

ABOUT THE PLAY

"MISALLIANCE" was first produced at the Duke of York's on February 23rd, 1910, and was described as a debate in one sitting. The "Punch" theatre critic, writing at the time, saw it as "a protracted symposium on just any subject that occurred to anybody." He castigated the author for various examples of bad taste and severely objected to the way in which Shaw seemed to regard himself as an institution and, therefore, a fit subject for ridicule and burlesque.

Today we are, perhaps, much more disposed to accept Shaw as an institution, and to enjoy the spirit of burlesque in which he approaches both himself as a writer, and some of his dearly cherished ideas. Most of us would probably agree with Desmond MacCarthy that "the play is not one of Mr. Shaw's masterpieces, but it exhibits his extraordinary power of blending the utterly fantastic with piercing insight into fact and making discussion so amusing that on the stage it throws most comedies of situation in the shade as an entertainment."

NOTE THESE DATES

Saturday, December 17th. Miss Evelyne Vaughan, an old friend of the Questors, will be giving a Concert by her pupils in the theatre, in aid of the New Theatre Fund, and we are very grateful to her for this welcome help.

Saturday, December 31st. Opening night of the melodrama, "The Ticket of Leave Man," produced by Michael Green.

MEG KIRBY'S CHRISTMAS GIFT STALL is now in full swing in the Bernard Shaw Room. Look in at the interval and do some Christmas shopping.

THE QUESTORS THEATRE

DECEMBER 3rd — DECEMBER 14th

2-year 1960

MISALLIANCE

by

GEORGE BERNARD SHAW

PROGRAMME 6d.

The Characters in order of appearance

John Tarleton, Jun.	DAVID HANSON
Bentley Summerhays	GEORGE RITCHIE
Hypatia Tarleton	AWEN GRIFFITHS
Mrs. Tarleton	JOAN PYLE
Lord Summerhays	LAURENCE NIXON
John Tarleton	PATRICK BACON
Joseph Percival	VINCENT McQUEEN
Lina Szczepanowska... ..	RACHELLE ELLIS
The Man	PAUL IMBUSCH

The play produced by PETER WHELAN
 Settings by NIGEL WOOLNER

The Scene

John Tarleton's house at Hindhead, Surrey

The play will be presented in two parts
 with one 15-minute interval.

Refreshments will be served in the Bernard Shaw Room.

TWO SEATS FOR THE PRICE OF ONE

If you have enjoyed the play this evening, why not come again on Wednesday, December 14th and bring a friend? On this night any member may buy two seats for the price of one, but members' free seats, as such, are not available.

A DISCUSSION of this play will be held on Friday, December 16th, at 7.30 p.m. in the Shaw Room. All members of the audience are cordially invited.

Stage Manager ...	{BERYL OWEN, assisted by PETER WOLFENDALE, BILL HALL, LYNNE CROSBY and JOYCE NIXON}
Lighting	KEN COLESTON-LAKE
Set constructed by	DAVID WEDMORE
Sound	BRIAN LISHER
Wardrobe Mistresses	JOYCE SCHOLDER, PAT HOOPER
Property Mistress	{JACKIE LEARNER, assisted by PIXIE LAURIE and MURIEL CALEY
House Manager	BILL COLLINS
Theatre Manager... ..	RENA RICE

Smoking is not permitted in the Auditorium at any time. Will members wishing to smoke in the intervals kindly use the Bernard Shaw Room.

BOX OFFICE (6.30-8.00 p.m.) EAL 5184