

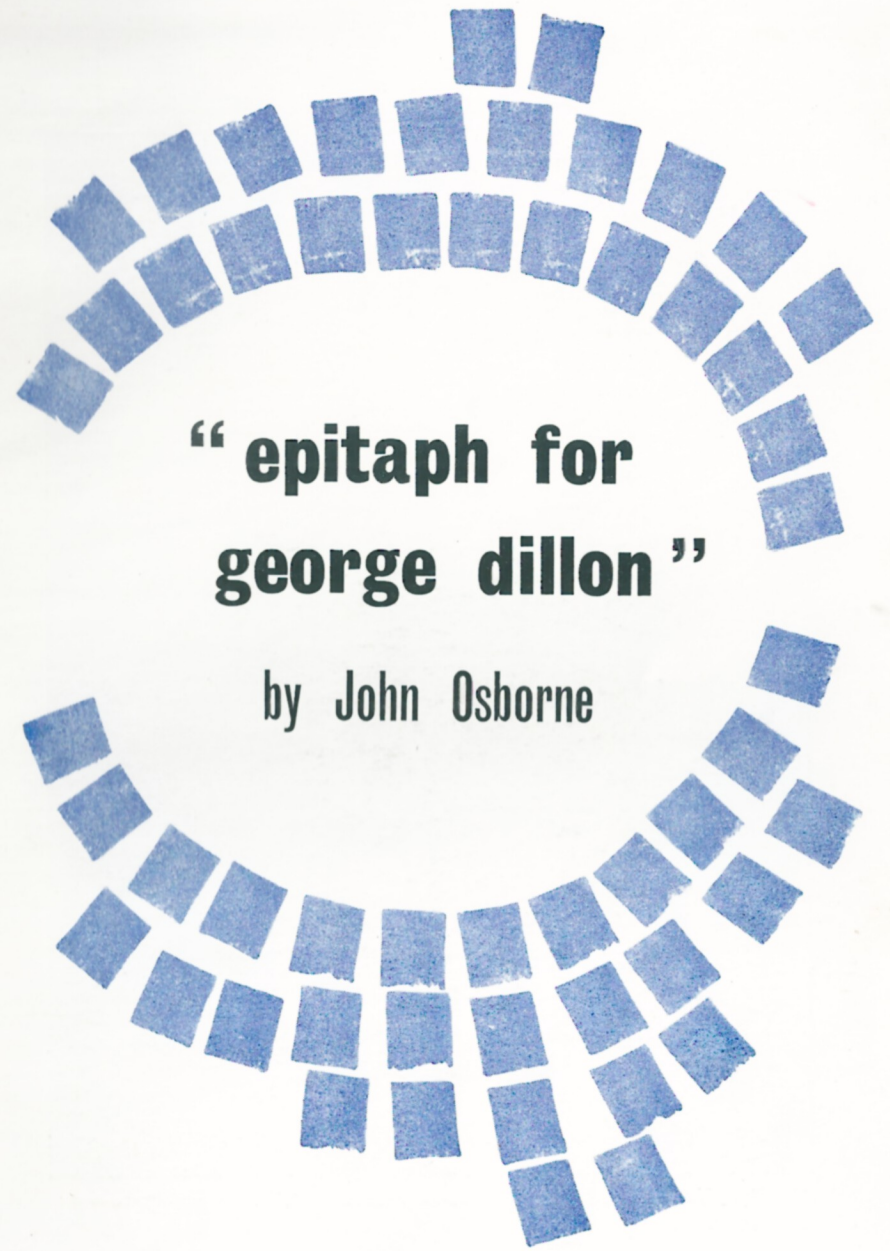
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**ARDATH**  
VIRGINIA

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**“epitaph for  
george dillon”**

by John Osborne

the questors theatre

october 7 - 17

programme 6d.

## THE QUESTORS . . .

is an amateur theatre club, founded in 1929, and now acknowledged as one of the leading Little Theatres in England. It aims at presenting the best of the old drama and the most promising of the new.

The Questors are also engaged in building an exciting Theatre Centre which is now being brought into use, part by part, as it is completed. Before long the construction of the new theatre itself will be under way. The whole project has aroused the interest of the theatrical and architectural professions here and overseas.

### MEMBERSHIP

For an annual subscription of only £1 10s., plus 10s. entrance fee, a CLUB MEMBER is entitled :

- (a) to a **FREE RESERVED SEAT** for each main production in the year ;
- (b) to buy additional tickets for friends at current prices (5s. 6d. and 3s. 6d.) ;
- (c) to attend club nights, discussions and other varied activities of the Theatre ;
- (d) to receive the Club's periodical newsletter ;
- (e) to make use of the licensed bar facilities adjacent to the Theatre (on payment of a small additional subscription).

JOINT CLUB MEMBERSHIP is available to husband and wife at the reduced rate of £2 10s. per annum, plus only 10s. entrance fee.

If you live beyond twenty-five miles from The Questors Theatre you may become a COUNTRY ASSOCIATE MEMBER for 10s. a year plus 10s. entrance fee. COUNTRY ASSOCIATE MEMBERSHIP entitles you to purchase seats at the Theatre, and enjoy other privileges of membership.

Those under eighteen years of age may enjoy the same privileges as a Club Member by becoming JUNIOR MEMBERS at only 15s. per annum.

(ACTING MEMBERSHIP is subject to audition, and enquiries should be made to the Theatre Manager.)

Membership Forms are obtainable during the interval or after the show at the Shaw Room Information Desk.

### FOR YOUNG PEOPLE . . .

The Questors has a two-years student acting course run under the auspices of the Middlesex County Council, and a Young Questors Group for those too young for admission to the Student Group.



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The Christmas Gift Stall in aid of the New Theatre Fund is being held in the Shaw Room during the run of HENRY IV Part 1. Please send or bring your gifts to Meg Kirby at the theatre after 3rd November, and do not forget to come and buy.



If anyone can help with selling on the stall please telephone SOUTHALL 3705 after 5 p.m.

# "Epitaph For George Dillon"

By JOHN OSBORNE

Characters in order of appearance :

JOSIE ELLIOT

SYLVIA ESTOP

RUTH GRAY

BARBARA ~~OGDEN~~ MITCHENS

Mrs. ELLIOT

BETTY OGDEN

NORAH ELLIOT

DOROTHY BOYD TAYLOR

PERCY ELLIOT

PHILIP WRIGHT

GEORGE DILLON

LARRY IRWIN

GEOFFREY COLWYN STUART

GEOFFREY SASSE

Mr. WEBB

TONY HARRISON

BARNEY EVANS

TONY WORTH

Produced by RAYMOND MOSS

Set designed by MICHAEL COLLINS

The action of the play takes place in the home of the Elliot family just outside London

## ACT ONE

An evening in spring

INTERVAL—Ten minutes

## ACT TWO

Two months later

## ACT THREE

INTERVAL—Fifteen minutes

Scene 1 ..... Three months later

Scene 2 ..... Some months later

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5857 and 7044

Stage Manager : Pat Ferriday

Deputy Stage Manager : Victor Mitchell

Assisted by : Francis Morris, Dorothy Craik, Josephine Phelps

Lighting : Tony Graeme and Judith Emery

Properties : Pixie Laurie assisted by Jacqueline Leaner

Sound : Richard Collins

Set constructed by : Tony Carter

Wardrobe Mistresses : Joyce Scholder assisted by Olive Parks

House Manager : George Stubbs

Theatre Manager : Rena Rice

Furniture lent by : George Noyes Salmon

Radiogram by : Ferguson

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During the fifteen-minute interval light refreshments will be served in the Bernard Shaw Room

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SMOKING IS NOT PERMITTED IN THE AUDITORIUM AT ANY TIME.  
Will members wishing to smoke in the intervals kindly use the Bernard Shaw Room

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BOX OFFICE (6.30-8.0 p.m.) : EAL 5184

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