

Stage Manager STUART HARTLEY
Sets Constructed by FRED CANN and FRED MYNARD
Wardrobe ... PHYLIS HARRIS, JANE SIMPSON and HILDA COLLINS
Sound NORMAN GRANGER and JOSE ROBERTS
Lighting GERRY ISENTHAL and ANDY ANDERSON
Properties KATHLEEN HARRINGTON, DAPHNE WILLIAMS
and MARY BENNET
Production Secretary JOSE ROBERTS
House Manager BILL COLLINS
Acting Theatre Manager PATRICIA LEVENTON

Gloves and Hosiery by courtesy of KAYSER-BONDOR
Mannequin by courtesy of THE WINSTON-CLARK STUDIO
Telephone Equipment by courtesy of the G.P.O.

THEATRE NOTICES

SUNDAY, 26th APRIL

An evening of dance and music
by those rising young professional artists

LUDMILLA MLADA

and Concert Pianist
DENIS HOLLOWAY

at the Theatre at 8 p.m.

BOOK YOUR SEATS NOW. 5/-; 4/-; 2/6

SATURDAY, 25th APRIL

SPRING DANCE 8 p.m. - midnight

Tickets 4/-. On Sale Now

THE QUESTORS PRESENT
THE FIFTH PRODUCTION
OF THEIR THIRTIETH
SEASON - - 1958-59

QUESTRIONICS!

AN ORIGINAL REVUE

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
APRIL 11th-23rd - - 1959
PROGRAMME - - PRICE 6d.

QUESTRIONICS

AN ORIGINAL REVUE

Devised and Produced by BARBARA HUTCHINS

Commentator: ALAN DRAKE

1. IT'S GOT AROUND ... Words and Music by Barbara Hutchins
THE COMPANY
2. ALL CHANGE ... Michael Green
LAURENCE IRVIN, MICHAEL GREEN, VINCENT McQUEEN
3. NEXT PLEASE! (1) ... Gordon Millais
SYLVIA ESTOP, PAUL IMBUSCH
4. A CHILD'S GARDEN OF REVERSES ... Vincent McQueen
Music by Barbara Hutchins
DOROTHY BOYD-TAYLOR
5. RUSTIC REACTION ... Michael Green
Music by Barbara Hutchins
6. NOT CRICKET ... Michael Green
MICHAEL GREEN
7. THE PHILANTHROPIST ... Michael Green
LAURENCE IRVIN, PAUL IMBUSCH, JOAN PYLE, VINCENT McQUEEN
8. PAVANE FOR A DEAD ANT ... Music by Peter McKenzie
DOROTHY BOYD-TAYLOR, SYLVIA ESTOP, PAUL IMBUSCH
9. WE WON THE WAR ... Michael Green
Music by Ian Jones
MICHAEL GREEN, IVOR DYKES, VINCENT McQUEEN
10. PUT ME IN THE PICTURE ... Vincent McQueen
ALAN DRAKE, DOROTHY BOYD-TAYLOR, SYLVIA ESTOP
JENNIFER OSCARD
11. NEXT PLEASE! (2) ... Barbara Hutchins
JENNIFER OSCARD, PAUL IMBUSCH
12. ARMS AND THE MAN ... Barbara Hutchins
LAURENCE IRVIN, TONY WORTH
13. IN THE NEWS ... Music by Barbara Hutchins
DOROTHY BOYD-TAYLOR, JOAN PYLE, IVOR DYKES
MICHAEL GREEN
14. LE JOURNAL DE MME DALE ... Gordon Millais
PAUL IMBUSCH, JENNIFER OSCARD, TONY WORTH
15. THE CURTAIN SHALL NOT RISE TONIGHT ... Wilfrid Sharp
DOROTHY BOYD-TAYLOR, SYLVIA ESTOP, LAURENCE IRVIN
VINCENT McQUEEN

INTERVAL

16. PURELY PAROCHIAL ... Words and Music by Barbara Hutchins
THE COMPANY
17. A CERES OF DISAPPOINTMENTS ... Vincent McQueen
JOAN PYLE

18. THE CRITICS ... Michael Green
JENNIFER OSCARD, MICHAEL GREEN, LAURENCE IRVIN
IVOR DYKES
19. PRETTY DITTY ... Words and Music by Vincent McQueen
SYLVIA ESTOP, PAUL IMBUSCH
20. A WHIRL OF HER OWN ... Vincent McQueen
Music by Barbara Hutchins
TONY WORTH, JENNIFER OSCARD
21. FULL TILT ... Barbara Hutchins
LAURENCE IRVIN, SYLVIA ESTOP, PAUL IMBUSCH
22. LEADING QUESTION ... Vincent McQueen
Music by Barbara Hutchins
JENNIFER OSCARD, DOROTHY BOYD-TAYLOR
23. LES BOYS ... Gordon Millais (with apologies to Noel Coward)
Music by Barbara Hutchins
PAUL IMBUSCH, LAURENCE IRVIN, TONY WORTH
VINCENT McQUEEN
24. DIAL P.A.L. ... Vincent McQueen
SYLVIA ESTOP
25. STALAG DAYS ... Vincent McQueen
Music by Barbara Hutchins (with apologies to Julian Slade)
VINCENT McQUEEN, JENNIFER OSCARD, LAURENCE IRVIN
TONY WORTH, DOROTHY BOYD-TAYLOR, PAUL IMBUSCH
26. DESPERATE PLIGHT ... Words and Music by Barbara Hutchins
JOAN PYLE
27. NEXT PLEASE! (3) ... Barbara Hutchins
VINCENT McQUEEN, PAUL IMBUSCH
28. QUESTRIONICALLY YOURS ... Words and Music by Barbara Hutchins
THE COMPANY

Advertising copy by MICHAEL GREEN

GOD SAVE THE QUEEN

At the Pianos ... BARBARA HUTCHINS and IAN JONES
Drums ... GARY WEAVER
Settings by JOHN ROLFE. Costumes by KIM ZEIGLER

Refreshments will be served in the Bernard Shaw Room during the interval.
Kindly note that the price of a cup of coffee is 7d., and of a cup of tea 4d. It
will assist service if you will have your money ready.

*Smoking is not permitted in the Auditorium at any time. Will members
wishing to smoke in the interval kindly use the Bernard Shaw Room.*

BOX OFFICE (6.30-8.00 p.m.) ... EAL 5184