

Stage Managers	...	...	PAT DIGBY and DAPHNE WILLIAMS
assisted by	...	...	DOROTHY CRAIK, JOYCE NIXON and MARGARET MCKENZIE
Sets constructed by	...	...	PETER TALBOT
Wardrobe Mistress	...	...	PHYLLIS HARRIS
Assistant Wardrobe Mistress	...	...	JACQUELINE LEARNER
Costumes made by	...	...	JANE SIMPSON and HILDA COLLINS
Properties	...	...	MARY BENNEY, JOHN COATES, MARY VENUS, DICK HARRAS and NINA CURRIE
Lighting	...	...	NEIL CARMODY and PETER JENKINS
Sound	...	...	VALERIE MOSS and NORMAN GRANGER
Production Secretary	...	...	JANET McMILLAN
House Manager	...	...	BILL COLLINS
Acting Theatre Manager	...	...	ELIZABETH YOUNG

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**FOR YOUR DIARY**

November 9th.—ANNUAL GENERAL MEETING, at 8 p.m., in the Shaw Room.

December 2nd.—TED WILLIS talks on "My Method of Working."

December 5th.—"THE BIRTHDAY PARTY," by Harold Pinter.

December 30th, for 5 performances only.—"THE DRUNKARD," by Phineas Barnum.

January 30th.—"THE BEGGAR'S OPERA."

February 27th.—The Student Group's one-act plays.

April 30th.—"THE THREE SISTERS," by Chekov.

June 11th.—A New Play Festival.

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HAVE YOU INTRODUCED A NEW MEMBER YET?

THE QUESTORS PRESENT  
THE SECOND PRODUCTION  
OF THEIR THIRTY-FIRST  
SEASON - - 1959-60

# THE KNIGHT OF THE BURNING PESTLE

By BEAUMONT and FLETCHER

AT THE QUESTORS THEATRE  
MATTOCK LANE, EALING, W.5  
OCT. 24th - NOV. 7th - 1959  
PROGRAMME - PRICE 6d.

# THE KNIGHT OF THE BURNING PESTLE

by FRANCIS BEAUMONT and JOHN FLETCHER

## Dramatis Personæ

Speaker of the Prologue	...	...	...	...	SHAUN CURRY
A Citizen	...	...	...	...	JOSEPH GREEN
His Wife	...	...	...	...	RUTH TREMAYNE
Ralph	} (his apprentices)	...	...	...	PETER HUTCHINS
Tim					STUART HARTLEY
George					DAVID LORRAINE
Two players of the company	...	...	...	...	JOAN PYLE
					SANDRA TURNER
Venturewell (a merchant)	...	...	...	...	DAVID EVANS
Humphrey	...	...	...	...	LAURENCE NIXON
Merrythought	...	...	...	...	PHILIP WRIGHT
Jasper	} (his sons)	...	...	...	ALAN DRAKE
Michael					DILYS DODD
Host	...	...	...	...	HARRY IVES
Tapster	...	...	...	...	MICHAEL KENNEDY
Barberossa	...	...	...	...	SHAUN CURRY
First Captive	...	...	...	...	MICHAEL KENNEDY
Second Captive	...	...	...	...	HARRY IVES
Third Captive	...	...	...	...	MICHAEL KENNEDY
Sergeant	...	...	...	...	HARRY IVES
William Hammerton	...	...	...	...	MICHAEL KENNEDY
George Greengoose	...	...	...	...	SHAUN CURRY
Luce	...	...	...	...	DOROTHY BOYD-TAYLOR
Mistress Merrythought	...	...	...	...	BETTY OGDEN
Woman (a captive)	...	...	...	...	JOAN PYLE
Pompiona	...	...	...	...	CARLA CRAIK
Ladies and Gallants	...	...	...	...	JOHN HARRIS, BASHIR BADRUDIN, DENISE KENNEDY, DORINNE INGRAM, DEREK BROWN

Producer	...	...	...	...	RAYMOND MOSS
Set Designer	...	...	...	...	MARJORIE GOLSBY
Costumes designed by	...	...	...	...	VIVIEN INNES
Music by	...	...	...	...	VALERIE MOSS

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The stage of a London theatre in 1609  
The Scene of the play "The London Merchant" is London and the  
neighbouring country, and Moldavia, a province of Roumania.

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The play will be given in two parts.  
There will be one interval of 15 minutes during which light  
refreshments will be served in the Bernard Shaw Room.

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Kindly note that the price of a cup of coffee is 7d. and of a  
cup of tea 4d. It will assist service if you have your money  
ready.

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The Grapevine bar is open during this production.

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If you have enjoyed the play this evening why not come again on  
Saturday, November 7th, and bring a friend? On this night any  
member may buy two seats for the price of one, but members' free  
seats, as such, are not available.

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The DISCUSSION on this production will taken place on SUNDAY,  
NOVEMBER 8th, at 7.30 p.m., in the Bernard Shaw Room.

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Smoking is not permitted in the Auditorium at any time. Will  
members wishing to smoke in the intervals kindly use the Bernard  
Shaw Room.

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BOX OFFICE (6.30-8.00 p.m.) ... .. EAL 5184

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