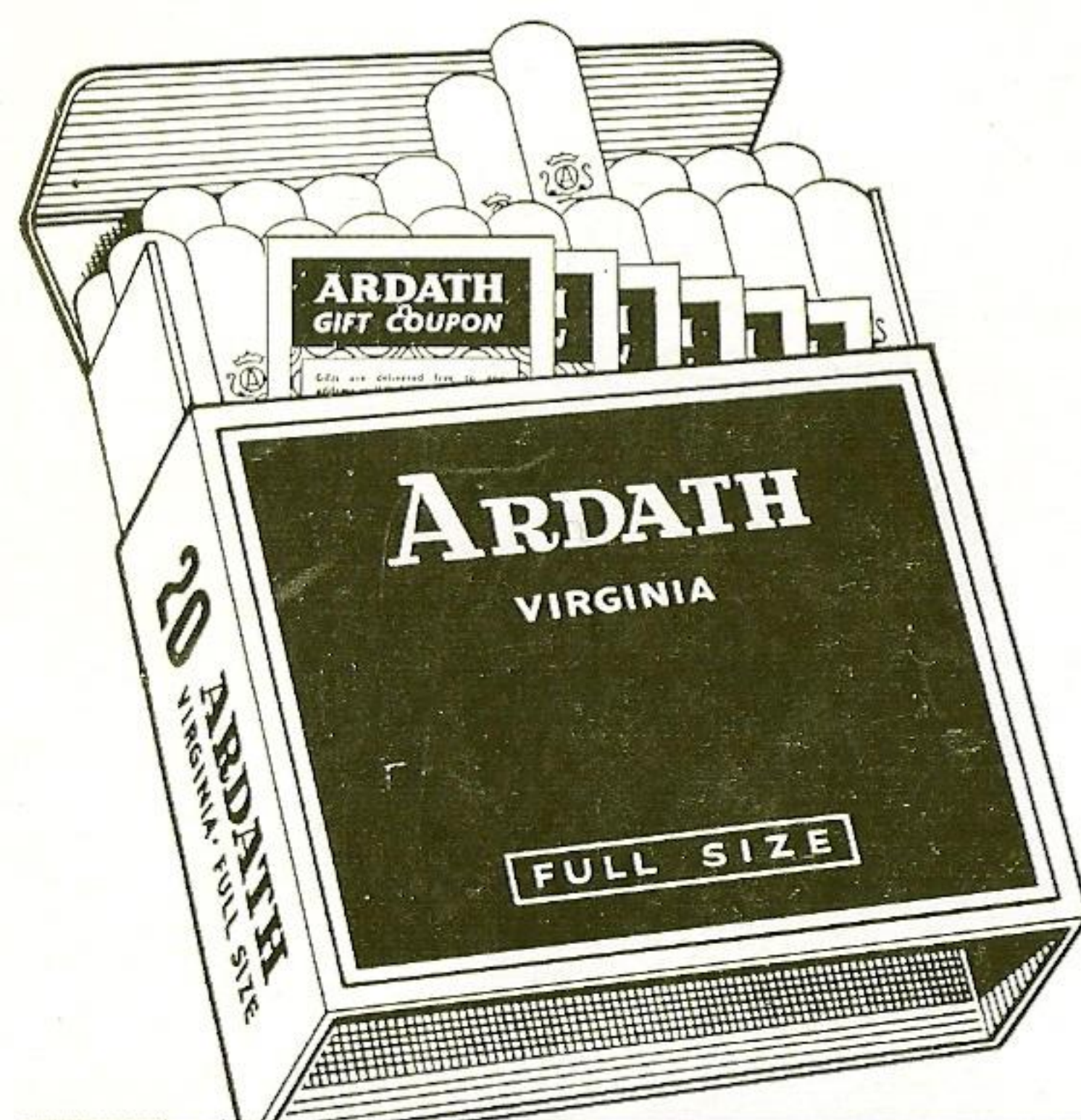


July 62.

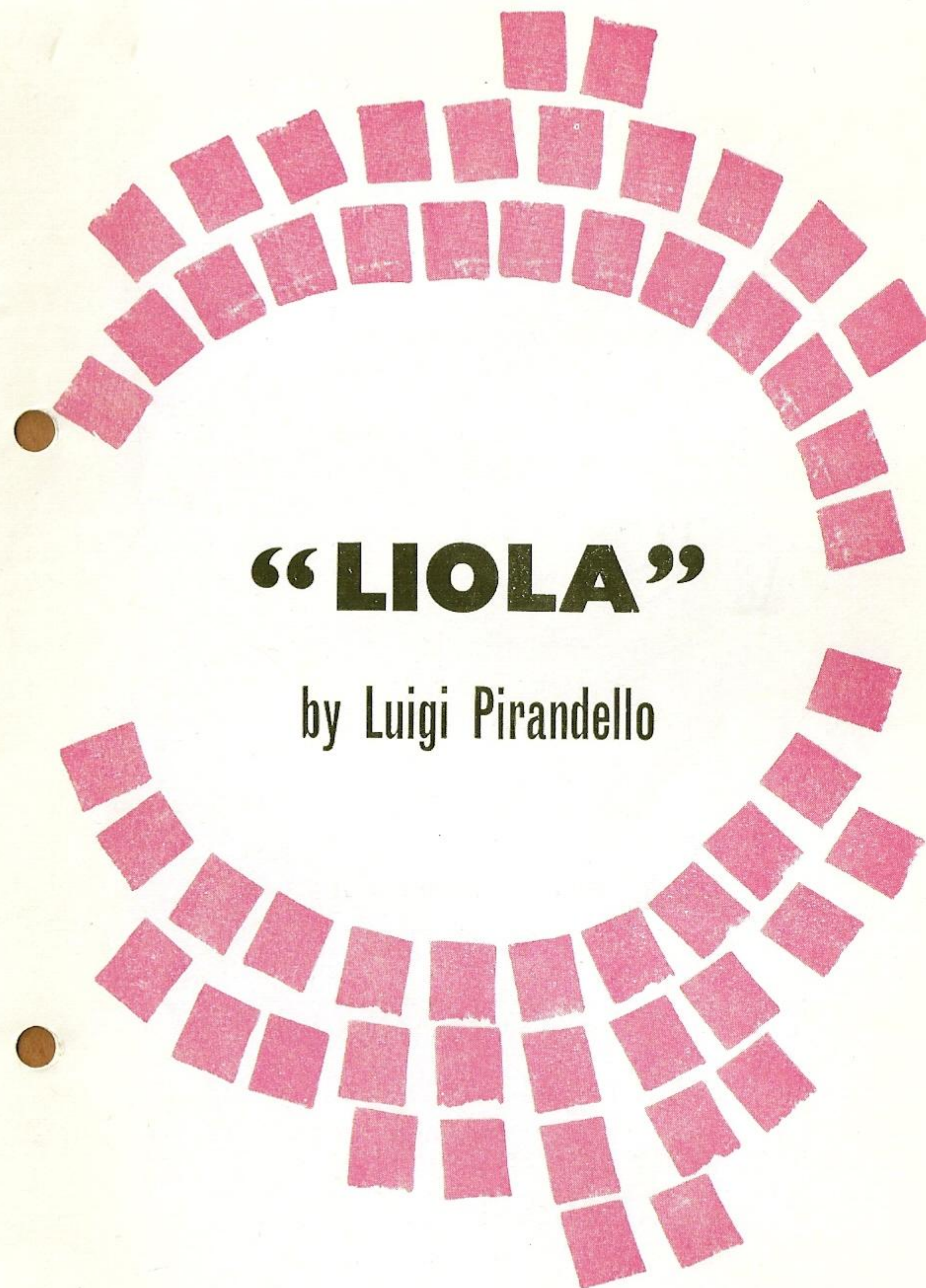
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## “LIOLA”

by Luigi Pirandello

the questors theatre

july 21 - 28

programme 6d.





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For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled to:

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- (d) to receive the Club's periodical newsletter;
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JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

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The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.



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## "LIOLA"

By LUIGI PIRENDELLO (trans. FREDERICK MAY)

CAST :

Liola .....	VICTOR POMPINI
Zio Simone (a landowner) .....	DEREK BROWN
Zia Croce (his cousin) .....	MARIA RITCHIE
Tuzza (her daughter) .....	MONYENE KANE
Mita (Simone's wife) .....	BARBARA LONDON
Comare Gesa (Mita's aunt) .....	ELAINE BANHAM
La Moscardina .....	SUSAN TYLOR
Zia Ninfa (Liola's mother) .....	PAT GOTTLIEB
Cuizza .....	Peasant girls { ... GILLIAN KERSWELL ..... SONIA DOWDEN ..... WENDY JOLLY
Luzza .....	
Nela .....	
Tinino .....	Liola's sons { ..... BRIDGET EVANS ..... HAZEL SMITH ..... FRANCES CANNON
Calicchio .....	
Pallino .....	

PRODUCTION MICHAEL HODDELL

Set design JOHN ROLFE

Music composition EWART VAUGHAN HOPKINS

The Children appear by kind permission of Miss Evelyne Vaughan

The action takes place in southern Sicily, early in the present century

ACT ONE : The courtyard at Zia Croce's house

ACT TWO : Zia Gesa's garden

ACT THREE : The courtyard at Zia Croce's house

There will be a Fifteen Minute Interval between Each Act



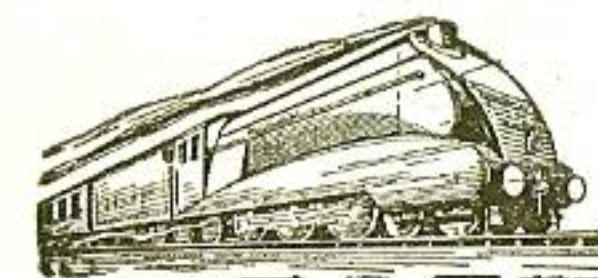
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Stage Manager : David Evans

Deputy Stage Manager : Graham Evans

Assistant Stage Managers :  
Winifred Frazer, Ingrid Adler, Wylie Longmore

Lighting by : John Winder

Assisted by : Mick Langridge

Sound by : Graham Evans

Assisted by : John Turner

Properties : Joan Barraclough

Assisted by :  
Rosemary Areline and Joan Saunders

Construction by :  
John Turner, Mick Langridge and Wylie Longmore

Wardrobe by : Joan Pyle

House Manager : George Stubbs

Theatre Manager : Rena Rice

During the fifteen-minute intervals, light refreshments will be served in the  
Bernard Shaw Room

**SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME**

Will members wishing to smoke in the intervals kindly use the Bernard Shaw Room

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