

THEATRE DIARY

JULY 23rd and 24th (Wednesday and Thursday). Revival of **THE MISER** (Molière as seen by Malleson). Book now.

AUGUST 9th (Saturday). Coach trip to Stratford to see **HAMLET**. Enquiries to Betty White, 23, Hanger Lane, W.5.

AUGUST 25th and 26th (Monday and Tuesday). Visit of the Georgetown College (Kentucky, U.S.A.) players, "The Maskrafters," in an original folk-play with music entitled **JOHN HENRY**. Comic in detail, this play reveals something of the romantic soul of the American pioneer spirit.

Box office opens August 20th, 7 p.m. to 9 p.m.

All seats bookable at usual prices.

SEPTEMBER 13th (Saturday). Opening night of our 30th season.

MEMBERSHIP OF THE QUESTORS

The Questors is a private Theatre Club offering worthwhile plays, both new and classical revivals. The Club's facilities are being rapidly expanded and a new and unusual theatre centre is being built at Ealing.

Membership costs only £1 a year. The initial entrance fee is 10s. 0d.

MEMBERS ARE ENTITLED TO FREE SEATS FOR CLUB PRODUCTIONS

All members are invited to take the fullest practical interest in the working of the theatre. Enquiries to the Theatre Manager.

THE QUESTORS PRESENT
THE SEVENTH PRODUCTION
OF THEIR TWENTY-NINTH
SEASON - - 1957-58

TIME AND THE CONWAYS

BY J. B. PRIESTLEY

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
JULY 12th - 19th - - 1958
PROGRAMME - PRICE 6d.

TIME AND THE CONWAYS

by J. B. PRIESTLEY



*The following cast are all members
of The Questors' Student Group.*

The Conways—

Mrs. Conway	...	LINDSAY BOUVET
Alan	...	STUART HARTLEY
Madge	...	BARBARA TURPIN
Robin	...	ANTHONY KING
Kay	...	HELEN BLATCH
Hazel	...	SANDRA TURNER
Carol	...	DOROTHY BOYD-TAYLOR

The Others—

Joan Helford	...	HILARY SHEATH
Gerald Thornton	...	ALISTAIR ELLIOT
Ernest Beevers	...	DEREK MORRIS

The play is produced by GERALDINE ALFORD

The decor is by BRYAN EVANS

and the costumes designed by HELEN BLATCH

*Members are respectfully reminded that smoking is not
permitted in the Theatre while the play is in progress.*

The scene throughout is a sitting-room in Mrs. Conway's house, a detached villa in a prosperous suburb of a manufacturing town, Newlingham

ACT I

That night, Kay's twenty-first birthday

ACT II

Another night. And another birthday

ACT III

That night again. Her twenty-first birthday

Acts I and III take place on an autumn night in 1919. Act II on an autumn night in 1938. Act III is continuous with Act I

There will be two intervals of 15 minutes. After Act I, coffee and light refreshments will be available in the Shaw Room.

Stage Manager	...	GRAHAM EVANS
assisted by	...	TERRY QUINN, MAUREEN McHUGH JOYCE BUTCHER and EDWARD PITT
Wardrobe	...	PAT COLEMAN
Properties	...	VIVIEN INNES and BRENDA WATSON
Sets constructed by	...	KEN BAIN
Lighting	...	SIMON GRAY
assisted by	...	JO ROWBOTHAM
Sound	...	FRED PATEMAN
Theatre Manager	...	RENA RICE
House Manager	...	ARCHIE COWAN

BOX OFFICE (6.30-8.00 p.m.) EALing 5184
