

NOTE ON THE PLAY

Lennox Robinson was born in Co. Cork, Ireland, in 1886, and he was for many years General Manager of the Irish National Theatre.

He has written a number of plays, all of which had their first performance at the famous Abbey Theatre, Dublin. He is best-known for his comedy "The Whiteheaded Boy," which has been compared with J. M. Synge's "The Playboy of the Western World."

"The Far-off Hills," written in 1928, is almost a companion picture to the former, and is another study of dream and reality, a favourite theme of his. All Lennox Robinson's later plays reveal a subtle dramatic skill and an affectionately cynical insight into human nature. His contribution to the school of Irish realism has been considerable. He is now, at the age of 71, Director of the Abbey Theatre, on whose stage his first play was performed fifty years go.

G.A.

COMING EVENTS

DAY TO STRATFORD

If you would like details of the annual trip to Stratford-on-Avon on **Saturday, 10th August**, please contact Betty White, 23, Hanger Lane, Ealing, W.5. The inclusive cost is 37s.

1957/58 STUDENT GROUP

Approval has been received from the Middlesex County Council for the continuance of the Student Training Course for the eleventh year.

The course has proved extremely valuable for a number of years and we have no doubt that applications for admission will be as numerous as in previous years.

THE SEPTEMBER PRODUCTION

which has now been chosen is "THE RIVER LINE" by Charles Morgan, a drama centred around the problems of passing escaped Allied prisoners through occupied France.

*King and Hutchings, Ltd.,
57, The Mall, Ealing, W.5.*



present

The Second Year Student Group

in

The Far-off Hills

by

LENNOX ROBINSON

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
JULY 13th JULY 20th

SEVENTH PRODUCTION
TWENTY-EIGHTH SEASON
1956-57

PROGRAMME
SIXPENCE

The Far-off Hills

BY

LENNOX ROBINSON

Characters in order of appearance:

Patrick Clancy	...	...	...	...	...	ROY CARTER
Marian						UNA CHAPMAN
Dorothea ("Ducky")	} his daughters	...	...	...		JOAN REECE
Anna ("Pet")						DOROTHY BOYD-TAYLOR
Dick Delany	...	...	...	...	...	GRAHAM EVANS
Oliver O'Shaughnessy	...	...	...	...	...	JOHN AUDY
Harold Mahony	...	...	...	...	...	KEN BAIN
Susie Tynan...	...	...	...	...	...	GLENDON JONES
Pierce Hegarty	...	...	...	...	...	STUART HARTLEY
Ellen Nolan	...	...	...	...	...	SANDRA TURNER

PRODUCED BY GERALDINE ALFORD

The setting and costumes designed by MARJORIE McLACHLAN

The action of the play takes place in a small town in Ireland in 1928.

ACT 1. The dining-room at the Clancy's. Time: Sunday night after supper.

ACT 2. The girls' bedroom, the same night.

ACT 3. The dining-room, a few weeks later: late afternoon.

★

Stage Manager	...	...	...	...	...	DAVID WEDMORE
Assisted by	...	...	...	...	...	JO ROWBOTTOM AND PAT STOWER
Lighting	...	...	...	...	...	BOB WILSON AND COLIN JAMES
Sound	...	...	...	...	...	STUART HARTLEY AND NEIL CARMODY
Props	...	...	...	...	...	ELIZABETH WELLMAN

The setting constructed in The Questors workshop under the direction of MURRAY LOWRY.

The costumes made in The Questors wardrobe under the direction of THERESA HEFFERNAN and HILDA COLLINS.

Some furniture kindly loaned by A. L. BRYANT, of The Mall, Ealing.

★

There will be a short interval between Acts 1 and 2.

The main interval of 15 minutes will be between Acts 2 and 3 when you may remain in your seats and be served with tea and biscuits at a fixed charge of 6d. or cross to the Lounge where coffee and light refreshments may also be obtained.

Theatre Manager	RENA RICE
-----------------	-----	-----	-----	-----	-----	-----------

House Manager	ARCHIE COWAN
---------------	-----	-----	-----	-----	-----	--------------

BOX OFFICE (6.30—7.30 p.m.)	EALING 5184
-----------------------------	-----	-----	-----	-----	-----	-------------

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS