS—Bert Dogg's Conductress		
INSPECTOR	} JOHN TURNER
BERT DOGG—Driver		
NIMROD—Driver	} MICHAEL LANGRIDGE
GIMLET—Driver		

The scene is set in a busmen's canteen

FIFTEEN MINUTE INTERVAL

"A PAINTING ON WOOD"

By INGMAR BERGMAN (translated by Paul Britten Austin)

THE KNIGHT	MICHAEL LANGRIDGE
JONS	JOHN TURNER
THE GIRL	ESTELLE HAMPTON
THE WITCH	MARY HOLLAND
THE SMITH	MICHAEL CARTWRIGHT
LISA	CLEO WRIGHTON
THE ACTOR	WYLIE LONGMORE
MARIA	RACHEL EMMET
KARIN	WINIFRED FRASER

The play takes place in Sweden in the XIV Century

The plays are produced by MICHAEL HODDELL

Assistant producer SUSAN TYLOR

Sets designed by JOHN ROLFE

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Stage Manager : David Evans

Deputy Stage Manager : Ann Conheaney

Assisted by : Earl Lord and Angela Kalagias

Wardrobe Mistress : Joan Pyle

Set constructed by : John Rolfe

Properties : Rita Frost

Assisted by : Graham Cherry

Lighting : John Winder

Assisted by : Christopher O'Lude

Sound : Graham Evans

Assisted by : Michael Davis

House Manager : Wat Tyler

Theatre Manager : Rena Rice

Sound track recorded by Denis Comper

SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME

Will members wishing to smoke in the intervals, kindly use the Bernard Shaw Room

BOX OFFICE (6.30-8.0 p.m.) : EALing 5184



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