

“SACRIFICE TO THE WIND”

The Great Army that, under the command of Agamemnon, was to avenge the abduction of Helena, wife of Menelaus, was assembled at the port of Aulis, ready to cross the sea for the invasion of Troy. The Greek soldiers were eager to win glory—but their ships lay motionless and idle: there was no wind. Agamemnon and his brother, Menelaus, consulted the prophet Calchas, who told them that the goddess Artemis was angry; to appease her wrath and cause the winds to rise again Agamemnon must sacrifice his daughter, Iphigeneia . . .

Andre Obey's play is based on this story, as told in Greek mythology, and it must be a long time since the Questors have produced a play that, almost overnight, has assumed such frightening topicality. Not since the fateful months of 1938 and 1939 have the great issues of all times: love and duty, war and peace, life and death, been more urgently in people's minds—and these very issues are at stake in Obey's "Sacrifice to the Wind."

Obey is best known in this country for his version of "Lucrece" and the much celebrated "Noah." All his works are imbued with a magnificent sense of the theatre: of clarity; of harmony and rhythm; with true Gallic economy, and with humility. Often his thoughts are essentially inclined towards the metaphysical, his manner of speech lifted above the humdrum level of verbiage; frequently naturalism is abandoned. Yet present always is the idea, new or ancient, and Man—not as its servant, but its master.

H.U.

FORTHCOMING CLUB EVENTS

On Saturday, 15th December, at 7.30 in the Theatre, The Questors Christmas Party is being held. The 2s. 6d. admission fee covers the cost of refreshments, and a "Cabaret" is being put on by leading members of the Acting Group. Absolutely *every* member is welcome, so why not ask the stewards about tickets NOW!

On 22nd and 29th December members of a nervous disposition are warned that special Christmas performances *in aid of the New Theatre Fund* are being given by leading members of the Acting Group of "Sweeney Todd—The Demon Barber of Fleet Street." All members are welcome, particularly those with strong nerves and hissing ability.

“THE GOVERNMENT INSPECTOR”

By NICOLAI GOGOL

Opens on Saturday, 26th January, and will run for the usual ten performances.

THE LAST NIGHT AND DISCUSSION

If you have enjoyed the play this evening, why not come again on the last night and bring a friend? Members may obtain two tickets for the price of one for the last performance, which is given in aid of the New Theatre Building Fund. The date: Wednesday, 12th December.

The discussion of "Sacrifice to the Wind" will take place in the theatre on Thursday, 13th December.

King & Hutchings, Ltd., 57, The Mall, Ealing, W.5



present

Sacrifice to the Wind

by

ANDRE OBEY

(translated from the French by John Whiting)

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
DECEMBER 1st to 12th, 1956

THIRD PRODUCTION
TWENTY-EIGHTH SEASON
1956-57

PROGRAMME
SIXPENCE

“TOWARDS A NEW THEATRE”

and

“THE BEGINNING”

Two films about The Questors New Theatre Project

Directed by FREDERICK PATEMAN



There will be one interval of fifteen minutes after the showing of the films, during which you may remain in your seats and be served with tea and biscuits, at the fixed price of 6d., or cross to the Lounge where coffee and light refreshments may also be obtained.



Sacrifice to the Wind

BY

ANDRE OBEY

Agamemnon, King of Mycenae ... RAYMOND MOSS
Clytemnestra, his wife ... RUTH TREMAYNE-SMITH
Iphigeneia, their daughter ... JEAN ROSEN
Menelaus, King of Sparta ... ROGER FLEMING
Ulysses, King of Ithaca ... BRYAN EVANS
The Soldier ... TONY WORTH
The Servant ... GERALD RAWLING

The play produced by ... HARVEY UNNA
The setting designed by ... MARJORIE McLACHLAN
Costumes based on designs by the ... COMEDIE FRANCAISE
Introduction and finale composed and played by ... PETER URY

The scene is laid in the tent of Agamemnon, near the port of Aulis; it is night.



All film prints used in this performance are non-inflammable.



Stage Manager ... PAT DIGBY

Assisted by ... JO ARUNDEL, NICHOLAS DEBENHAM and SYLVIA LANGDON-DOWNE

Setting constructed in The Questors' Workshop under the direction of FRED CANN

Costumes made in The Questors' Wardrobe under the direction of HILDA COLLINS and EILEEN WOODER

Properties ... JOSE ROBERTS and VIVIAN INNES

Sound ... MICHAEL GAMBLE

Lighting ... NEIL CARMODY



Theatre Manager ... RENA RICE

House Manager ... ARCHIE COWAN

Press Representative ... BASIL HULL

BOX OFFICE (6.30—7.30 p.m.) ... EALing 5184

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS