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# ARDATH

VIRGINIA

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## LYSISTRATA

by

ARISTOPHANES

Translated by Patric Dickinson

the questors theatre commencing march 3  
programme 6d.



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## THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

The Questors are also engaged in building an exciting Theatre Centre which is now being brought into use, part by part, as it is completed. Before long the construction of the new theatre itself will be under way. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

## MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled :

- (a) to a **FREE RESERVED SEAT** for each main production in the year ;
- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.) ;
- (c) to attend club nights, discussions and other varied activities of the Theatre ;
- (d) to receive the Club's periodical newsletter ;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

## FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

Established 1921

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TABLETS**

## LYSISTRATA

Cast :

Lysistrata .....	AWEN GRIFFITHS
Kalonike .....	JO ARUNDEL
Women from Anagyre .....	PAT HOOPER, CLEO WRIGHTON
Myrrhine .....	DIANA BRADBURY, ESTELLE HAMPTON
Myrrhine's friend .....	SYLVIA ESTOP
Women from Sparta ...	RACHEL EMMET
Boeotian .....	SHEILA SORLEY, CARLA SHACKELL, ANN STRONG
Corinthian .....	BARBARA JACKSON
Two Friends .....	SANDRA TURNER
Chorus of Men ...	MARGUERITE LOVELL, CAROL ADAMS
Chorus of Women .....	GEORGE RITCHIE, MARTIN McDONALD, PETER JONES
Magistrate .....	PAT HOOPER, LEONORA JOHNSTON,
Attendants .....	JOAN PYLE, JULIA MARTIN
First Woman .....	LAURENCE NIXON
Second Woman .....	NICK TAGLIACOZZO, WYLIE LONGMORE
Third Woman .....	CLEO WRIGHTSON
Fourth Woman .....	SANDRA TURNER
Fifth Woman .....	CARLA SHACKELL
Kinesias .....	BARBARA JACKSON
Sixth Woman .....	ESTELLE HAMPTON
Manes .....	LAWRENCE IRVIN
Kynolopex .....	DIANA BRADBURY
"Nurse" .....	WYLIE LONGMORE
Spartan .....	NICK TAGLIACOZZO
Another Spartan .....	MAUREEN WALSH
Athenian Youths .....	JOHN ALLCOCK
Reconciliation .....	NICK TAGLIACOZZO
	JOHN TURNER, CHRISTOPHER WEBB
	BAMBI BALLARD

Produced by MICHAEL ALMAZ

Designed by JOHN ROLFE

Choreography : RUTH-EVA RONEN

The action of the play takes place in Athens in the year 411 B.C.

ACT ONE    Scene 1—A street  
                   Scene 2—In front of the Acropolis

ACT TWO    Scene 1—The Acropolis, a few days later  
                   Scene 2—The same place, a few days later  
                   Scene 3—The same evening

There will be an INTERVAL of FIFTEEN MINUTES after ACT ONE

"Lysistrata," translated by Patric Dickinson, is published by Oxford University Press, in "Aristophanes Against War."

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Phone EAL 5858  
5857 and 7044

**Stage Manager : Margaret McKenzie**

**Deputy Stage Manager : Richard Brown**

**Asst. Stage Managers :**

**David Innes, Jane Steel, Sheila Stoddart, Leonore Chadwick**

**Lighting : Tony Shipley**

**Assisted by Sylvia Newbury**

**Sound : Richard Collins**

**Assisted by Margaret Mitchell**

**Wardrobe Mistress : Phyllis Harris**

**Assisted by Hilda Collins, Marjorie Golsby and Elizabeth Worrall**

**Property Mistress : Jeanne Blanch**

**Assisted by Ann Strong, Sheila Sorley and Mary Anderson**

**Set Constructor : David Wedmore**

**Assisted by John Deutsch**

**House Manager : George Stubbs**

**Theatre Manager : Rena Rice**

During the fifteen-minute interval light refreshments will be served in the Bernard Shaw Room

The Discussion on this play will be held on Sunday, March 11th, at 7.30 p.m. in the Bernard Shaw Room

**SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME**  
Will members wishing to smoke in the interval kindly use the Bernard Shaw Room

**BOX OFFICE (6.30 - 8.0 p.m.) : EAL 5184**

### **THE DANCE OF THE MAY MOON**

While it is true that in response to overwhelming demand this well-loved festival is to be celebrated on Saturday, 19th May (please note the date in your Programme Card), and on terms which offer members remarkable value for a very small sum, we must deny the extravagant rumour now circulating that a Banquet and Ball is to be given wholly free of charge.

This rumour may be said to be true in spirit, that is, on one plane of reality ; but on a lower plane there are certain small practical details that we shall put before you with pleasure in the near future. In the interim we beg members not to assemble riotously demanding admission, and we assure them that the restricted number of tickets to be printed will be allocated with scrupulous impartiality from Quarterday onwards.

