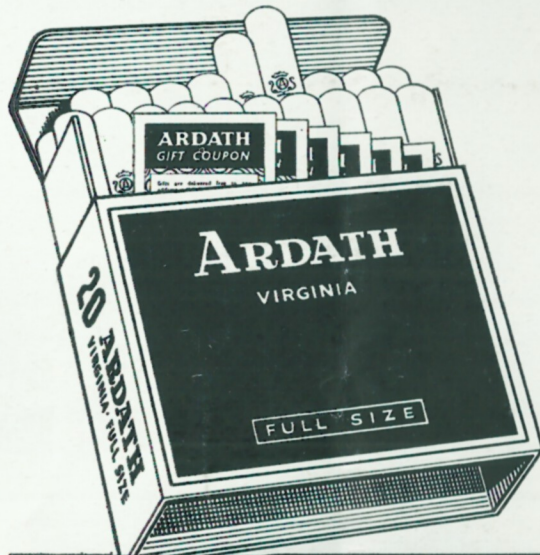


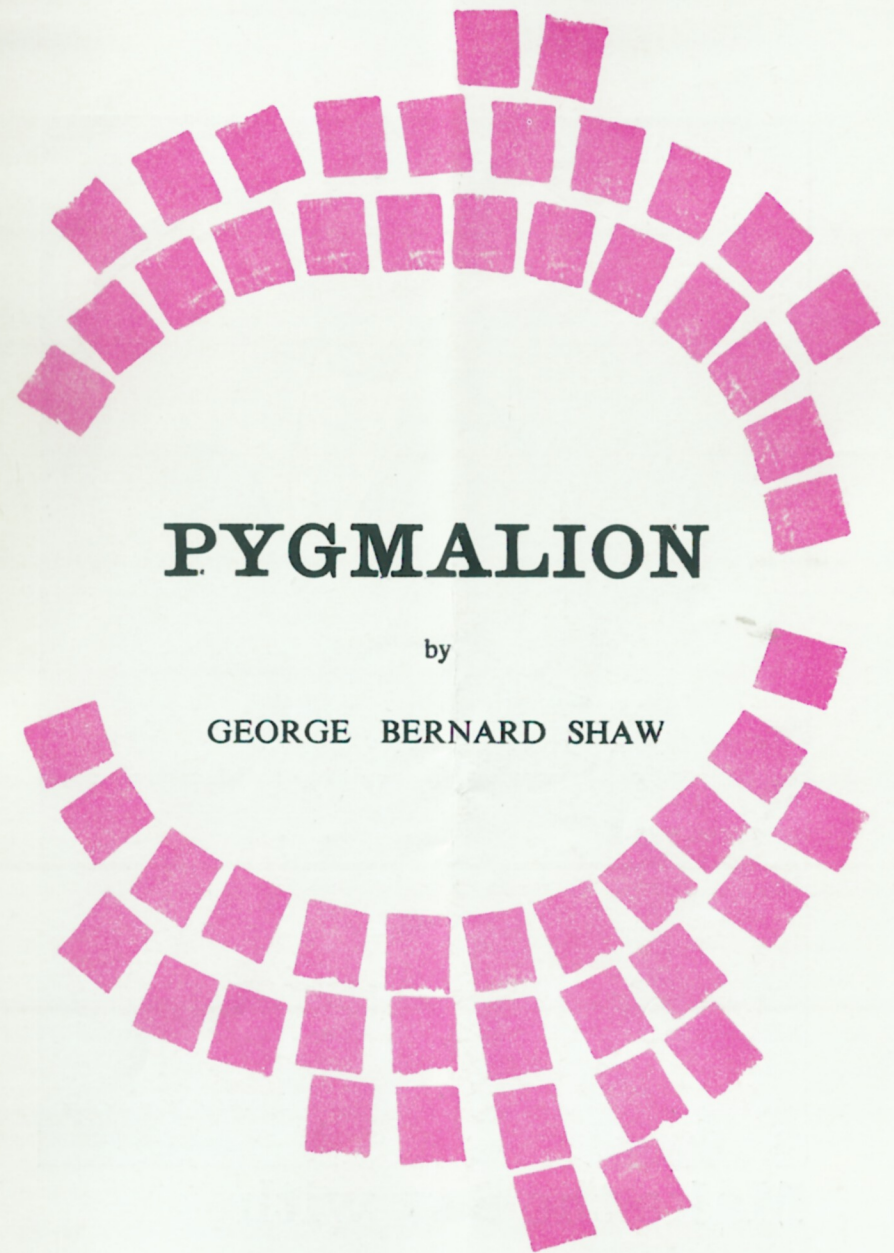
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(Tel. No. REGent 8671, 5 lines). Printed by Horsley Bros. (T.U.), 646 Romford Road, E.12



PYGMALION

by

GEORGE BERNARD SHAW

the questors theatre

commencing may 5

programme 6d.



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THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

The Questors are also engaged in building an exciting Theatre Centre which is now being brought into use, part by part, as it is completed. Before long the construction of the new theatre itself will be under way. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled :

- (a) to a **FREE RESERVED SEAT** for each main production in the year ;
- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.) ;
- (c) to attend club nights, discussions and other varied activities of the Theatre ;
- (d) to receive the Club's periodical newsletter ;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

Established 1921

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TABLETS

PYGMALION

By GEORGE BERNARD SHAW

CAST:

Professor Higgins PETER JONES
 Eliza JULIA MARTIN
 Alfred Doolittle (her father) PAUL IMBUSCH
 Mrs. Higgins PAT HOOPER
 Colonel Pickering BILL RUDDERHAM
 Mrs. Eynsford-Hill BETTY OGDEN
 Clara Eynsford-Hill DOROTHY BOYD-TAYLOR
 Freddy Eynsford-Hill ALAN DRAKE
 Mrs. Pearce (housekeeper to Professor Higgins) JOAN PYLE
 Parlourmaid BABS FOSTER
 Bystanders DAVID LORRAINE and PHILIP WRIGHT

Produced by BARBARA HUTCHINS

Set designed by IAN TOPLIS

Scene 1 St. Paul's Church, Covent Garden. An evening in spring
 Scene 2 Professor Higgins' Study. Next morning
 Scene 3 Mrs. Higgins Drawing-Room. A few months later
 Scene 4 Professor Higgins' Study. Midnight (autumn)
 Scene 5 Mrs. Higgins' Drawing-Room. Next morning

There will be one fifteen-minute interval between scenes three and four

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Phone EAL 5858
5857 and 7044

Stage Manager : Richard Brown

Deputy Stage Manager : Pat Digby

Assistant Stage Managers :

Sheila Stoddart, Daphne Williams, Shirley Hayter, Jeanne Blanche, Ingrid Adler

Properties : Iris Phelps

Assisted by : Ann Conheeny, Rita Frost

Lighting : John Winder, Josephine Phelps, John Woodington

Sound : Richard Collins, Anthony Hole

Wardrobe : Elizabeth Holden, Joyce Percy

Set Construction : David Innes, John Deutsch

Production Secretary : Geoffrey Fone

House Manager : George Stubbs

Theatre Manager : Rena Rice

We are indebted to Willy's of King Street, Hammersmith, for loan of properties
During the fifteen-minute interval light refreshments will be served in the
Bernard Shaw Room.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME

Will members wishing to smoke in the interval kindly use the Bernard Shaw Room

BOX OFFICE (6.30-8.0 p.m.) : EAL 5184

THE DANCE OF THE MAY MOON

We have the greatest pleasure in announcing that a Spendid Dance is to be held under the benevolent eye of the May Full Moon on Saturday, 19th May, 1962, from 7.45 to midnight.

The Dance is sponsored by The Questors' Grapevine Club, which celebrates its donation to the New Theatre Fund of the first One Thousand Guineas of Bar Profits. In warm appreciation of the generosity of members, a purely nominal charge of 8/6 is to be made for this event, and no expense is to be spared to make it one hundred per cent. go. All Questors members and their guests will be most welcome.

For this unique occasion the East Wing of the Theatre will be transformed by Designers of Genius into a Fairyland of Soft Lights and Silken Hangings. Guests will be received at 7.45 and will be entertained to Free Punch until 8.30. Dancing from 7.45 to 12.00 will be to the hep strains of the John Rolfe Quartet, and periodic relief may be sought (by members of the Grapevine, and not free of charge) in the Bar until 11.45.

In the course of the evening a Superb Buffet will be served and a Galaxy of Local Artists of Talent will be seen in a Striking Cabaret. Dress will be Dinner Jackets or Lounge Suits on the one hand, and, no doubt, delicious on the other.

The number of tickets is strictly limited for the comfort of patrons, and an immediate purchase is advised to avoid bitter disappointment. They are available NOW in THE BAR or at the INFORMATION DESK.

