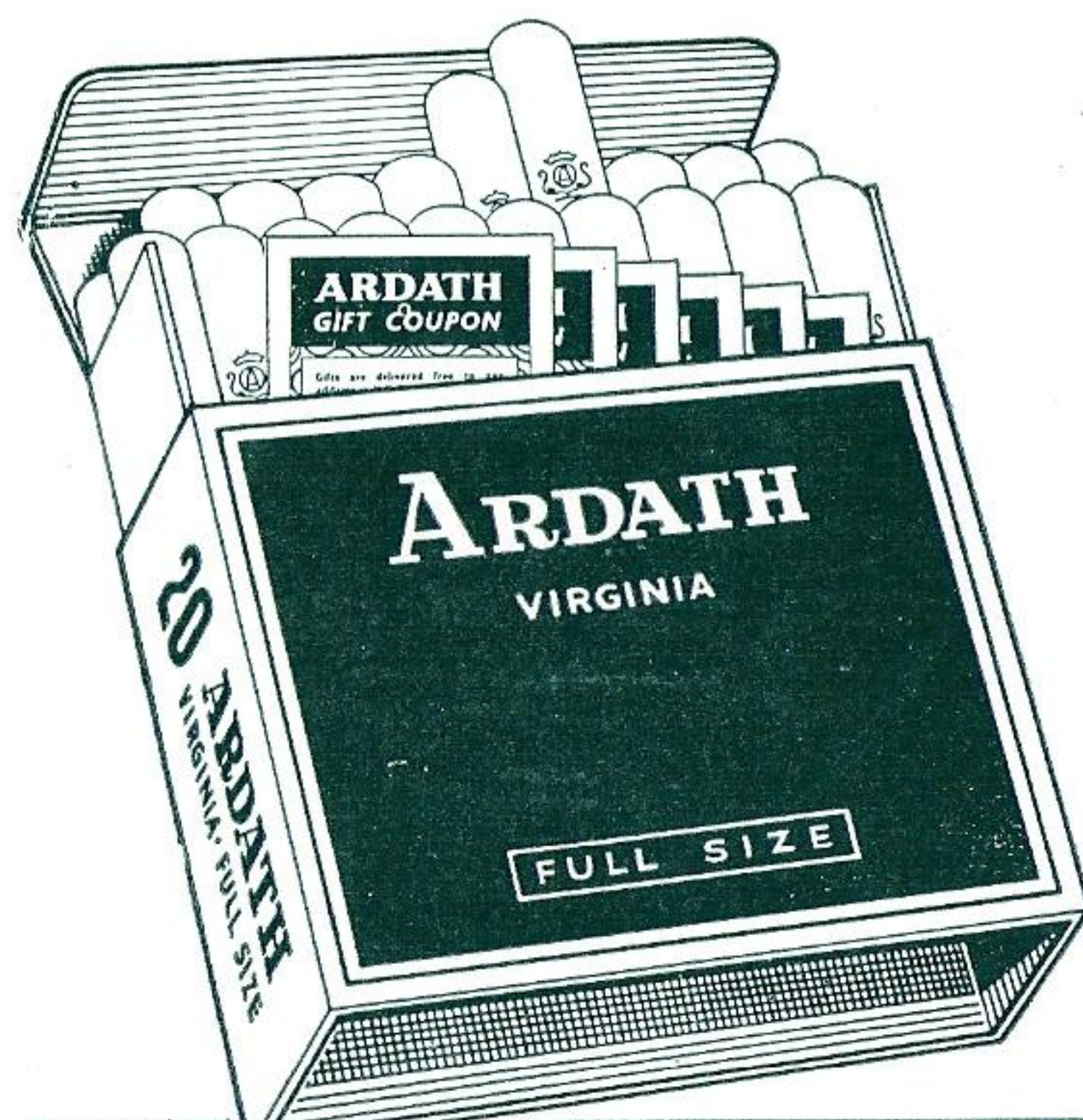


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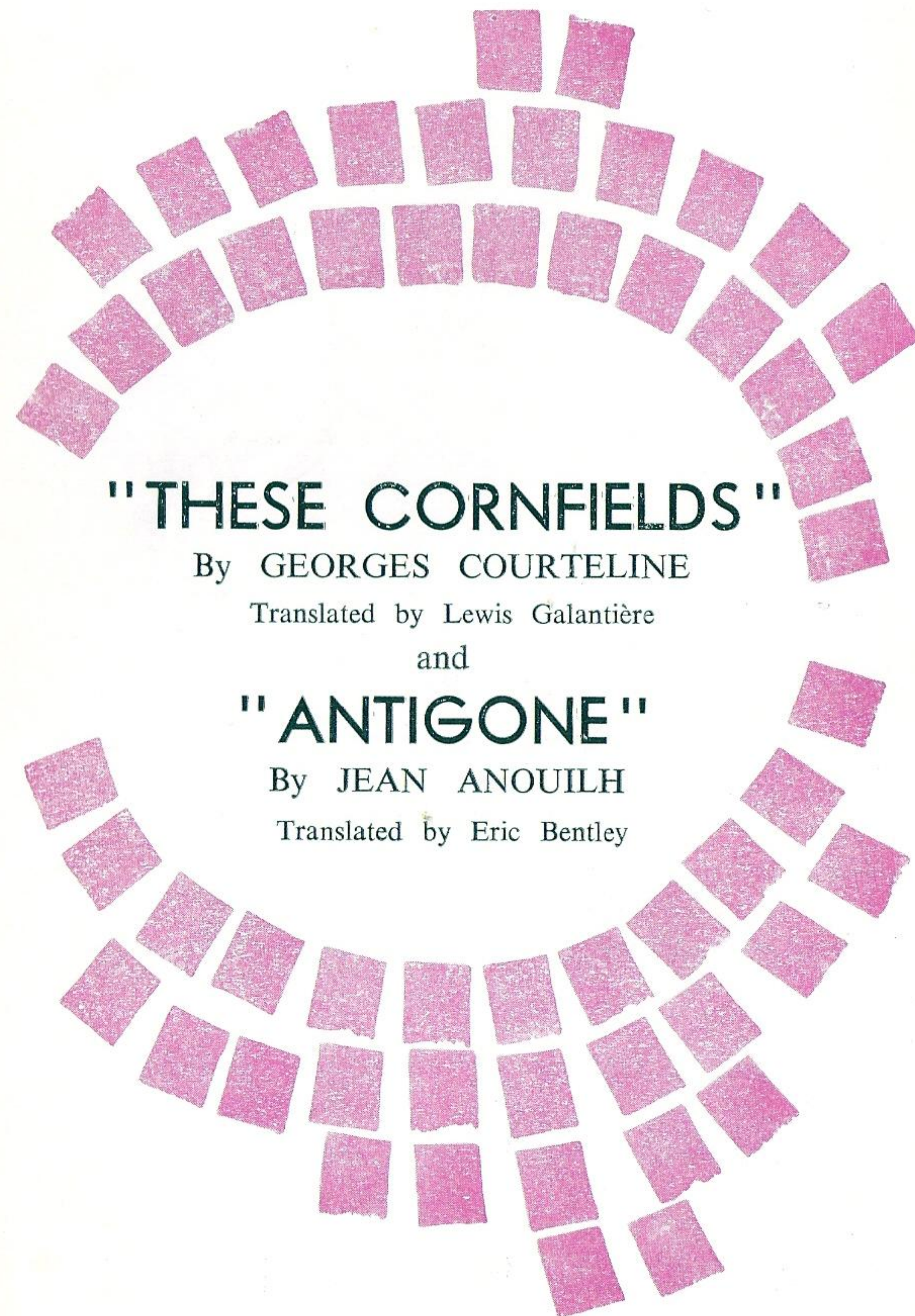


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"THESE CORNFIELDS"

By GEORGES COURTELINE

Translated by Lewis Galantière

and

"ANTIGONE"

By JEAN ANOUILH

Translated by Eric Bentley

the questors theatre
mattock lane, ealing

July 13, to
July 20, 1963
programme 6d.



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- (b) Buy seat tickets for friends at current prices (5s. 6d. and 3s. 6d.).
- (c) Attend discussions, club nights, social events, etc., as may be arranged.
- (d) Receive all Club publications.
- (e) To make use of the licensed bar facilities in the Theatre Clubrooms (on payment of an additional 5s. subscription).

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TABLETS

THE QUESTORS STUDENT GROUP present

"ANTIGONE"

By JEAN ANOUILH

Chorus WYLIE LONGMORE
Creon MICHAEL LANGRIDGE
Haemon ROBERT CUSHMAN
First Guard JOHN TURNER
Second Guard GRAHAM CHERRY
Third Guard MICHAEL DAVIS
Messenger EARLE LEWIS
Antigone MARY HOLLAND
Nurse WINIFRED FRASER
Ismene ESTELLE HAMPTON
Eurydice CLEO WRIGHTON
Page FRANCES CANNON

fifteen minute interval

"THESE CORNFIELDS"

By GEORGES COURTELINE

Herring WYLIE LONGMORE
Mrs. Cornfield CLEO WRIGHTON
Mr. Cornfield JOHN TURNER
Felicity ESTELLE HAMPTON

The plays are produced by MICHAEL HODDELL

Sets designed by JOHN ROLFE

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Stage Manager : Jenny Pettit
Deputy Stage Manager : Ann Strong

Assisted by :

Sonia Dowden, Christopher O'Lude and Donald Clark

Wardrobe Mistress : Marjorie Golsby

Assisted by : Hilda Collins

Set Constructed by : John Rolfe

Properties : Rita Frost

Assisted by : Iris Phelps

Lighting by : John Winder

Assisted by : John Ferguson

Sound : Graham Evans

Assistant Sound : Michael Edgerton

House Manager : George Stubbs

Theatre Administrator : Owen Surridge

During the construction of the new theatre building all productions will be given
in the Constantin Strauslavsky Room.

26 July :—

NEW THEATRE BUILDING YEAR DRAW

14 September :

Opening Night

"THE ROUGH AND READY LOT"—Alun Owen

22-27 September :

STEPHEN JOSEPH'S COMPANY

28 September :

MUSIC GROUP EVENING

29 September :

FILM GROUP EVENING

