

## ABOUT THE PLAY

"GHOSTS" was first produced in this country on Friday, March 13th, 1891, the opening production of J. T. Grein's famous "Independent Theatre." Few plays can have been greeted with such almost universal execration: a typical press comment read: ". . . the play should be buried beneath a garbage heap, and a monument of filth raised to mark the spot where it lies."

But even since the play became sufficiently respectable to qualify for the Lord Chamberlain's licence (in 1914), the more "sensational" aspects of the play's subject matter and story, such as venereal disease and Oswald's madness, have still tended to distract an audience's attention away from its real theme. "Ghosts . . . old, worm-eaten ideas, beliefs long thought dead—they go on and on . . . and we can't get rid of them. . . . And we here, every one of us, is terrified of the light." That is a theme with an importance as great today as when the play was written.

Perhaps it is only now, when what used to seem sensational is taken as a matter of course, that the theme can communicate itself clearly to an audience.

A.E.

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OPENING FEBRUARY 23rd: Four one-act plays presented by the Student Group:

"The Shewing-Up of Blanco Posnet," by G. B. Shaw; "Portrait of a Madonna" and "Lady of Larkspur Lotion," by Tennessee Williams; "The Love of Don Perlimplin," by Garcia Lorca.

THURSDAY, MARCH 9th: "Drama on Film," a talk by Guy Morgan, Script Editor of Associated Television, at 8 p.m. in the Shaw Room. All members and their guests welcome.

OPENING MARCH 11th: "Charley's Aunt."

## THE QUESTORS THEATRE

JANUARY 28th — FEBRUARY 8th

# GHOSTS

by

HENRIK IBSEN

*English version by*

NORMAN GINSBURY

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PROGRAMME 61.

**Characters in order of appearance**

Regina Engstrand (Maid at Mrs. Alving's) ... SANDRA TURNER  
Jacob Engstrand (a Carpenter) ... ... DAVID LORRAINE  
Pastor Manders... ... ... ALFRED EMMET  
Mrs. Helen Alving (Widow of Captain Alving) SHEILA SORLEY  
Oswald Alving (her Son, an Artist) ... ... ... BILL HALL

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The action takes place at Mrs. Alving's house  
on one of the large fjords of western Norway.

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The play produced by DOROTHY FREEDMAN & ALFRED EMMET

The set designed by MARJORIE GOLSBY

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There will be a 15-minute Interval after the first act.

During the interval light refreshments will be served  
in the Bernard Shaw Room

**TWO SEATS FOR THE PRICE OF ONE**

If you have enjoyed the play this evening, why not come again on Wednesday, February 8th, and bring a friend? On this night any member may buy two seats for the price of one, but members' free seats, as such, are not available.

All members of the audience are cordially invited to **THE DISCUSSION** of this play on Friday, February 10th, at 7.30 p.m. in the Shaw Room.

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Stage Manager ... .. TONY BARTLETT  
Deputy Stage Manager ... .. TERRY HOSKINS  
assisted by ... .. BERYL HUNT and DENNIS CLARK  
Costume Supervisor ... .. JOAN PYLE  
Wardrobe Mistress ... .. HILDA COLLINS  
Set constructed by ... .. FRED CANN, assisted by LEON WARD  
Set painted by ... .. MARJORIE GOLSBY  
Properties... .. DOROTHY BOYD TAYLOR and DOROTHY CRAIK  
Lighting ... .. TONY SHIPLEY, assisted by JUDITH EMERY  
Sound ... .. RICHARD BROWN  
Production Secretary ... .. PIXIE LAURIE  
House Manager ... .. BILL COLLINS  
Theatre Manager... .. RENA RICE

Silver by A. Barnett of Bond Street.  
Leather goods by Davis Bros. of The Mall.

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Smoking is not permitted in the Auditorium at any time. Will members wishing to smoke in the intervals kindly use the Bernard Shaw Room.

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BOX OFFICE (6.30-8.00 p.m.) ... .. EAL 5184

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