

BUDDING BUILDERS FORWARD, PLEASE!

The new buildings are progressing. But not fast enough; and Lister Beck, now organizing the building teams, urgently requires the help of any members and/or their friends who can spare part of their week-ends to lend a hand. Most satisfying work—no previous experience required—instruction free!

Please give in your name **to-night**.

● **DATES TO REMEMBER**

February 22nd

ESME PERCY

presents

“MEMORIES AND EVOCATIONS OF
SARAH BERNHARDT”

at 8 p.m. in the Theatre

Tickets on sale to-night — 2s. 6d.

OUR SHAW CENTENARY PRODUCTION OF

GETTING MARRIED

opens on

SATURDAY, MARCH 3rd

A PENNY FOR A SONG

by

JOHN WHITING

opens on

SATURDAY, APRIL 14th



present

**FOUR
ONE-ACT
PLAYS**

performed by

THE 2nd YEAR STUDENT GROUP

supplemented from

THE ACTING MEMBERS

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W.5
FEBRUARY 11th, 13th, 14th & 15th
PROGRAMME PRICE SIXPENCE

1956

ON THE HIGH ROAD

by
ANTON CHEHOV

(translated by Constance Garnett)

Yefimova } Nazarovna }	} peasant women	...	...	...	EVELYN ELLISON
Savva		...	...	...	PETER HUTCHINS
Fedya	...	...	...	...	ROBERT RIDLEY
Tihon	...	...	...	...	{ DEREK CUSDIN REUBEN PICK
Bortsov	...	...	...	...	{ ANTHONY KING RALPH ALDER
Merik	...	...	...	...	{ RALPH ALDER DEREK CUSDIN
Kuzma	...	...	...	...	{ REUBEN PICK ANTHONY KING
Denis	...	...	...	...	KENNETH BAIN
Marya	...	...	...	...	SHIRLEY NIXON
Pilgrims	...	...	...	...	KATHRYN WIGGANS, DOROTHY BOYD-TAYLOR

The action takes place in Tihon's inn on the main road of one of the provinces of Southern Russia.

INTERVAL OF FIVE MINUTES

THE CAVE OF SALAMANCA

by
CERVANTES

(translated by Geoffrey Grimsey)

Pancraccio, a middle-aged man	...	...	...	ROBERT RIDLEY
Leonarda, his young wife	...	...	...	SHIRLEY NIXON
Cristina, her maid	...	...	...	SUSAN JOHNSON
Student	...	...	...	RALPH ALDER
Reponce, a sacristan	...	...	...	REUBEN PICK
Nicholas, a barber	...	...	...	DEREK CUSDIN
Leoniso	...	...	...	ANTHONY KING

The action takes place in a well-to-do Spanish house early in the 17th century

Note.—The "entremés" was a short interlude of an informal nature, often performed between the acts of a more serious play. It was not intended to produce high dramatic tension, but in the hands of Cervantes it may be said to have produced little masterpieces of character-sketching.

INTERVAL OF FIFTEEN MINUTES

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAYS ARE IN PROGRESS.

THE LOVES OF PEGEEN CUARAN

by
EDWARD PERCY

Granuaile Cuaran	...	...	...	...	EVELYN ELLISON
Aillinn } Pegeen }	} her daughters	...	...	...	SHIRLEY NIXON
Nam } Regan }		} her serving women
Columb Gorm
					DOROTHY BOYD-TAYLOR
					{ RALPH ALDER ROBERT RIDLEY

Scene: The house of Granuaile Cuaran at Keenagh in Connemara.

Note.—The story on which this play is based is common to the folk-lore of Iceland, India, Russia, Finland, Germany and Greece. Since the mood is in keeping with that of the old Gaelic stories, the dramatist has set it in Ireland.

INTERVAL OF FIVE MINUTES

LA GRAMMAIRE

by
EUGENE LABICHE

(freely translated by Edith Saunders)

Jean, a servant of Caboussat	...	...	...	...	JOHN AUDY
Machut, a veterinary surgeon	...	...	...	...	VINCENT McQUEEN
Blanche, daughter to Caboussat	...	...	...	...	JUNE POND
Francois Caboussat, a retired business man	...	...	...	...	TONY WILLIAMSON
Poitrinas, President of the Academy of Etampes	...	...	...	...	NEVILLE BRADBURY

Scene: A room in Caboussat's house in the village of Arpajon.



Producer (for the STUDENT GROUP PLAYS)	...	...	...	COLETTE KING
Producer (for "LA GRAMMAIRE")	...	...	...	LAURENCE NIXON
Designer	...	...	...	BRYAN EVANS
Stage Director	...	...	...	DAVID WEDMORE
Stage Manager	...	...	...	HAZEL POWELL BROWN
Assistant Stage Manager	...	...	...	UNA CHAPMAN

assisted by members of the Group

Lighting	...	...	...	NEIL CARMODY and FRANCES FOAD
Sound	...	...	...	STUART HARTLEY

Wardrobe devised by SHIRLEY NIXON and executed by THERESA HEFFERNAN

assisted by EILEEN WOODS

Sets constructed in the Questors workshops under the direction of KENNETH BAIN

STUDENT GROUP STAFF

Director of Studies	...	...	...	ALFRED EMMET
Acting (Second Year Group)	...	...	...	COLETTE KING
Voice	...	GERALDINE ALFORD	Movement	...
Make-up	...	...	...	ANNY BOALTH
	...	...	...	FRANCIS W. SMITH