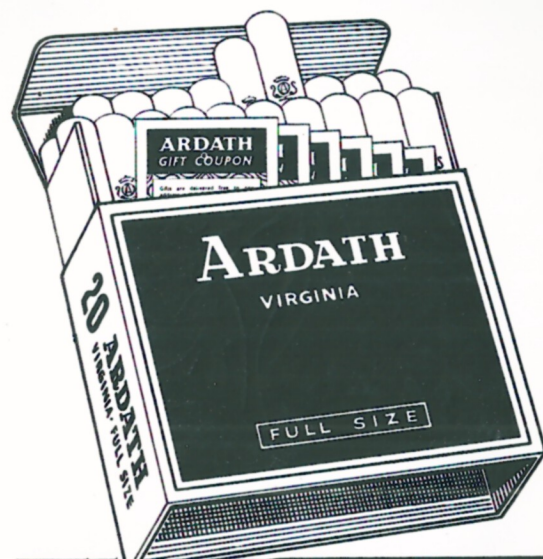


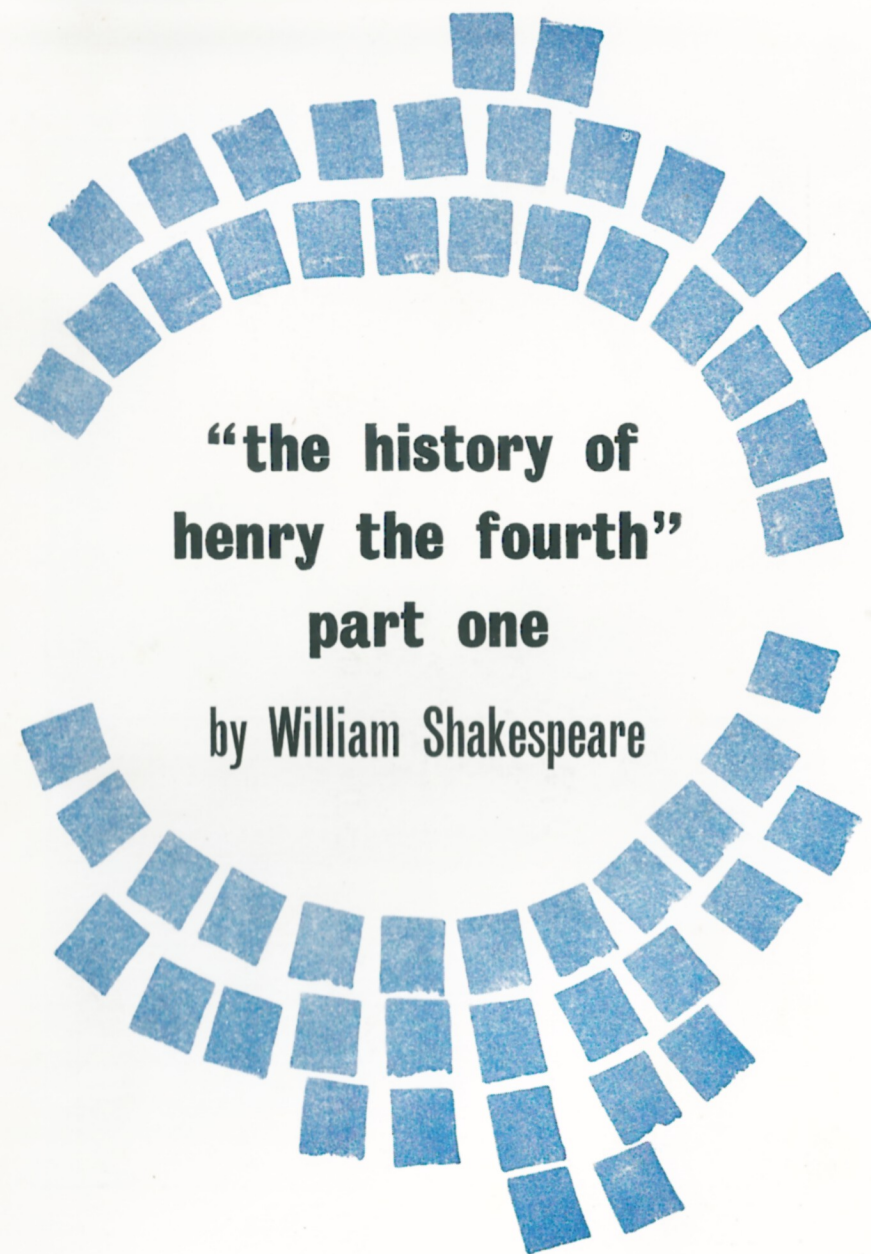
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**“the history of
henry the fourth”
part one**

by William Shakespeare

the questors theatre

**november 4 - 14
programme 6d.**

THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

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Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

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CHRISTMAS GIFT STALL

Have you visited the Meg Kirby's Christmas Gift Stall in the Shaw Room? All proceeds are in aid of the New Theatre Fund, so please do not miss this opportunity for some early Christmas shopping. Donations of gifts will also be welcomed.

THE HISTORY OF HENRY THE FOURTH

PART ONE

By WILLIAM SHAKESPEARE

Characters in order of appearance :

SIR RICHARD VERNON	GEOFFREY FONE
A LORD	HAROLD THORNLEY
THE EARL OF WESTMORELAND	JAMES WALSH
LORD JOHN OF LANCASTER, younger son to the King	MICHAEL LANGRIDGE
SIR WALTER BLUNT	BILL RUDDERHAM
KING HENRY THE FOURTH	BERNARD McLAUGHLIN
HENRY, called Hal, Prince of Wales and eldest son to the King	MYLES McDOWELL
SIR JOHN FALSTAFF	JOHN HOWARD
NED POINS	DEREK CHANDLER
THOMAS PERCY, EARL OF WORCESTER	DOUGLAS THOMAS
HENRY PERCY, EARL OF NORTHUMBERLAND	DAVID LORRAINE
HENRY PERCY, called Hotspur, son to Northumberland	TONY KING
BARDOLPH	MICHAEL GREEN
PETO	NED GETHINGS
GADSHILL	JAMES WALSH
LADY PERCY, wife to Hotspur	RUTH TREMAYNE-SMITH
A SERVANT	JOHN TURNER
FRANCIS, a drawer	SHANDOR RAE
MISTRESS QUICKLY, hostess of a tavern in Eastcheap	DORINNE INGRAM
A SHERIFF	HAROLD THORNLEY
EDMUND MORTIMER, Earl of March, brother to Lady Percy	ALAN DRAKE
OWEN GLENDOWER	WILFRID SHARP
LADY MORTIMER, daughter to Glendower and wife to Mortimer	AWEN GRIFFITHS
ARCHIBALD, EARL OF DOUGLAS	MARTIN McDONALD
A MESSENGER	BILL WALL
ANOTHER MESSENGER	JOHN TURNER
ATTENDANTS, TRAVELLERS, SOLDIERS ...	BRIAN HORRY
	MICHAEL LANGRIDGE
	WYLIE LONGMORE
	MARTIN McDONALD
	BILL RUDDERHAM
	HAROLD THORNLEY
	JOHN TURNER
	BILL WALL

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The play produced by Alfred Emmet
Assisted by Geoffrey Ramsey and Alan Chambers
The set designed by Tadeusz Orlowicz
Costumes designed by Marjorie Golsby

The action of the play passes in England and Wales at the beginning
of the fifteenth century

There will be one interval of ten minutes

The fights have been arranged by Bill Rudderham

Stage Manager : Ruth Howard
Deputy Stage Manager : Judith Reed
Assistant Stage Managers :
Catherine Eldridge, Joan Barraclough, Phyllis McLaughlin
Set constructed by : David Wedmore and Workshop Staff
Properties : Mary Anderson, Daphne Williams
Assisted by : Sylvia Newbery, Enid Packham, Iris Phelps, Ann Strong
Lighting : Bob Anderson, John Winder, David Rees
Sound : Norman Granger, David Innes, Josephine Phelps
Wardrobe Mistress : Phyllis Harris
Costumes made by : Hilda Collins, Jane Simpson and Wardrobe Staff
House Manager : George Stubbs
Theatre Manager : Rena Rice
Programme Cover Design by Nigel Woolner

During the ten-minute interval light refreshments will be served in the
Bernard Shaw Room

SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME
Will members wishing to smoke in the interval kindly use the Bernard Shaw
Room

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