

Tennessee Williams was born in Missouri, U.S.A., in 1914. His early dramatic writings were mostly 1-act plays, some of which were produced. "The Glass Menagerie" was the play which first brought him fame and prominence when it was produced in Chicago in 1944 and in New York the following year, gaining the Drama Critics Circle Award. It was first produced in London three years later under John Gielgud's direction. Tennessee Williams is one of the many present day writers who are trying to extend the frontiers of the drama, and in his preface to this play he writes of his "conception of a new, plastic theatre which must take the place of the exhausted theatre of realistic conventions if the theatre is to resume vitality as a part of our culture."

In-the-Round

This is the first of a series of productions to be given in-the-round. The purpose is largely experimental - not that production in this now well-established manner is of itself any longer experimental, but it is an experiment for us, a new experience in which you, the audience, will share. What are the advantages and what the disadvantages of bringing the play into such intimate relationship with the audience? What new techniques have to be mastered. What shift of values is involved? By approaching these problems without prejudice, we hope to learn. You can help us to learn by coming to the Discussion on Sunday, 27th November, at 7.30 p.m.

THE QUESTORS

present

"THE GLASS MENAGERIE"

by

Tennessee Williams

THE CONSTANTIN STANISLAVSKY ROOM

21st - 26th November, 1960

"THE GLASS MENAGERIE"
a play by
Tennessee Williams.

CHARACTERS:

Amanda Wingfield	...	Jo Arundel
Laura, her daughter	...	Jan Kenny
Tom, her son	...	Edward Pitt
The Gentleman Caller	...	Tony Worth

The play produced by Alfred Emmet

The action takes place in
the Wingfield apartment in
an alley in St. Louis.

ACT I. Preparation for a Gentleman Caller

ACT II. The Gentleman Calls.

There will be an interval of 15 minutes
between the Acts.

The setting designed by	John Rolfe
The costumes designed by	Jan Kenny
Associate Producer	Bernard McLaughlin

Stage Manager	Richard Brown
Deputy Stage Manager	Margaret McKenzie
assisted by	Phyllis McLaughlin
	Enrico Ressaiga Vacchini

Wardrobe Mistress	Pixie Laurie
Properties	Sylvia Estop

Lighting	Andy Anderson
assisted by	Judith Emery
Sound	Barry Clark

Candelabra kindly loaned by:
A. Barnett, Bond Street, Ealing.

There will be a DISCUSSION on this
production on SUNDAY, 27th November,
at 7.30pm in the Bernard Shaw room.

All members of the audience are
cordially invited to attend.

NO SMOKING PLEASE