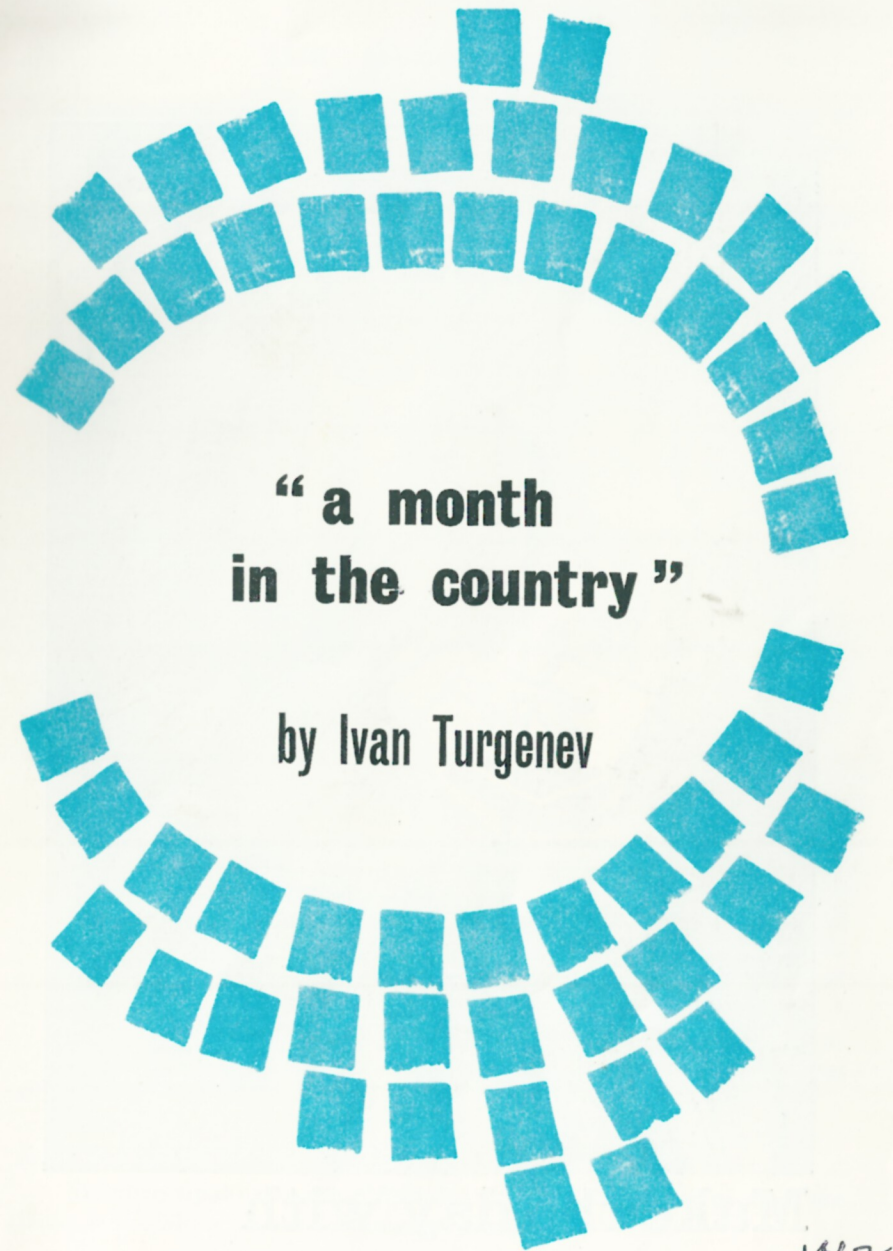


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ARDATH
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**“a month
in the country”**

by Ivan Turgenev

the questors theatre

1962
jan. 27 - feb. 6

programme 6d.



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THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

The Questors are also engaged in building an exciting Theatre Centre which is now being brought into use, part by part, as it is completed. Before long the construction of the new theatre itself will be under way. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a **CLUB MEMBER** is entitled :

- (a) to a **FREE RESERVED SEAT** for each main production in the year ;
- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.) ;
- (c) to attend club nights, discussions and other varied activities of the Theatre ;
- (d) to receive the Club's periodical newsletter ;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a **COUNTRY ASSOCIATE MEMBER** for 10s. a year plus 10s. entrance fee. **COUNTRY ASSOCIATE MEMBERSHIP** entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming **JUNIOR MEMBERS** at only 15s. per annum.

(**ACTING MEMBERSHIP** is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the **Shaw Room Information Desk**.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

Established 1921

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TABLETS

"A MONTH IN THE COUNTRY"

by

IVAN TURGENEV

Characters in order of appearance :

SHAAF, Kolia's German tutor	PHILIP WRIGHT
ANNA SEMYENOVNA YSLAEVA, Natalia's mother-in-law	RUTH TREMAYNE SMITH
LIZAVETA BOGDANOVNA, her companion	RACHELLE ELLIS
NATALIA PETROVNA	FFRANGCON WHELAN
RAKITIN, a friend of the family	KENNETH CONINGTON
KOLIA, son of Natalia and Yslaev	ROBIN INGRAM
BELIAEV, the new tutor	TONY BARBER
MATVEI, a manservant	NED GETTINGS
IGNATY ILLYICH SHPICHEL'SKY, the doctor	PATRICK BACON
YSLAEV, Natalia's husband, a rich landowner	BILL RUDDERHAM
KATIA, a maid	CAROL ADAMS
BOLSHINTSOV, a neighbour	JACK ALLCOCK

Produced by Colette King

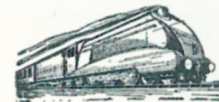
Set designed by Jane Kingshill

The time is in the early forties of the last century

The action takes place on Yslaev's estate in the country near Moscow

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Stage Manager : Alan Chambers

Assisted by : Sheila Stoddart, Rachel Emmet, Ann Conheeny, Josephine Phelps

Wardrobe : Hilda Collins
Assisted by : Wardrobe Staff

Properties by : Iris Phelps
Assisted by Rita Frost, Reta Saxton-Howes

Lighting : Bob Anderson
Assisted by : Roger Emmet

Sound : Tony Graham, John Turner, Judith Emery, Richard Collins

Set constructed in The Questors Workshop

**We are grateful to Anthony Bosworth for advice on Russian pronunciation
and to Petra Morrison for the music**

House Manager : George Stubbs

Theatre Manager : Rena Rice

During the fifteen-minute interval light refreshments will be served in the
Bernard Shaw Room

The Discussion on this play will be held on Wednesday, February 7th, at
7.30 p.m. in the Bernard Shaw Room

SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME

Will members wishing to smoke in the interval kindly use the Bernard Shaw Room

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