

1961

THE QUESTORS THEATRE

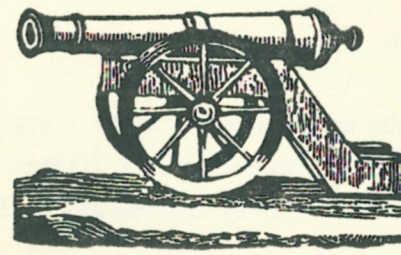
April 15th - April 26th

SERJEANT  
MUSGRAVE'S

DANCE

by

*John Arden*



Programme 6d.



*Coming Events*

*Thursday, May 18th — Shaw Room 8 p.m.*

**“THE AMERICAN THEATRE”**

A talk followed by a discussion  
The speaker will be a well-known American Producer

*Saturday, June 3rd*

**OPENING OF THE  
NEW PLAYS FESTIVAL**

Following on last year's successful venture, three new plays will once more be presented in repertory. Invitations will again be sent to prominent theatrical personalities to lead the discussions after each performance.

*If you are a guest  
at tonight's performance . . .*

You may be interested in becoming a member of The Questors. Full particulars, together with a form of application, are obtainable from the Information Desk in the Bernard Shaw Room.

**Characters in order of appearance:**

<b>Sparky</b>	...	...	...	...	...	<b>DAVID HARRISON-HALL</b>
<b>Hurst</b>	...	...	...	...	...	<b>TONY WORTH</b>
<b>Attercliffe</b>	...	...	...	...	...	<b>NED GETHINGS</b>
<b>Bargee</b>	...	...	...	...	...	<b>CHRIS WHITBREAD</b>
<b>Serjeant Musgrave</b>	...	...	...	...	...	<b>VINCENT McQUEEN</b>
<b>The Parson</b>	...	...	...	...	...	<b>DAVID HODGES</b>
<b>Mrs. Hitchcock</b>	...	...	...	...	...	<b>RUTH TREMAYNE</b>
<b>Annie</b>	...	...	...	...	...	<b>PIXIE LAURIE</b>
<b>The Constable</b>	...	...	...	...	...	<b>HARRY IVES</b>
<b>The Mayor</b>	...	...	...	...	...	<b>DAVID LORRAINE</b>
<b>Slow Collier</b>	...	...	...	...	...	<b>TONY HARRISON</b>
<b>Pugnacious Collier</b>	...	...	...	...	...	<b>VICTOR POMPINI</b>
<b>Walsh</b>	...	...	...	...	...	<b>KEN BAIN</b>
<b>Trooper</b>	...	...	...	...	...	<b>DAVID PLOSS</b>
<b>Officer of Dragons</b>	...	...	...	...	...	<b>JOHN de VILLIERS</b>

The play produced by **MICHAEL CROMAR**

The sets designed by **IAN TOPLIS**

The costumes designed by **MARGARET REICHLIN**

The action takes place in a mining town, around 80 years ago.

It is winter.

There will be intervals after the first and second acts.

Light refreshments will be served in the Bernard Shaw Room.

<b>Stage Manager</b>	...	...	...	...	...	...	<b>JOHN DEUTSCH</b>
<b>Deputy Stage Manager</b>	...	...	...	...	...	...	<b>PAT FERRIDAY</b> assisted by <b>JUDITH REED, BILL BARTLETT, GWEN CARTER,</b> <b>ELIZABETH CARRUTHERS, INGRID ADLER and VICTOR MITCHELL.</b>
<b>Lighting</b>	...	...	...	...	...	...	<b>BRIAN WARNER, assisted by ROBERT BAILEY</b>
<b>Properties</b>	...	...	...	...	...	...	<b>MARY HUNT</b>
<b>Sound</b>	...	...	...	...	...	...	<b>PAT COSSLETT</b>
<b>Sets constructed by</b>	...	...	...	...	...	...	<b>PETER TALBOT,</b> assisted by <b>DENIS SMITH and JIM WATTS</b>
<b>Wardrobe Mistresses</b>	...	...	...	...	...	...	<b>HILDA COLLINS, and JOYCE PERCY</b>
<b>House Manager</b>	...	...	...	...	...	...	<b>BILL COLLINS</b>
<b>Theatre Manager</b>	...	...	...	...	...	...	<b>RENA RICE</b>

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Smoking is not permitted in the Auditorium at any time.

Will members wishing to smoke in the intervals kindly use  
the Bernard Shaw Room.

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**TWO SEATS FOR THE PRICE OF ONE**

If you have enjoyed the play this evening, why not come again on Wednesday, April 26th, and bring a friend? On this night any member may buy two seats for the price of one, but members' free seats, as such, are not available.

**ALL MEMBERS OF THE AUDIENCE** are cordially invited to **THE DISCUSSION** of this play on Friday, April 28th, at 7.30 p.m. in the **Shaw Room.**

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**BOX OFFICE (6.30-8.00 p.m.)** ... .. **EAL 5184**