

PROGRAMME NOTE

All three plays we present tonight are "modern" in that they dispense with the "well-made" Ibsen tradition of the realistic theatre and use overtly theatrical methods of presentation in order to capture the complexities of existence in modern times.

Each play betrays its author's fiercely individual style. Ionesco is at one moment impish and satirical, and at the next full of sincere concern for man's fate. Adamov is austere, relying more on action to explain his theme, than on words. Strindberg's dictum, "Drama is dialogue and dialogue drama," turns with Adamov into "Drama is 'business' and 'business' drama." Ghelderode's "Columbus" shows some influences of the expressionist drama, but it is, we think, "modern" even in terms of the fifties and sixties. Aunt Edna was quite young when the play was written in 1927. She did not quite appreciate it then. We hope you will.

This is the British premiere of the play.

TWO SEATS FOR THE PRICE OF ONE

If you have enjoyed the plays this evening why not come again for the New Theatre Fund performance, Wednesday, September 28th, and bring a friend? On this night any member may buy two seats for the price of one but members' free seats, as such, are not available.

The DISCUSSION on this production will take place on Friday, September 30th, at 7.30 p.m., in the Bernard Shaw Room.

DATES TO REMEMBER

SATURDAY, OCTOBER 1st, at 5 p.m.—The STANISLAVSKY ROOM will be ceremonially opened. All members are welcome. Ask at the Information Desk in the Bernard Shaw Room for details.

SUNDAY, OCTOBER 2nd, at 7.30 p.m.—VARIETY CONCERT arranged by Eric and Meg Kirby. Tickets (5/6 and 3/6) are on sale at the box office now.

THREE PLAYS UNDER ONE TITLE

"NOT FOR AUNT EDNA"

THE LESSON

by EUGENE IONESCO
translated by Donald Watson

PROFESSOR TARANNE

by ARTHUR ADAMOV
translated by Peter Meyer

CHRISTOPHER COLUMBUS

by MICHEL DE GHELDERODE
translated by George Hauger

THE QUESTORS THEATRE

September 17th - 28th 1960

Programme - 6d.

THE LESSON

The Teacher	PHILIP WRIGHT
The Pupil	JAN KENNY
The Maid	RUTH TREMAYNE SMITH and IRIS RAFFERTY

PROFESSOR TARANNE

Professor Taranne	PAUL IMBUSCH
Chief Inspector	BARRIE PHILPOT
Junior Clerk	VICTOR POMPINI
Senior Clerk	AURIOL FOSTER
Journalist	GILLIAN PADFIELD
First Gentleman	PHILIP WRIGHT
Second Gentleman	NED GETHINGS
Smart Woman	CARLA CRAIK
Third Gentleman	JONATHAN BEAVIS
Second Woman	JUNE DAVIES
1st Policeman	PETER SAINTY
2nd Policeman	BRYAN EVANS
Hotel Manageress	AURIOL FOSTER
Jeanne	PIXIE LAURIE

and

SHIRLEY HAYTER, JAN KENNY, RUTH TREMAYNE SMITH

The plays produced by MICHAEL ALMAZ

Settings and Costumes designed by TADEUSZ ORLOWICZ

Choreography by LUDMILA MLADA

There will be two 10 minute intervals between the plays. Light refreshments will be served in the Bernard Shaw Room.

Smoking is not permitted in the Auditorium at any time.

CHRISTOPHER COLUMBUS

Christopher Columbus	MICHAEL KENNEDY
Reporter and Sailor	VICTOR POMPINI
Photographer and a Vision	PIXIE LAURIE
Sleepwalker and Scientist	NED GETHINGS
Friend and Look out	PHILIP WRIGHT
Minister, a Sailor and American	PETER SAINTY
King	BARRIE PHILPOT
Follial and Poet	BRYAN EVANS
Queen	JAN KENNY
A Woman	RUTH TREMAYNE SMITH
The Crowd	CARLA CRAIK
Visquosine	AURIOL FOSTER
Angel Azuret and Secretary	GILLIAN PADFIELD
Montezuma	LAURENCE NIXON
Beat Girl	VERONICA CASTANG and JUNE DAVIES, IRIS RAFFERTY, JONATHAN BEAVIS

Stage Manager	MARGARET MCKENZIE
Deputy Stage Manager	JOHN DEUTSCH
assisted by	SHIRLEY HAYTER, BRIAN WARNER, LYNNE CROSBY and MARGARET CLARKE

Lighting	STUART HARTLEY
Sound	KENNETH and SUZANNAH RUST

Wardrobe under the direction of PHYLLIS HARRIS
assisted by HILDA COLLINS, JANE SIMPSON and JOAN PYLE

Property Mistress	MARJORIE GOLDSBY
assisted by	PAT COLEMAN, LEO JOHNSTON and MARNEY WOOD
Set Constructors	IAN JONES assisted by RICHARD BROWN
Production Secretary	JUNE DAVIES
House Manager	BILL COLLINS
Theatre Manager	RENA RICE

Table Lamp by Edwards of Ealing.