



*present*

*Pygmalion*

by

GEORGE BERNARD SHAW

AT THE QUESTORS THEATRE  
MATTOCK LANE, EALING, W.5  
MAY 25th                      JUNE 4th

SIXTH PRODUCTION  
TWENTY-EIGHTH SEASON  
1956-57

PROGRAMME  
SIXPENCE

# Pygmalion

BY

GEORGE BERNARD SHAW

*Characters in order of appearance:*

Clara Eynsford-Hill	...	...	...	...	LORNA HOLBROOK
Mrs. Eynsford-Hill...	...	...	...	...	JO CARPENTER
First Bystander	...	...	...	...	BILL RUDDERHAM
Freddie Eynsford-Hill	...	...	...	...	ALAN DRAKE
Eliza Doolittle	...	...	...	...	FRANGCON PRICE
Colonel Pickering	...	...	...	...	FRANCIS W. SMITH
Second Bystander	...	...	...	...	DAVID LORRAINE
Professor Henry Higgins	...	...	...	...	VINCENT McQUEEN
Mrs. Pearce...	...	...	...	...	THERESA HEFFERNAN
Alfred Doolittle	...	...	...	...	PAUL IMBUSCH
Mrs. Higgins	...	...	...	...	BETTY OGDEN
Parlourmaid to Mrs. Higgins	...	...	...	...	JUNE JANSEN

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THE PLAY PRODUCED BY JOHN HOLBROOK

Settings designed by ... .. MARJORIE GOLSBY

Costumes designed by ... .. VIVIEN INNES

The action of the play takes place in London in 1906.

- ACT 1. A church near Covent Garden, 11.15 p.m., an April evening.  
ACT 2. Professor Higgins' study, Wimpole Street, the following morning.  
ACT 3. Mrs. Higgins' drawing room, Chelsea, an afternoon two months later.  
ACT 4. Professor Higgins' study, midnight, six weeks later.  
ACT 5. Mrs. Higgins' drawing room, the following morning.

*There will be an interval of 5 minutes after Act 1, 2 and 4. The main interval of 15 minutes will follow Act 3; during this interval you may remain in your seats and be served with tea and biscuits at a fixed charge of 6d., or cross to the Lounge where coffee and light refreshments may be obtained.*

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Stage Manager ... .. PETER TALBOT  
Assistants to Stage Manager ... JOHN COATES, OLIVE ELSBURY  
JEAN HANDLEY, YVONNE HOMAN, JUNE JANSEN  
and JANET McMILLAN  
Properties ... .. KATHLEEN HARRINGTON and BERYL HUNT  
Lighting ... .. DENNIS FISHER  
Sound ... .. NORMAN GRAINGER  
The settings constructed in The Questors' workshop under the  
direction of ... .. FRED CANN  
Assisted by ... .. ROY NICHOLS  
Costumes made in The Questors' wardrobe under the direction of JANE SIMPSON  
Assisted by ... .. HILDA COLLINS, BLANCHE LAIDLAW  
and ELIZABETH WELLMAN

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We are indebted to A. L. BRYANT, of The Mall, Ealing, for the loan of some of the furniture used in this production and the piano kindly loaned by MILES COVERDALE.

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Theatre Manager ... .. RENA RICE  
House Manager ... .. ARCHIE COWAN

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BOX OFFICE (6.30—7.30 p.m.) ... .. EALING 5184

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*MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS*

### NOTE ON THE PLAY

Shaw has frequently been accused, not always unjustly, of using the stage as an instrument of propaganda, to the detriment of the dramatic quality of his plays. We know of his advocacy of the 40-letter alphabet, and it would not have been surprising if "Pygmalion" had become merely a propagandist piece. For Higgins, the professor of phonetics, is the inventor of such an alphabet and Shaw says in his preface ". . . if the play makes the public aware that there are such people as phoneticians, and that they are among the most important people in England at present, it will have served its turn."

But those who seek to reform the alphabet will find scant support for their views in the play itself. Here Shaw the reformer stands aside, leaving Shaw the comic dramatist in undisputed command. Perhaps this is why, although Eliza's rude word has lost something of its first electrifying impact, "Pygmalion" retains its freshness after nearly fifty years of performance.

J.P.H.

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### OUR NEXT PRODUCTION

Opening on July 13th, the Second Year Student Group will be presenting "The Far-Off Hills" by Lennox Robinson, for a run of six performances. Members' free seats WILL be available for this production.

### FORTHCOMING CLUB EVENTS

**Thursday, May 30th.**

**ACTIVE MEMBERS' MEETING**, 7.30 p.m., in the theatre.

**Friday, June 7th.**

**INFORMAL DANCE**, Park Hotel, Hanwell, 8.00 p.m. Tickets 4/- each on sale tonight, or apply to Frank Smith, 32 Windmill Lane, Southall.

**Sunday, June 16th-22nd.**

**WORKS WEEK.** Everyone welcome to help with backstage maintenance (painting, carpentry, sewing, etc.).

**Wednesday, June 26th.**

**STUDENTS AT WORK**—the popular demonstration evening of the work of the Student Group. Tickets 2/6 each from the stewards or from the theatre office.

**Saturday, June 29th.**

**BARBECUE.** Tickets 7/6 each. Write to the theatre after June 1st, marking the envelope "Barbecue."

**Saturday, August 10th.**

**VISIT TO STRATFORD-ON-AVON.** Inclusive cost 35/-. For details see the poster in the theatre.

### THE LAST NIGHT AND DISCUSSION

If you have enjoyed the play this evening, why not come again on the last night and bring a friend? Members may obtain two tickets for the price of one for the last performance, which is given in aid of the New Theatre Building Fund; the date, Tuesday, June 4th.

The Discussion on "Pygmalion" will be on Wednesday, June 5th, at 7.30 p.m. in the theatre.