

THE QUESTORS PRESENT
THE FOURTH PRODUCTION
OF THEIR THIRTY-FIRST
SEASON - - 1959-60

*THE
BEGGAR'S OPERA*



AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
JAN. 30th - FEB. 10th - 1960
PROGRAMME - PRICE 6d.

THE BEGGAR'S OPERA

by JOHN GAY

freely adapted by

BARBARA HUTCHINS, ERIC KIRBY and VINCENT McQUEEN

Characters

The Beggar	MICHAEL KENNEDY
Peachum	NEVILLE BRADBURY
Mrs. Peachum	JOAN PYLE
Polly	JENNIFER OSCARD
Lockit... ..	PHILIP WRIGHT
Lucy	DENISE HUOT
Macheath	TONY WORTH
Filch	DAVID LORRAINE
Di Trapes	DORINNE INGRAM
Jenny Diver	DILYS DODD

Ladies of the Town: BABS FOSTER, JO ARUNDEL, SANDRA TURNER,
FFRANGCON WHELAN, DOROTHY BOYD-TAYLOR

Peachum's Mob: VINCENT McQUEEN, PAUL IMBUSCH, SHAUN CURRY,
DON BARRETT, TOBIAS SMALL, DAVID EVANS.

Produced by BARBARA HUTCHINS

Settings — JOHN ROLFE. Costumes — SUE PHILLIPS

The Music directed by ERIC KIRBY

and played by THE COUNTS

RAY MILLHAM and DAVID CUNLIFFE (guitars)

JOHN ELSON (bass) COLIN ROBINSON (drums)

Smoking is not permitted in the Auditorium at any time. Will members wishing to smoke in the intervals kindly use the Bernard Shaw Room.

The scene is SOHO 1960

The play is presented in three acts. There will be an interval of 15 minutes between Acts I and II during which light refreshments will be served in the Bernard Shaw Room.

THE PROOF OF THE PUDDING

RECIPE 1.—Take traditional airs, write new lyrics, string together by a slender story, mix in a handful of colourful characters and spice with novelty. The mixture was much to the taste of the seventeen hundreds.

RECIPE 2.—Throw out the spice and anything else not to taste. Romanticise the remains. Add plenty of sugar. Decorate. The result was a highly palatable dish for the nineteen twenties.

RECIPE 3.—Take the traditional airs, write new lyrics, stick to the story, dress it for today with a dash of impudence and a little fresh spice. The result is "THE BEGGAR'S OPERA"—1960 style. We hope you enjoy it.

Kindly note that the price of a cup of coffee is 7d. and of a cup of tea 4d. It will assist service if you have your money ready.

The Grapevine bar is open during this production.

If you have enjoyed the play this evening why not come again on Wednesday, February 10th, and bring a friend? On this night any member may buy two seats for the price of one, but members' free seats, as such, are not available.

The DISCUSSION on this production will take place on FRIDAY, FEBRUARY 12th, at 7.30 p.m., in the Bernard Shaw Room.

Stage Manager	...	...	...	...	...	...	STUART HARTLEY
Deputy Stage Manager	...	...	...	...	...	...	MARGARET MCKENZIE
assisted by	...	...	...	...	...	...	SHIRLEY HAYTER
							BRENDA WALL, MARILYN WILLIAMS
Sets constructed by	...	...	...	...	...	...	DAVID WEDMORE
Wardrobe Mistresses	...	...	...	...	...	...	JOYCE SCHOLDER, JANE SIMPSON
Lighting	...	...	...	...	...	...	GERRY ISENTHAL
Production Secretary	...	...	...	...	...	...	JOSE ROBERTS
House Manager	...	...	...	...	...	...	BILL COLLINS
Theatre Manager	...	...	...	...	...	...	RENA RICE

Telephone by courtesy of the G.P.O.

BOX OFFICE (6.30—8.30 p.m.) - - - EALING 5184

GLOSSARY

- Bang to Rights.*—Without a doubt.
Bint, Bird, Brass or Broad (also Tart or Tom).—Prostitute.
Blag; a blagging job.—Robbery with violence.
Bung.—To give; usually surreptitiously.
Chiv.—A razor or cutting weapon.
Cobblers; a lot of cobblers.—A lot of nonsense.
Dip (also whizz).—A pickpocket.
Drag.—A motor vehicle.
Drum a case.—To keep premises under observation with criminal intent.
Fanny; at the fanny.—A false tale or explanation.
Gear.—Loot from thieving.
Gelt.—Cash, money, gold.
Grass (also holler, sing or scream).—To inform against someone.
Griff; to give the griff.—To explain procedure.
Hijack.—To steal goods already stolen by thieves.
Hoister.—Shoplifter.
Island; the Island.—Parkhurst Prison, I.O.W.
Meatwagon.—Black Maria.
Nine o'clock walk.—A hanging.
Peter.—A cell.
Powder; to take a powder (also scarpa).—To remove oneself quickly.
Rabbit.—To talk much and often.
Run-in.—Secret storage place.
Run-out.—Act of asking to inspect jewellery then running out of the shop with it.
Sausage Machine.—Police Station.
Screwing job.—Act of opening of doors or safes by criminal means.
Skint.—Broke.
Snout.—A police informant.
Speiler.—Gambling Den.
Squarehead (also Swede).—Person originating from country.
Steps; up the steps.—The Old Bailey.
Strength.—The facts.
Tearaway.—A near criminal who prefers to cause trouble rather than use his brains in planning crime. A brawler.
Tobey.—District. Area in which a criminal (or policeman) operates.
Tom—short for Tomfoolery.—Jewellery.

FOR YOUR DIARY

- Feb. 13th. VALENTINE PARTY, 8-midnight. Tickets 3/6.
 Feb. 27th. { Act I of "The CRUCIBLE" with
 { Condensed version of "UNDER MILK WOOD."
 Mar. 6th. VARIETY with HARRY LOCKE.
 for one night
 Mar. 9th. "My Method of Work" by TED WILLIS, at 8 p.m.
 Mar. 16th. FILM EVENING including "24 hours with the B.B.C."
 Apr. 27th. "Drama and Psychology" by FRANK ORFORD, 8 p.m.
 Apr. 30th. Opening night of "THE THREE SISTERS" (Chekov).
 May 14th. Draw for "Your Lucky Year."
 June 11th. Opening night of the NEW PLAY FESTIVAL.