



TWELFTH NIGHT

by William Shakespeare

the questors theatre mattock lane, ealing

November 17 to December 8, 1962 6d. programme



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THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

The Questors are also engaged in building an exciting Theatre Centre. Construction of the new stagehouse will start within the next few weeks. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled:

- (a) to a FREE RESERVED SEAT for each main production in the year;
- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.);
- (c) to attend club nights, discussions and other varied activities of the Theatre;
- (d) to receive the Club's periodical newsletter;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to nusband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

Established 1921

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The Questors present

TWELFTH NIGHT

By WILLIAM SHAKESPEARE

Players:

	1 many
Orsino	MARTIN BOWLEY
Valentine	JAMES HALSALL
Curio	ANTHONY HARRISON
Viola	SANDRA TURNER
Olivia	KAY ELDRIDGE
Maria	FFRANGCON WHELAN
Sir Tohy Belch	MYLES McDOWELL
Sir Andrew Aguecheek	ALAN DRAKE
Malvolio	PETER JONES
Fanta	LAWRENCE IRVIN
Fabian	JAMES SMITH
Antonio	BILL RUDDERDAM
Sehactian	GRAHAM EVANS
Sea Captain	BILL BAKER
Lady to Olivia	BARBARA LUNDUN
Lord to Orsino	EARL LEWIS
Officers	DONALD CLARKE, EARL LEWIS
Priest	JAMES HALSALL
1 11000	

The Play produced by ALAN CHAMBERS

The set designed by JANE KINGSHILL

The tapestries designed by JANE KINGSHILL and JILL CHAMPION

The play takes place in the Great Hall of Whitehall on Twelfth Night, 1601

There will be one fifteen-minute interval when light refreshments will be served in the Shaw Room

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Official agents for B.E.A., B.O.A.C. and all Air Lines British Railways, Cunard, C.P.R., Coach Companies, etc. Phone EAL 5858 33 BOND STREET, W.5 5857 and 7044 Stage Manager: Patricia Ferriday

Deputy: Sheila Stoddart

Assistants:

Ann Conheeney, Di McDowell, Jennifer Pettit, Norma Douglas, Sylvia Adler

Properties: Iris Phelps

Assisted by: Sylvia Newbery, June Hyde

Lighting: Ken Lake and Laurie Baker

Assisted by : Jo Levine

Sound: Jo Phelps and Denis Comper with June Comper

Wardrobe: Joyce Percy, Hilda Collins, Pat Hooper and Elizabeth Holden

Hats by Vera Mason

Set painted by the designer, Jill Champion and Pat Jackson

Set built by John and Ruth Howard

House Manager: George Stubbs

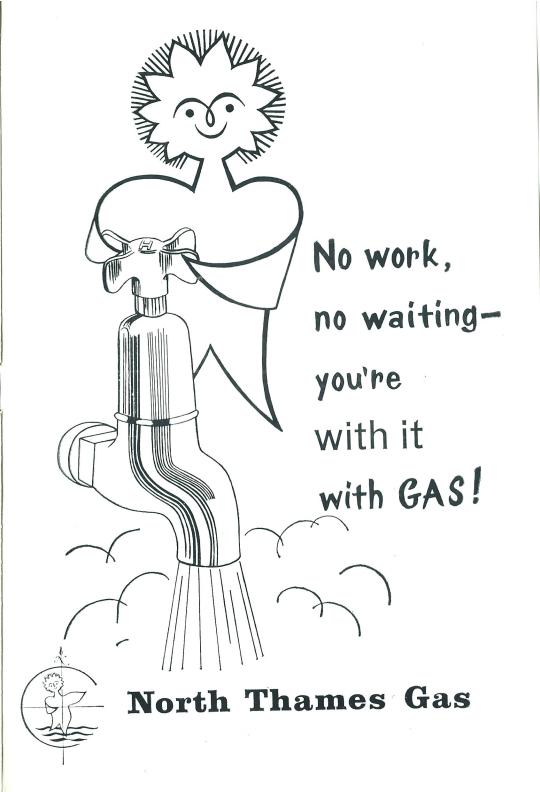
Theatre Manager: Rena Rice

YOU ARE INVITED TO THE DISCUSSION ON THIS PLAY AT 7.30 P.M. on SUNDAY, 9th DECEMBER, IN THE BERNARD SHAW ROOM

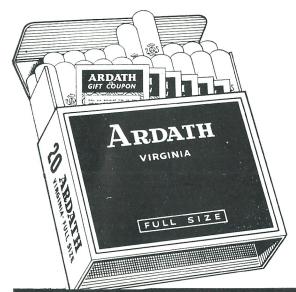
NOTE:

Work on the new playhouse, in which productions will be possible in any form, is shortly to be begun. During building operations all productions will be given in the Stanislavsky Room.

NO SMOKING



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