WONDERFUL FREE GIFTS!



THREE coupons with every TEN cigarettes



"Step-in-the-HOLLOW"

by Donagh MacDonagh

the questors theatre mattock lane, ealing

October 13 - 23 1962

programme 6d.

Published by Stilwell Darby & Co. Ltd., Advertising Contractors, 24 Old Burlington Street, W.1 (Td. No. REGent 8671, 5 lines). Printed by Horsley Bros. (T.U.), 646 Romford Road, E.12



YOU'RE MISSING SOMETHING

WITHOUT

RADIO TIMES

FULL BBC SOUND AND TELEVISION PROGRAMMES FOR THE WEEK

THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

The Questors are also engaged in building an exciting Theatre Centre. Construction of the new stagehouse will start within the next few weeks. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled:

- (a) to a FREE RESERVED SEAT for each main production in the year;
- (b) to buy additional tickets for friends at current prices(5s. 6d. and 3s. 6d.);
- (c) to attend club nights, discussions and other varied activities of the Theatre;
- (d) to receive the Club's periodical newsletter;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to nusband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

Established 1921

S. BURGIS PARISH

F.V.I., F.F.S.

SURVEYOR & VALUER ESTATE AGENT & PROPERTY MANAGER

Telephone: EALling 1936 & 2415

61 GREENFORD AVENUE. HANWELL, W.7



Poor circulation is the cause of many everyday ailments, particularly those affecting the lower limbs-rheumatism, swollen ankles, aching feet, and weariness and heaviness in the legs. Sluggish circulation may also mean tiredness and depression. By putting new life into the bloodstream, ELASTO goes right to the source of these troubles and the improved circulation, which quickly follows, brings lasting relief to leg-sufferers. ELASTO is pleasant, economical and effective; it tones up the whole system and helps you to remain young.

for real relief you need Get a month's supply from your chemist at once.



The Questors present

STEP - IN - THE - HOLLOW

By DONAGH MacDONAGH

Cast:

Molly Nolan	TERESA RIDOUT
Michael Newsome	LAURENCE NIXON
Police Sergeant	WILFRID SHARP
	DORINNE INGRAM
	DOROTHY BOYD TAYLOR
	PHILIP WRIGHT
	BERNARD McLAUGHLIN
	JOAN PYLE
	DAVID LORRAINE
	ANTHONY HARRISON
	TONY BARBER
Shawlee	BABS FOSTER
	DONALD CLARKE
Tramp	MICHAEL DAVIS
	ROBIN INGRAM
B0y	

The Play produced by JOHN MILES BROWN The set designed by GERALD KITCHING

The action of the play takes place in the small town of Cloonmore at the present time

There will be two fifteen minute intervals when light refreshments will be served in the Bernard Shaw Room

For all your TRAVEL .. by Air, Sea, Road or Rail





consult K. POOLE & SM

Official agents for B.E.A., B.O.A.C. and all Air Lines British Railways, Cunard, C.P.R., Coach Companies, etc. Phone EAL 5858 33 BOND STREET, W.5 5857 and 7044 33 BOND STREET, W.5

Stage Manager: Graham Evans

Assisted by:

Dorothy Craik, David Evans, Constance Newbery and Daphne Williams

Lighting by: Anthony Hole and Nigel Mason-Clark

Sound by: Denis and June Comper

Properties by: Rita Frost and Jo Phelps

Wardrobe by: Elizabeth Holden and Joan Pyle

Set built by : Tony Carter

House Manager: George Stubbs

Theatre Manager: Rena Rice

The music has been recorded by the Gallowglass Ceili Band, Dublin

YOU ARE INVITED TO THE DISCUSSION ON THIS PLAY WHICH WILL BE HELD ON WEDNESDAY, 24th OCTOBER, IN THE BERNARD SHAW ROOM

NOTE:

Work on the new playhouse, in which productions will be possible in any form, is shortly to be begun. During building operations all productions will be given in the Stanislavsky Room

NO SMOKING PLEASE

