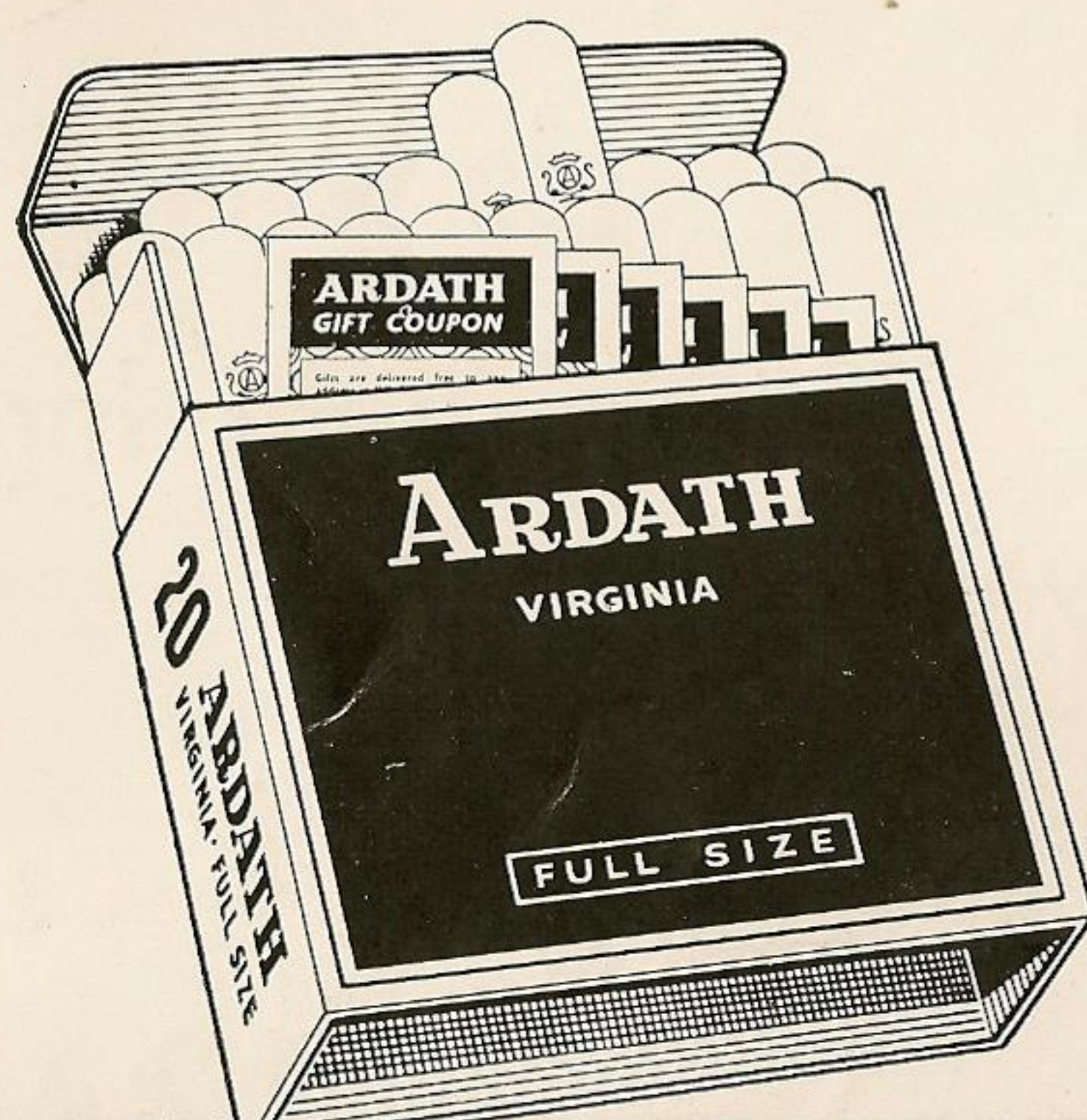


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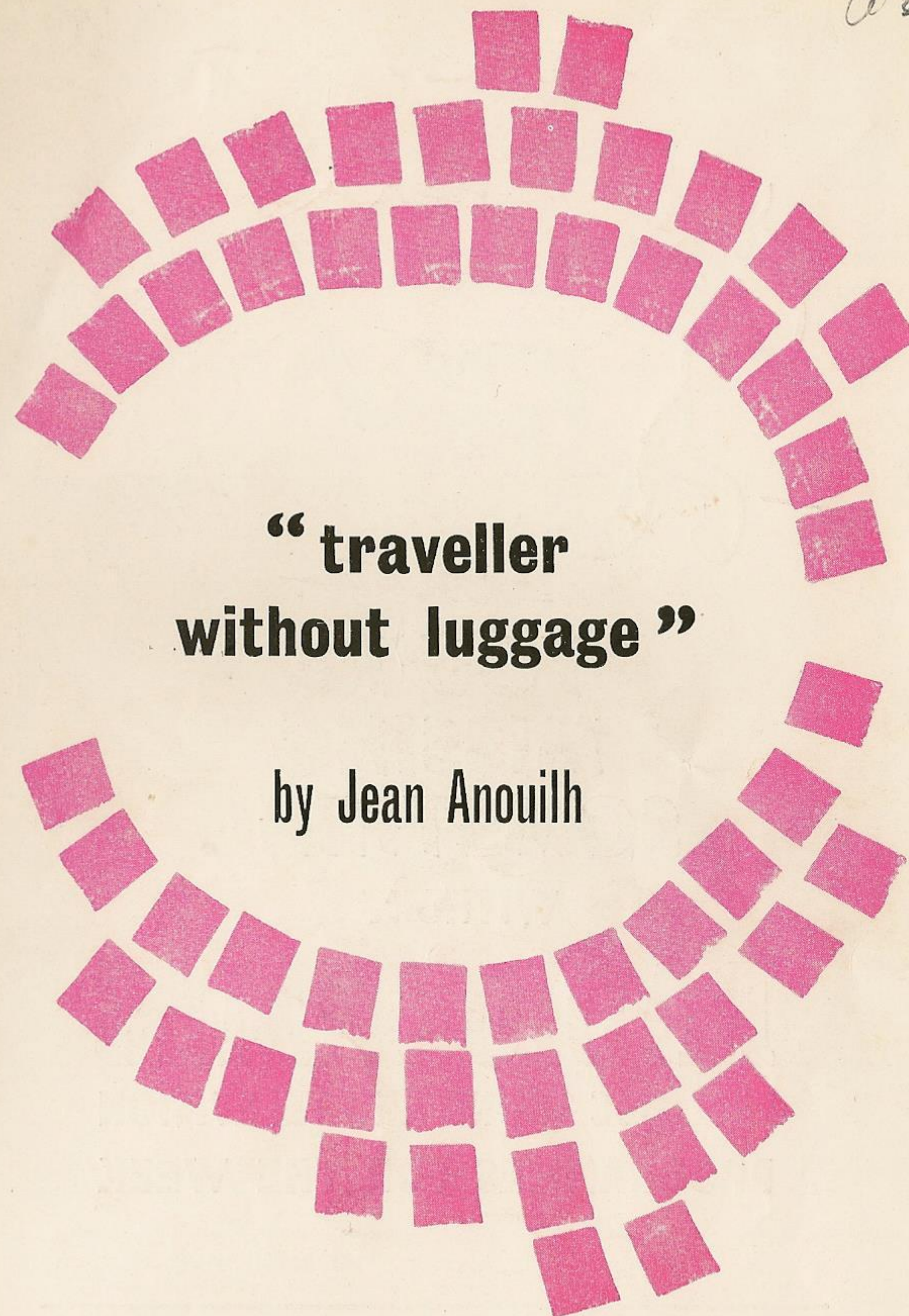


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**“traveller
without luggage”**

by Jean Anouilh

the questors theatre
mattock lane, ealing

september 15 - 23

programme 6d.



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The Questors are also engaged in building an exciting Theatre Centre. Construction of the new stagehouse will start within the next few weeks. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled :

- (a) to a **FREE RESERVED SEAT** for each main production in the year ;
- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.) ;
- (c) to attend club nights, discussions and other varied activities of the Theatre ;
- (d) to receive the Club's periodical newsletter ;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

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TABLETS

The Questors present

TRAVELLER WITHOUT LUGGAGE

By JEAN ANOUILH

(Translated by John Whiting)

Cast (in order of appearance):

The Butler THOMAS MERCER
The Duchesse Dupont-Dufort BARBARA HUTCHINS
Maître Huspar PATRICK BACON
Gaston BOB JONES
Madame Renaud BETTY OGDEN
George Renaud BILL RUDDERHAM
Valentine Renaud RUTH TREMAYNE-SMITH
The Cook SHEILA SORLEY
The Chauffeur STUART HARTLEY
Julliette SHEILA BRAY
The Valet HARRY IVES
A Small Boy ROBIN INGRAM
Maître Pickwick HENRY HEILPERN

The Play produced by ALAN CLARKE

The setting designed by RAYMOND LONDON

The action of the play passes in the Renauds' house in France during the year 1936

ACT ONE

Scene 1 The drawing-room
Scene 2 Outside the drawing-room. A little later

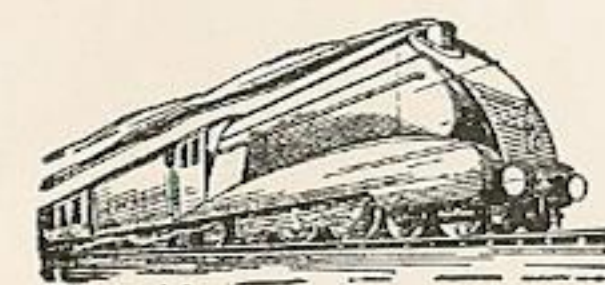
ACT TWO

Scene 1 Jacques Renaud's room. Immediately following
Scene 2 Outside Jacques' room. Immediately following

ACT THREE

Jacques' room. The following morning

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Stage Manager : Victor K. Mitchell

Assisted by :

Sheila Stoddart, Ivor Dunkerton, David Cook, Norma Douglas, June Hyde

Lighting by : Nigel Mason-Clark

Assisted by : Josephine Phelps

Sound by : Tony Hole

Assisted by : Ann Conheaney

Properties by :

Iris Phelps and Estelle Hampton

Constructed by : Alan Bennett and Workshop Staff

Wardrobe by : Marjorie Golsby and Wardrobe Staff

House Manager : George Stubbs

Theatre Manager : Rena Rice

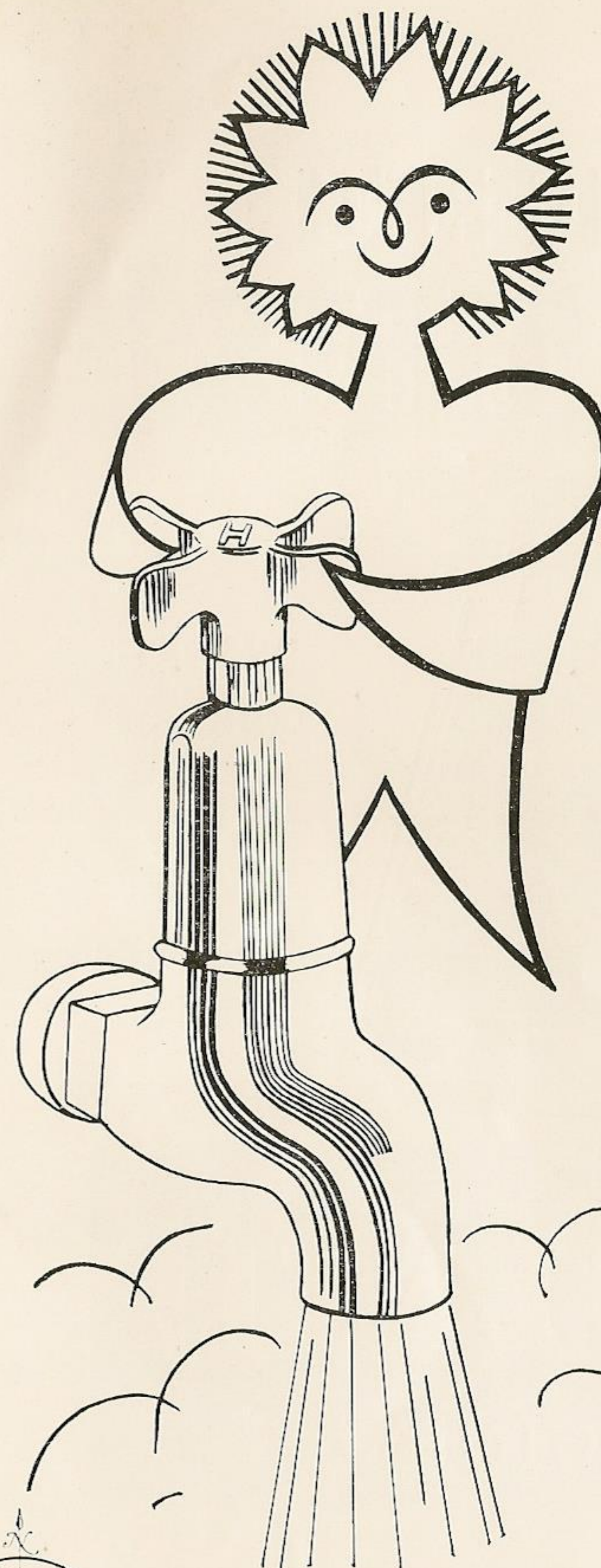
There will be a fifteen-minute interval between Acts Two and Three, when light refreshments will be served in the Bernard Shaw Room

The Discussion on this play will be held on Sunday, September 23rd, at 7.30 p.m. in the Bernard Shaw Room

SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME

Will members wishing to smoke in the intervals kindly use the Bernard Shaw Room

BOX OFFICE (6.30-8.0 p.m.) : EAL 5184



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