

A NOTE ON THE AUTHOR

The author, a German, wrote his first stage play *U-Boat S.4* at the age of 26. It was produced in Berlin under the famous Heinrich George.

Growing tired of what he described as "this business of civilization", Weisenborn emigrated to South America and settled for a while on a farm in the depths of Argentina. Eventually he returned to Berlin and wrote his incriminating novel *The Barbarians*. In 1933 his works were burned.

Weisenborn emigrated afresh, this time to the United States, where he worked as a reporter on a local paper in Manhattan. Four years later he once again returned to Berlin and became a member of the resistance group designed to overthrow the Hitler regime. In 1942—the year of the attempted Putsch—most of the members of the group were executed. Weisenborn was lucky to escape with a gaol sentence.

Released from Luckau prison after the end of the war, he was made Burgomaster of that town. Later he became co-founder and Artistic Director of the Hebbel Theatre in Berlin, Editor of the satirical journal *Ulenspiegel* and President of the Society of German Authors.

Weisenborn is a member of the P.E.N. Club and of the Academy of Arts in Hamburg, where he now lives with his family as a free-lance writer. He has written altogether ten plays, all of which have seen the light of day on the stage, radio and, in two cases, on the films. *The Three Honourable Gentlemen* was written in 1950 and first performed by the Hamburger Kammerspiele a year later.
H. U.

THE CRESCENT THEATRE

Last year The Questors took *Tartuffe* to the Crescent Theatre, Birmingham. On **October 8th and 9th** our friends from the Crescent return the compliment with a production of *Supremacy* by T. C. Kemp. The three performances of this play are extra to the Season and we count on the support of members to make the Crescent's visit a success. Tickets, at the usual prices, are available now.

MAKE A NOTE OF THESE DATES

October 1st. Whist Drive in Lounge. Tickets at 2/6.

October 2nd. Sunday Club : Verse and music. In the Lounge.

October 21st. Victorian Revels at the Feathers Hotel in aid of New Theatre Fund. Tickets at one guinea each, available now.

THE NEW THEATRE FUND PERFORMANCE

If you have enjoyed the performance this evening why not come again and bring a friend? A member may obtain two seats for the price of one on the New Theatre Fund Night, one for himself and one for a friend. New Theatre Fund Night for *The Three Honourable Gentlemen* is Wednesday, September 28th.

"AFTER THE SHOW" PARTY

There will be an informal party after the show on the last night. If you would care to come along, please see the Chief Steward before you leave tonight. He will take your name and give you details.

The discussion of "The Three Honourable Gentlemen" will take place in the theatre on Thursday, September 29th, at 7.30 p.m. All members and friends welcome.



present

The Three Honourable Gentlemen

by

GÜNTHER WEISENBORN

Translated by MICHAEL BULLOCK

AT THE QUESTORS THEATRE
MATTOCK LANE, EALING, W. 5
SEPTEMBER 17TH TO 28TH, 1955

FIRST PRODUCTION

TWENTY-SEVENTH SEASON

1955-56

PROGRAMME

SIXPENCE

THE THREE HONOURABLE GENTLEMEN

BY

GÜNTHER WEISENBORN

(Translated by MICHAEL BULLOCK)

Characters (in order of appearance):

Otto Boos, <i>the Mayor</i>	...	FRANK WHITE
Dr. Emil Witt, <i>Physician</i>	...	LAURENCE NIXON
Friedal Witt, <i>his wife</i>	...	KATE ONLEY
Mummelina, <i>the Mayor's wife</i>	...	RUBY FEAST
Pimple	} <i>Three Honourable Gentlemen</i> {	... TED SCRIVENER
Snitch		... BERNARD McLAUGHLIN
Lull		... GERALD RAWLING
Bib, <i>the Mayor's daughter</i>	...	SYLVIA ESTOP
Does, <i>the Mayor's servant</i>	...	SYLVIA JARVIS
Marie, <i>an evacuee</i>	...	BETTY OGDEN
Municipal Councillors	...	EDWARD PITT BRYAN EVANS
Revenue Official	...	RALPH ALDER

The play produced by ... HARVEY UNNA

Décor ... DENNIS FARR

Incidental music devised by PETER URY

The action of the play takes place in a small provincial town in Germany, shortly after the end of the Second World War.

There are two acts and one interval of fifteen minutes.

During the interval you may remain in your seats and be served with tea and biscuits, at the fixed price of 6d., or cross to the Lounge where coffee and light snacks may also be obtained.



Stage Manager ... JOHN HOWARD

Assistant Stage Manager ... EDWARD PITT
assisted by JOSE ROBERTS and DAPHNE WILLIAMS

Scenery constructed by the workshop staff under the direction of IAN JONES

Wardrobe ... HILDA COLLINS

Lighting ... STUART SANSOM and D'ARCY CARR

Sound ... ERIC KIRBY and GILLIAN ANDREWS

Properties ... NANCY NICHOLAS
assisted by BRYAN EVANS and VALERIE HOWSE



Theatre Manager ... RENA RICE

House Manager ... ARCHIE COWAN

Press Representative ... BASIL HULL

BOX OFFICE (6.30—7.30 p.m.) ... EALing 5184

MEMBERS ARE RESPECTFULLY REMINDED THAT SMOKING IS NOT PERMITTED IN THE THEATRE WHILE THE PLAY IS IN PROGRESS.