



present

Saturday 10th December to  
Saturday 17th December 1955

**“TOWARDS A NEW THEATRE”**  
a film — directed by Frederick Pateman

followed by

???? “THE MISNOMERS” ????

in

# The Tragedy of Fratricide Punished

Continuing their policy of giving audiences the opportunity of seeing the work of other groups, The Questors were delighted to accept the generous offer of “The Misnomers” to present this rarely-performed play for the benefit of the New Theatre Fund. Their producer writes:—

“We are, as you know, a group as yet modest in numbers and experience, and we felt that a production of Shakespeare’s **Hamlet** might be a little over-ambitious. It was with great delight, therefore, that we hailed this alternative version of the Hamlet legend. The clarity and simplicity with which the story unfolds, coupled with the rare beauty of the language, which is remarkable throughout, recommended the play to all; not only for its own merits, but also as a basis of study for the more complex version recently presented on this same stage. Indeed one is tempted to ask — was this, perhaps, a first draft for Shakespeare’s masterpiece? We leave our audience to judge. Needless to say, your recent production has influenced us profoundly, and we hope that any similarities between that and our own modest efforts will be interpreted as that “sincerest form of flattery”— which indeed was the intention.

## THE COMPANY

Gillian Andrews, Carla Craik, Sylvia Estop, Theresa Heffernan, Valerie Howse Bryan Evans\*, Roger Fleming\*, Michael Green\*, John Howard\*, Harry Ives\*, David Lorraine\*, Vincent McQueen\*, Edward Pitt\*, Gerald Rawling\* and John Vernon\*.

\*These players appear by kind permission of “The Three Pigeons”.

Production by ... .. BARBARA HUTCHINS

### FOR THE QUESTORS

Stage Manager ... .. MARY COLLINS  
assisted by JOSE ROBERTS and AUDREY POVEY

Lighting ... .. MARTIN CARR  
assisted by FRANCES FOAD

Sound ... .. MICHAEL GAMBLE and STUART HARTLEY

**Fratricide Punished** will be presented in two parts with an interval of 15 minutes, during which you may remain in your seats and be served with tea and biscuits, at the fixed price of 6d., or cross to the Lounge where coffee and light snacks may also be obtained.

PROGRAMME PRICE SIXPENCE