

A NOTE BY THE AUTHOR

There is a point of some technical interest to be noted in this play. The customary division into acts and scenes has been disused, and a return made to unity of time and place as observed in the ancient Greek drama . . .

I find in practice that the Greek form is inevitable when drama reaches a certain point in poetic and intellectual evolution. Its adoption was not, on my part, a deliberate display of virtuosity in form, but simply the spontaneous falling of a play of ideas into the form most suitable to it, which turned out to be the Greek form.

Getting Married, in several acts and scenes, with the time spread over a long period, would be impossible.

During the run of this play, which is being presented in commemoration of the Shaw Centenary Year, arrangements have been made for copies of "The Shavian", a magazine published by the Shaw Society, to be available to members and their friends at the special rate of one shilling per copy, instead of the normal 2/6d. Copies are on sale in the theatre and may be obtained on request from the programme-sellers or Stewards.

DATES TO REMEMBER

Wednesday, April 4th

ERIC BATSON, SECRETARY to the Shaw Society, will present an entertainment devised to commemorate the Shaw Centenary.

"G.B.S. 100" will be given in the theatre, starting at 7.30 p.m.

"A PENNY FOR A SONG"

by JOHN WHITING

Opens on SATURDAY, APRIL 14th

DISCUSSION NIGHT

The discussion of "Getting Married" will take place in the theatre on Thursday, March 15th, at 7.30 p.m. All members and friends welcome.

King and Hutchings Ltd., 57 The Mall, Ealing, W.5.



present

A
SHAW CENTENARY
PRODUCTION

OF

GETTING MARRIED

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
MARCH 3rd TO 14th, 1956

FIFTH PRODUCTION

TWENTY-SEVENTH SEASON

1955-56

PROGRAMME

SIXPENCE

GETTING MARRIED

by

BERNARD SHAW



Characters in the order of their appearance :

Mrs. Bridgenorth	-	-	-	RUBY FEAST
Collins	-	-	-	EDMUND SCRIVENER
The General	-	-	-	GERALD RAWLING
Lesbia Grantham	-	-	-	CARLA CRAIK
Reginald Bridgenorth	-	-	-	REGINALD HAMLYN
Leo Bridgenorth	-	-	-	JENNIFER OSCARD
The Bishop	-	-	-	PAUL IMBUSCH
St. John Hotchkiss	-	-	-	GORDON MILLAIS
Cecil Sykes	-	-	-	JOHN CHEFFINS
Edith	-	-	-	LAUREEN PRICE
Father Anthony	-	-	-	BERNARD McLAUGHLIN
The Beadle	-	-	-	FRANK WHITE
Mrs. George	-	-	-	RUTH TREMAYNE-SMITH



The play produced by PAMELA RICHARDS

Decor and costumes by MADGE TURNBULL

The play is set in the Norman Palace of the Bishop of Chelsea in the Spring of 1908.

There will be one interval of fifteen minutes, during which you may remain in your seats and be served with tea and biscuits, at the fixed price of 6d., or cross to the Lounge where coffee and light refreshments may also be obtained.

Please note that the National Anthem will be played at the end of the performance.

Dining chairs kindly loaned by the Manager of "The Three Pigeons."



Stage Manager	-	-	-	-	PETER TALBOT
Assistant Stage Managers	OLIVE ELSBURY & YVONNE HOLMAN	assisted by	DOROTHY BLAND		
Scenery constructed by the workshop staff under the direction of	DAVID WEDMORE				
Wardrobe	-	-	-	-	HILDA COLLINS
					assisted by ALMA PRIDE
Lighting	-	-	-	-	STUART SANSOM
Music arranged and played by	-	-	-	-	ERIC KIRBY
Properties	-	-	-	-	JOSE ROBERTS



Theatre Manager	-	-	-	-	RENA RICE
House Manager	-	-	-	-	ARCHIE COWAN
Press Representative	-	-	-	-	BASIL HULL

BOX OFFICE (6.30-7.30 p.m.) - - - - EALing 5184

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS.