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1959

THE QUESTORS

present

TWO PLAYS

performed by

THE SECOND YEAR STUDENT GROUP

KING & HUTCHINGS LTD.
EALING AND UXBRIDGE

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
FEBRUARY 28th - MARCH 4th

THIRTIETH SEASON
1958-59

PROGRAMME
SIXPENCE

ANTIGONE

by SOPHOCLES (translated by E. F. WATLING)

Ismene	{ Daughters of Oedipus, Antigone { former King of Thebes	VERONICA MEREDREW
Creon, King of Thebes		JOSEPHINE ROWBOTTOM
Haemon, son of Creon		TONY BARBER
Terisias, a blind prophet		DEREK MARLOW
A sentry	{	SHAUN CURRY
A messenger		
Eurydice, wife of Creon		PETER HUTCHINS
		SANDRA TURNER

Chorus of Thebans :

An old woman	PAT COLEMAN
An elder	JOHN CHAPMAN
A priestess	TERRY QUINN
A young woman	LEONORA JOHNSTON
A girl	BARBARA JACKSON
King's attendants	{ STEPHEN O'TOOLE KEN HEGGIE
A boy leading Terisias	VERONICA MEREDREW
A soldier	DEREK MARLOW

Scene: Before the Palace at Thebes.

Recorder and drum played by	JOHN CHAPMAN and MARIAN WOOD
Student Stage Manager	SHAUN CURRY

During the interval of 15 minutes light refreshments will be served in the Bernard Shaw Room.

Kindly note that the price of a cup of coffee is 7d. and of a cup of tea 4d. It will assist service if you will have your money ready.

Smoking is not permitted in the Auditorium at any time. Will members wishing to smoke in the interval kindly use the Bernard Shaw Room.

BOX OFFICE (6.30-8.00 p.m.) EAL 5184

ACT 1 of THE SKIN OF OUR TEETH

by THORNTON WILDER

Announcer	TONY BARBER
Sabina	TERRY QUINN
Mr. FitzPatrick	PETER HUTCHINS
Mrs. Antrobus	SANDRA TURNER
Dinosaur	VERONICA MEREDREW
Mammoth	JOSEPHINE ROWBOTTOM
Telegraph boy	DEREK MARLOW
Gladys	BARBARA JACKSON
Henry	JOHN CHAPMAN
Mr. Antrobus	SHAUN CURRY
Professor	TONY BARBER
Judge	PETER HUTCHINS
Homer	DEREK MARLOW
Miss E. Muse	VERONICA MEREDREW
Miss T. Muse	LEONORA JOHNSTON
Miss M. Muse	PAT COLEMAN

Scene: Home. Excelsior, New Jersey.

Time: The present.

Student stage manager ... TONY BARBER

The plays produced by GERALDINE ALFORD

The music composed by BARBARA LANDER. The sets designed by MARY VENUS and constructed in The Questors' workshop by PETER JENKINS. The costumes designed by HELEN BLATCH who also made the masks. The costumes made in The Questors' wardrobe with the help of the students.

General Stage Manager	KEN HEGGIE
assisted by	DIANA LINDLE and BARBARA TURPIN
Property Mistress	MARY BENNEY
Sound	STUART HARTLEY
Lighting	PHYLLIS CRADDOCK
House Manager	BILL COLLINS