

William Saroyan began the play "The Cave Dwellers" under the working title "The End." When the play was finished he could as easily have applied his other favourite title "The Beginning," for the play is both an end and a beginning.

In his introduction to the play, the author says "Every playwright creates a human race . . . (but) The truth of his race does not lie in its resemblance to the real human race."

The creation of a human race necessitates the creation of a world for these new beings to inhabit. It is this which can be termed "The Beginning." The point of departure from the real human race is "The End."

"The Cave Dwellers" is, then, at least partly concerned with the making of a new race and of a home for that race. All of this occurs on the stage of an abandoned theatre because: "All buildings are caves and because the theatre is the cave at its best—the last arena where all is always possible."

It would, however, be an injustice to limit our understanding of the play to this one theme. The characters are as broad as life, and the joy and love which the playwright has lavished on them are there to be enjoyed in themselves and for themselves.

M.B.S.

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FOR YOUR DIARY

October 24th.—Opening of "The Knight of the Burning Pestle."

November 9th.—ANNUAL GENERAL MEETING, 8 p.m., in the Shaw Room.

November 21st.—Jumble Sale in the Griffith Davies Hall.

December 5th.—Opening of "THE BIRTHDAY PARTY."

THE QUESTORS PRESENT  
THE FIRST PRODUCTION  
OF THEIR THIRTY-FIRST  
SEASON - - 1959-60

## THE CAVE DWELLERS

BY WILLIAM SAROYAN

THE ENGLISH PREMIERE  
AT THE QUESTORS THEATRE  
MATTOCK LANE, EALING, W.5  
SEPTEMBER, 19th - - 1959

PROGRAMME - PRICE 6d.

# THE CAVE DWELLERS

a new play by  
WILLIAM SAROYAN

Characters  
(in order of appearance)

The Duke	...	...	...	...	NED GETHINGS
The Girl	...	...	...	...	GAY RORKE
The Queen	...	...	...	...	DORINNE INGRAM
The King	...	...	...	...	FRANK SMITH
The Young Opponent	...	...	...	...	SHAUN CURRY
A Woman with a Dog	RUTH TREMAYNE	and	POPPY		
A Young Man	...	...	...	...	PETER HUTCHINS
The Young Queen	...	...	...	...	BERYL HUNT
The Father	...	...	...	...	MICHAEL KENNEDY
Gorky	...	...	...	...	MICHAEL ELTON
The Mother	...	...	...	...	RUTH TREMAYNE
The Silent Boy	...	...	...	...	PETER HUTCHINS
The Wrecking Crew Boss	...	...	...	...	TONY KING
Jamie	...	...	...	...	SHAUN CURRY

Production by MICHAEL SISK

Scenery designed by NORMAN BRANSON

Costumes under direction of JOAN PYLE

Smoking is not permitted in the Auditorium at any time. Will members wishing to smoke in the intervals kindly use the Bernard Shaw Room.

BOX OFFICE (6.30-8.00 p.m.) ... .. EAL 5184

The play happens on the stage of an abandoned theatre in a large city in the midst of a slum-clearance project.

There will be one interval of 15 minutes during which light refreshments will be served in the Bernard Shaw Room.

Kindly note that the price of a cup of coffee is 7d. and of a cup of tea 4d. It will assist service if you have your money ready.

The Grapevine bar is open during this production.

If you have enjoyed the play this evening why not come again on Wednesday, September 30th, and bring a friend? On this night any member may buy two seats for the price of one, but members' free seats, as such, are not available.

The DISCUSSION on this production will take place on SUNDAY, OCTOBER 4th, at 7.30 p.m., in the Bernard Shaw Room.

Associate Producer	...	...	...	...	BARBARA HUTCHINS
Stage Manager	...	...	...	...	JOSE ROBERTS
assisted by	...	...	...	...	BERYL HUNT and DENISE KENNEDY
Sets constructed by	...	...	...	...	DAVID WEDMORE
Wardrobe	...	...	...	...	JOYCE SCHOLDER and HILDA COLLINS
Properties	...	...	...	...	KATHLEEN HARRINGTON and JILL HEADY
Lighting	...	...	...	...	GERRY ISENTHAL and MICHAEL PLUMB
House Manager	...	...	...	...	BILL COLLINS