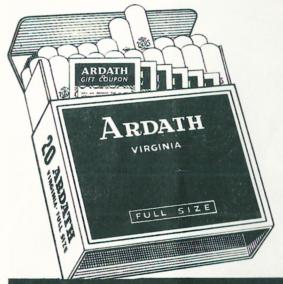
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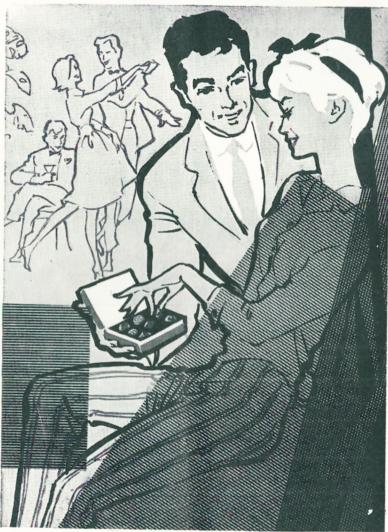
ARDATH

the living room by Graham Greene

the questors theatre

september 16-23

programme 6d.



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THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

The Questors are also engaged in building an exciting Theatre Centre which is now being brought into use, part by part, as it is completed. Before long the construction of the new theatre itself will be under way. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled:

- (a) to a FREE RESERVED SEAT for each main production in the year;
- (b) to buy additional tickets for friends at current prices(5s. 6d. and 3s. 6d.);
- (c) to attend club nights, discussions and other varied activities of the Theatre;
- (d) to receive the Club's periodical newsletter;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.

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"THE LIVING ROOM"

By GRAHAM GREENE

Characters in order of appearance:

MARY (the daily woman) MICHAEL DENNIS ROSE PEMBERTON TERESA BROWNE HELEN BROWNE FATHER BROWNE Mrs. DENNIS

GILLIAN PADFIELD PAUL IMBUSCH FFRANGCON PRICE JOAN PYLE DORINNE INGRAM BERNARD McLAUGHLIN RACHELLE ELLIS

PRODUCED BY JOHN CLEMOW

ACT ONE

Scene 1 The Living-Room. An afternoon in January SHORT INTERVAL - TWO MINUTES Scene 2 The same. The next morning ACT TWO Scene 1 The Living-Room. Three weeks later. Late afternoon INTERVAL - FIFTEEN MINUTES Scene 2 The same. The next morning

Reserved for:

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Stage Manager: Martin McDonald

Deputy Stage Manager: Douglas Arundel

Assistant Stage Manager: Victor Pompini

Set Designer: Ian Topliss

Set Constructor: Ian Jones

Assisted by : Leon Ward

Properties: Geraldine Harpur

Wardrobe : Jane Simpson, Hilda Collins

Lighting: Phyllis McLaughlin

Assisted by Judith Emery, Anthony Graeme

Prompters: Janet Steen, Beryl Ainsley

House Manager: George Stubbs

Theatre Manager: Rena Rice

Programme Cover Design by Nigel Woolner

During the fifteen-minute interval light refreshments will be served in the Bernard Shaw Room

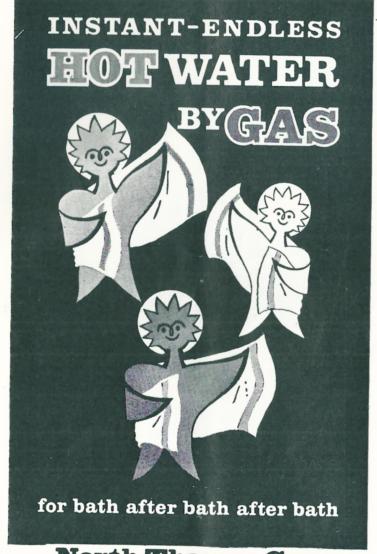
SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME.
Will members wishing to smoke in the intervals kindly use the Bernard Shaw
Room

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